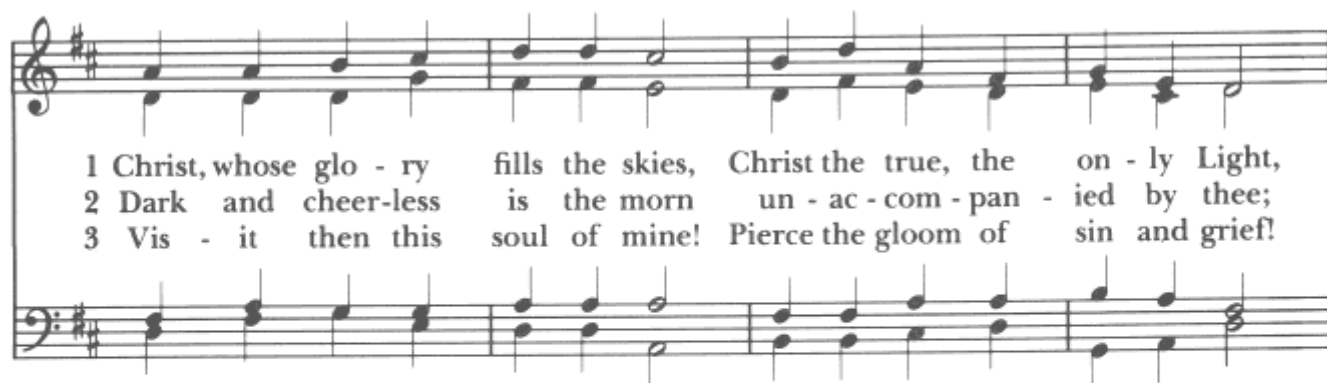


Morning

7



1 Christ, whose glo - ry fills the skies, Christ the true, the on - ly Light,
 2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;
 3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!



Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:
 joy - less is the day's re - turn, till thy mer - cy's beams I see,
 Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
 till they in - ward light im - part, glad my eyes, and warm my heart.
 more and more thy - self dis - play, shin-ing to the per - fect day.

Words: Charles Wesley (1707-1788)

Music: *Ratisbon*, melody from *Geystliche gesangk Buchleyn*, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

77. 77. 77

S 280

Canticle 20

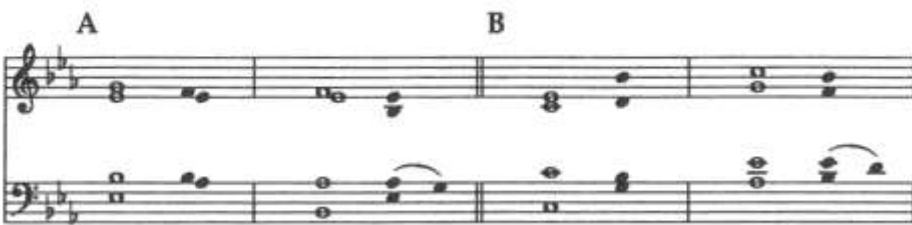
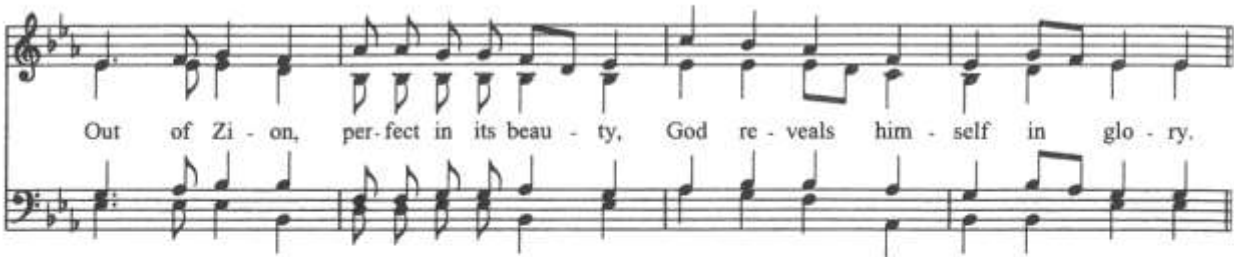
Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - might - y God and Fa - ther, we wor - ship you, we
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Psalm 50: 1-6

Advent 1C Psalm 50: 1-6

based on "Austria" (H82-522)



- 1 The LORD, the God of gods, has spoken; *
he has called the earth from the rising of the sun to
its setting.
- 2 Out of Zion, perfect in its beauty, *
God reveals himself in glory. [ANT.]
- 3 Our God will come and will not keep silence; *
before him there is a consuming flame,
and round about him a raging storm.
- 4 He calls the heavens and earth from above *
to witness the judgement of his people. [ANT.]
- 5 "Gather before me my loyal followers, *
those who have made a covenant with me
and sealed it with sacrifice."
- 6 Let the heavens declare the rightness of his cause; *
for God himself is judge. [ANT.]

Sing v. 1 before gospel
and v. 3 after the gospel

O God of Light, Thy Word, a Lamp Unfailing 247

Sarah E. Taylor, 1952
In unison

CHARTERHOUSE: 11. 10. 11. 10.
David Evans, 1927

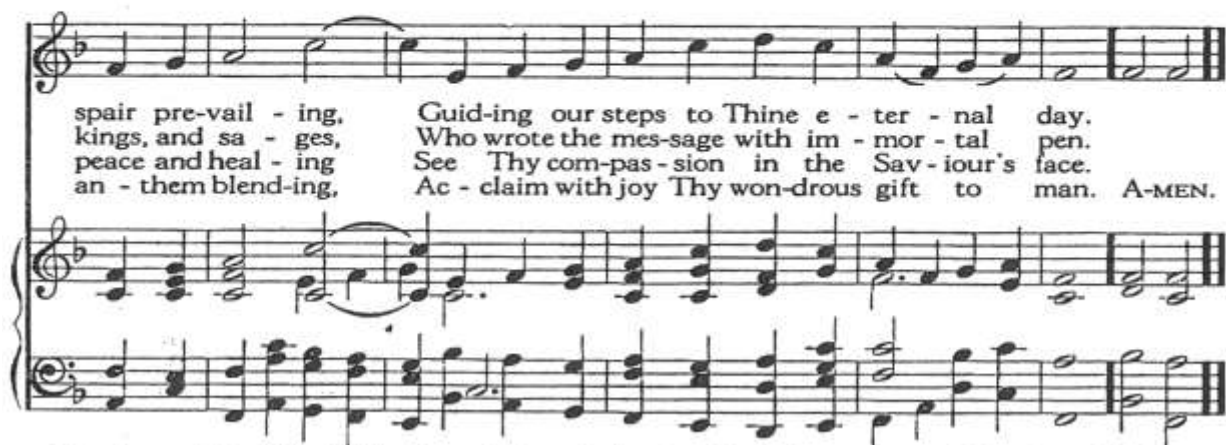


1. O God of Light, Thy Word, a lamp un-fail-ing, Shines through the
2. From days of old, through swift-ly roll-ing a-ges, Thou hast re-
3. Un-dimmed by time, the Word is still re-veal-ing To sin-ful
4. To all the world the mes-sage Thou art send-ing, To ev-ery

Organ



dark-ness of our earth-ly way, O'er fear and doubt, o'er black de-
vealed Thy will to mor-tal men, Speak-ing to saints, to proph-ets,
men Thy jus-tice and Thy grace; And quest-ing hearts that long for
land, to ev-ery race and clan; And myr-iad tongues, in one great



spair pre-vail-ing, Guid-ing our steps to Thine e-ter-nal day.
kings, and sa-ges, Who wrote the mes-sage with im-mor-tal pen.
peace and heal-ing See Thy com-pas-sion in the Sav-iour's face.
an-them blend-ing, Ac-claim with joy Thy won-drous gift to man. A-MEN.

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Alternative tune, "Ancient of Days," opposite page.

We Have Come at Christ's Own Bidding

Matt. 17:1-8; Mark 9:2-8; Luke 9:28-36

Carl P. Daw, Jr., 1988

1 We have come at Christ's own bid - ding to this high and
 2 Light breaks through our clouds and shad - ows, splen - dor bathes the
 3 Strength-ened by this glimpse of glo - ry, fear - ful lest our

ho - ly place, Where we wait with hope and long - ing for some
 flesh-joined Word, Mo - ses and E - li - jah mar - vel as the
 faith de - cline, We, like Pe - ter, find it tempt-ing to re -

to - ken of God's grace. Here we pray for new as -
 heav - enly voice is heard. Eyes and hearts be - hold with
 main and build a shrine. But true wor - ship gives us

sur - ance that our faith is not in vain, Search - ing
 won - der how the Law and Proph - ets meet: Christ with
 cour - age to pro - claim what we pro - fess, That our

like those first dis - ci - ples for a sign both clear and plain.
 gar - ments drenched in bright - ness, stands trans - fig - ured and com - plete.
 dai - ly lives may prove us peo - ple of the God we bless.

In his commentary on the text, hymnwriter Carl P. Daw, Jr., describes the "implicit comparison between the attitudes and assumptions of the disciples on the Mount of the Transfiguration and the expectations of present-day Christians as they gather for worship."

Tune: HYFRYDOL 8.7.8.7.D.
 Rowland H. Prichard, 1844
 Arr. Ralph Vaughan Williams, 1906

S 130

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, — Ho - ly, ho - ly, ho - ly Lord,

God of power and might, — hea - ven and earth are

full, — full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes —

— in the name of the Lord. — Ho - san - na

in the high - est. Ho - san - na in the high - est.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

The first system of music is for the first line of the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Je - sus, bear - er of our sins: have mer - cy on us.

The second system of music continues the melody and accompaniment. The lyrics are written below the notes.

Je - sus, re - deem - er, re - deem - er of the world:

The third system of music continues the melody and accompaniment. The lyrics are written below the notes.

give us your peace, give us your peace.

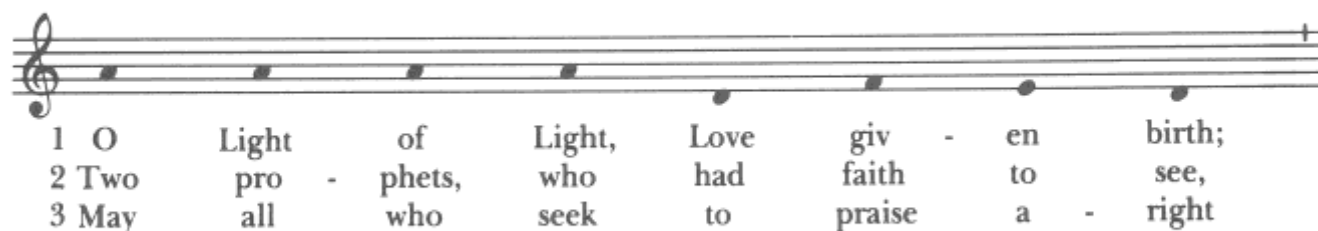
The fourth system of music concludes the Fraction Anthem. The lyrics are written below the notes.

Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

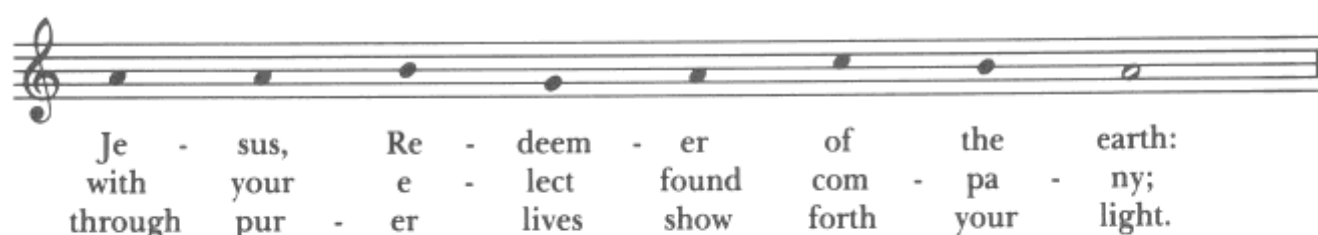
Choir

Epiphany

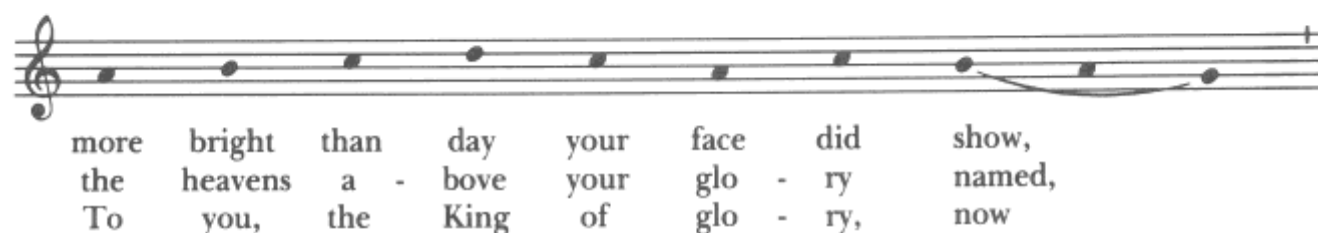
134



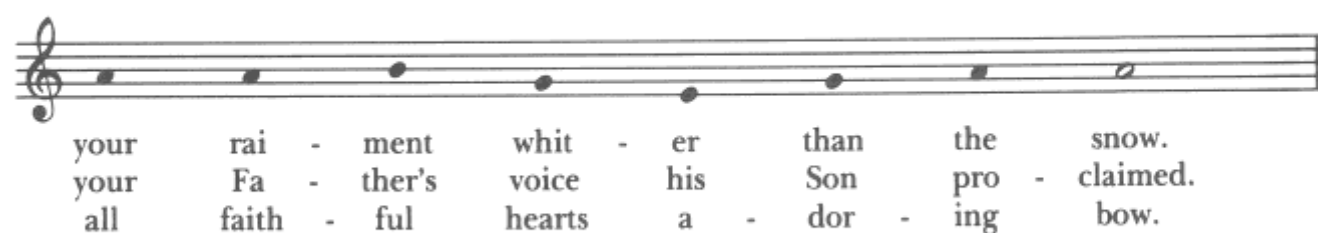
1 O Light of Light, Love giv - en birth;
2 Two pro - phets, who had faith to see,
3 May all who seek to praise a - right



Je - sus, Re - deem - er of the earth:
with your e - lect found com - pa - ny;
through pur - er lives show forth your light.



more bright than day your face did show,
the heavens a - bove your glo - ry named,
To you, the King of glo - ry, now



your rai - ment whit - er than the snow.
your Fa - ther's voice his Son pro - claimed.
all faith - ful hearts a - dor - ing bow.

Words: Latin, 10th cent.; tr. Laurence Housman (1865-1959), alt.
Music: *Jesu dulcis memoria*, plainsong, Mode 2

LM

Descant

4 And faith - ful hearts are raised on high by this great

1 O won - drous type! O vi - sion fair of glo - ry
 2 With Mo - ses and E - li - jah nigh the in - car - nate
 3 With shin - ing face and bright ar - ray, Christ deigns to
 4 And faith - ful hearts are raised on high by this great
 5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

vi - sion's mys - ter - y; for which in joy - ful

1 that the Church may share, which Christ up - on the
 2 Lord holds con - verse high; and from the cloud, the
 3 man - i - fest to - day what glo - ry shall be
 4 vi - sion's mys - ter - y; for which in joy - ful
 5 Spi - rit, ev - er One, vouch - safe to bring us

strains we raise the voice of prayer, the hymn of praise.

1 moun - tain shows, where bright - er than the sun he glows!
 2 Ho - ly One bears re - cord to the on - ly Son.
 3 theirs a - bove who joy in God with per - fect love.
 4 strains we raise the voice of prayer, the hymn of praise.
 5 by thy grace to see thy glo - ry face to face.

Words: Latin, 15th cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.
 Music: Wareham, melody William Knapp (1698-1768), alt.; harm. *Hymns Ancient and Modern*, 1875,
 after James Turle (1802-1882); desc. Sydney Hugo Nicholson (1875-1947)

LM

Alleluia, Song of Gladness

654

1 Al - le - lu - ia, song of glad - ness, voice of joy that can - not die;
 2 Al - le - lu - ia! Lead our prais - es, true Je - ru - sa - lem and free;
 3 Al - le - lu - ia can - not al - ways be our song while here be - low;
 4 In our hymns we pray with long - ing: Grant us, bless - ed Trin - i - ty,

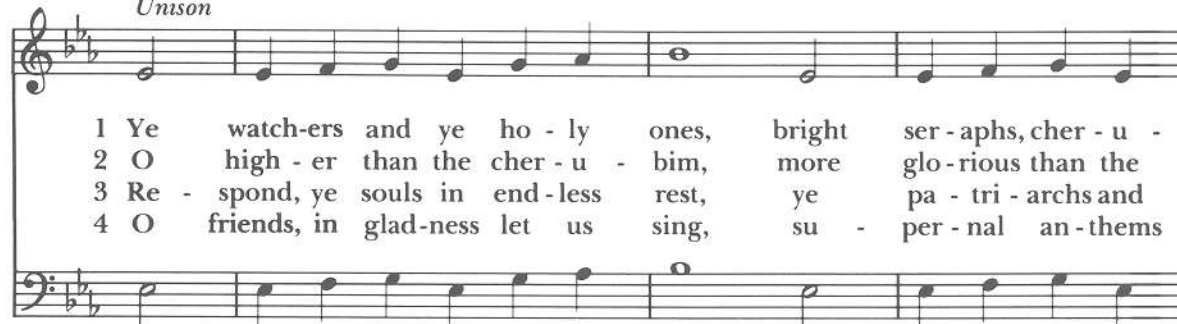
al - le - lu - ia is the an - them ev - er dear to choirs on high;
 al - le - lu - ia, joy - ful moth - er, bring us to your ju - bi - lee;
 al - le - lu - ia our trans - gres - sions make us for a while for - go;
 at the last to keep glad Eas - ter with the faith - ful saints on high;

in the house of God a - bid - ing thus they sing e - ter - nal - ly.
 but by Bab - y - lon's sad wa - ters mourn - ing ex - iles now are we.
 for the sol - emn time is com - ing when our tears for sin shall flow.
 there to you for - ev - er sing - ing al - le - lu - ia joy - ful - ly.

Text: Latin hymn, 11th cent.; tr. John M. Neale, 1818–1866, alt.
 Music: John Goss, 1800–1880


PRAISE, MY SOUL
 8 7 8 7 8 7

Unison

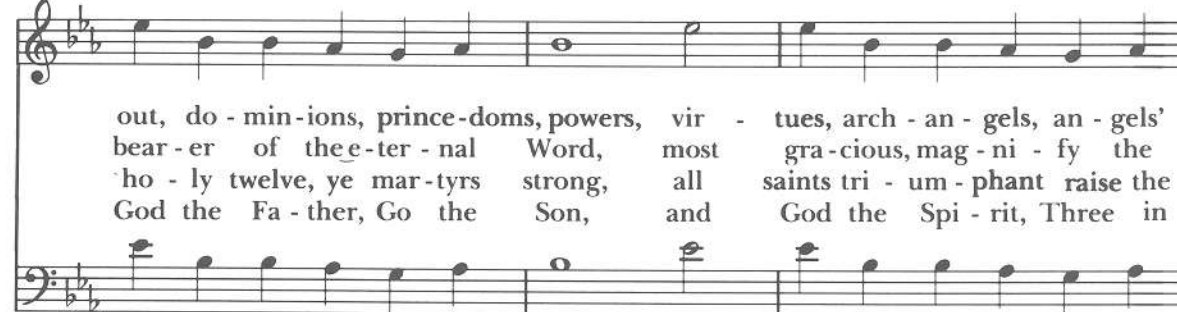


1 Ye watch-ers and ye ho - ly ones, bright ser - a - phs, cher - u -
 2 O high - er than the cher - u - bim, more glo - rious than the
 3 Re - spond, ye souls in end - less rest, ye pa - tri - archs and
 4 O friends, in glad - ness let us sing, su - per - nal an - thems

Harmony *Unison*



bim, and thrones, raise the glad strain, Al - le - lu - ia! Cry
 ser - a - phim, lead their prais - es, Al - le - lu - ia! Thou
 pro - phets blest, Al - le - lu - ia, al - le - lu - ia! Ye
 ech - o - ing, Al - le - lu - ia, al - le - lu - ia! To



out, do - min - ions, prince - doms, powers, vir - tues, arch - an - gels, an - gels'
 bear - er of the e - ter - nal Word, most gra - cious, mag - ni - fy the
 ho - ly twelve, ye mar - tyrs strong, all saints tri - um - phant raise the
 God the Fa - ther, Go the Son, and God the Spi - rit, Three in

Harmony



choirs, Al - le - lu - ia, al - le - lu - ia, al - le -
 Lord, Al - le - lu - ia, al - le - lu - ia, al - le -
 song, Al - le - lu - ia, al - le - lu - ia, al - le -
 One, Al - le - lu - ia, al - le - lu - ia, al - le -

Unison

lu - ia, al - le - lu - ia, al - le - lu - - ia!
 lu - ia, al - le - lu - ia, al - le - lu - - ia!
 lu - ia, al - le - lu - ia, al - le - lu - - ia!
 lu - ia, al - le - lu - ia, al - le - lu - - ia!

Words: John Athelstan Laurie Riley (1858-1945)

Music: *Lasst uns erfreuen*, melody from *Auserlesene Catholische Geistliche Kirchengeseng*, 1623;
 adapt. and harm. Ralph Vaughan Williams (1872-1958)

88. 44. 88 with Refrain