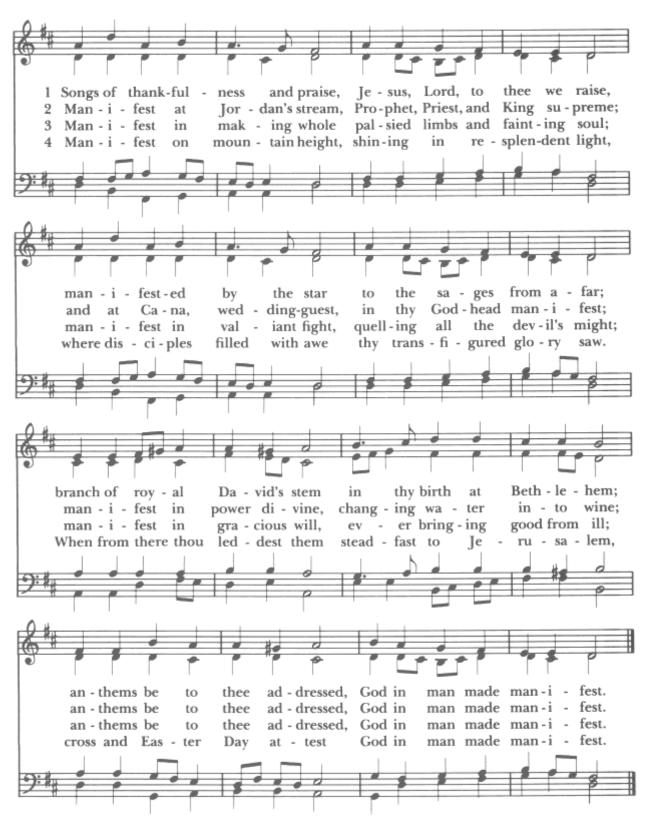
135 Epiphany



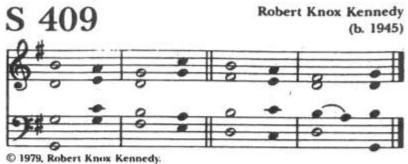
Words: Sts. 1-3, Christopher Wordsworth (1807-1885); st. 4, F. Bland Tucker (1895-1984) Music: Salzburg, melody Jakob Hintze (1622-1702); harm. Johann Sebastian Bach (1685-1750)

Glory to God Gloria in excelsis



Setting: Robert Powell (b. 1932)

Psalm 147: 1-12, 21c



I47 Laudate Dominum

- Hallelujah! How good it is to sing praises to our <u>God!</u> * how pleasant it is to honor him with praise!
- 2 The LORD rebuilds Jerusalem; * he gathers the exiles of Israel.
- 3 He heals the brokenhearted * and binds up their wounds.
- 4 He counts the number of the <u>stars</u>.* and calls them all by their <u>names</u>.
- Great is our LORD and mighty in power; * there is no limit to his wisdom.
- 6 The LORD lifts up the <u>lowly</u>, * but casts the wicked to the ground.
- 7 Sing to the LORD with thanksgiving; * make music to our God upon the harp.
- 8 He covers the heavens with clouds * and prepares rain for the earth;
- 9 He makes grass to grow upon the mountains * and green plants to serve mankind.
- He provides food for flocks and <u>herds</u> * and for the young ravens when they <u>cry</u>.
- He is not impressed by the might of a horse; *
 he has no pleasure in the strength of a man;
- But the LORD has pleasure in those who <u>fear him</u>, * in those who await his gracious <u>favor</u>.

Sing v. 1 before gospel and v. 3 after the gospel

O God of Light, Thy Word, a Lamp Unfailing 247







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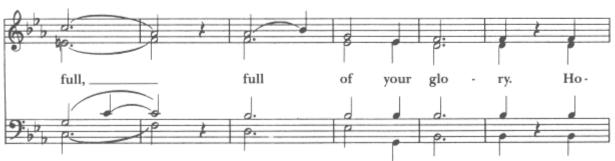
Music: Abbot's Leigh, Cyril Vincent Taylor (1907-1991) © 1942, ren. 1970 Hope Publishing Company,

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Holy, holy, holy Lord Sanctus







Setting: From Deutsche Messe, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God Agnus Dei







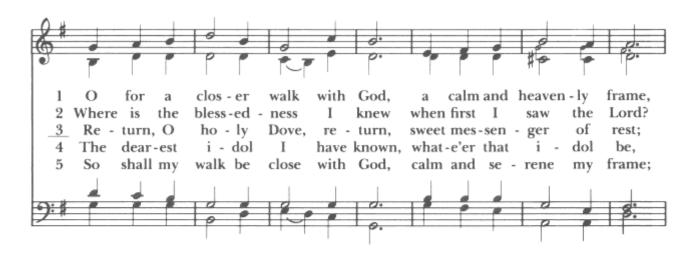


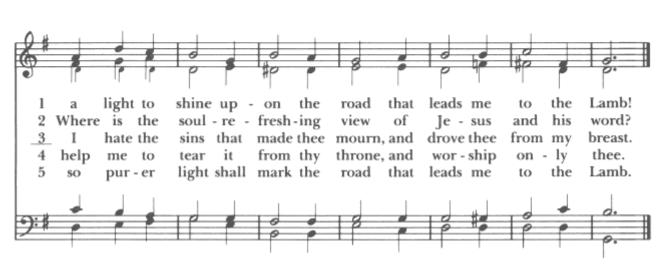
Setting: From Deutsche Messe; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)



Dosia Carlson credits "sermons preached by Culver Nelson when he was senior pastor at Church of the Beatitudes, United Church of Christ, in Phoenix, Arizona," as her inspiration for this text. Peter Niedmann, a composer and church music director, provided this musical setting especially for The New Century Hymnal.

Tune: OGONTZ 8.5.8.5.D. Peter Niedmann, 1994





Words: William Cowper (1731-1800), alt.

Music: Beatitudo, John Bacchus Dykes (1823-1876)

CM



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Music: Kedron, melody att. Elkanah Kelsay Dare (1782-1826); harm. The Southern Harmony, 1835; adapt. Hymnal 1982 You must contact Hope Publishing Co. to reproduce these words.



Words: Walter Chalmers Smith (1824-1908), alt.

Music: St. Denio, Welsh hymn, from Caniadau y Cyssegr, 1839; adapt. John Roberts (1822-1877); harm. The English Hymnal, 1906, alt.