

Sing v. 1,2,4

117

Epiphany

1 Bright - est and best of the stars of the morn - ing,
 2 Cold on his cra - dle the dew - drops are shin - ing,
 3 Shall we then yield him, in cost - ly de - vo - tion,
 4 Vain - ly we of - fer each am - ple o - bla - tion,
 5 Bright - est and best of the stars of the morn - ing,

1 dawn on our dark - ness, and lend us thine aid;
 2 low lies his head with the beasts of the stall;
 3 o - dors of E - dom, and of - ferings di - vine,
 4 vain - ly with gifts would his fa - vor se - cure,
 5 dawn on our dark - ness, and lend us thine aid;

1 star of the east, the hor - i - zon a - dorn - ing,
 2 an - gels a - dore him in slum - ber re - clin - ing,
 3 gems of the moun - tain, and pearls of the o - cean,
 4 rich - er by far is the heart's a - dor - a - tion,
 5 star of the east, the hor - i - zon a - dorn - ing,

1 guide where our in - fant Re - deem - er is laid.
 2 Ma - ker and Mon - arch and Sa - vior of all.
 3 myrrh from the for - est, and gold from the mine?
 4 dear - er to God are the prayers of the poor.
 5 guide where our in - fant Re - deem - er is laid.

Words: Reginald Heber (1783-1826), alt.
 Music: *Morning Star*, James Proctor Harding (1850-1911)

11 10. 11 10

S 280

Canticle 20

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - might - y God and Fa - ther, we wor - ship you, we
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Psalm 29

RCL Psalm 29

Epiphany 1 ABC, Trinity Sunday B

♩ = 68

Wor - ship the Lord in his ho - ly tem - ple.

1 Ascribe to the Lord, you gods, *
ascribe to the Lord glory and strength.
2 Ascribe to the Lord the glory due his
Name: *
worship the Lord in the beauty of
holiness. *Refrain*

3 The voice of the Lord is upon the waters;
the God of glory thunders: *
the Lord is upon the mighty waters.
4 The voice of the Lord is a powerful voice: *
the voice of the Lord is a voice of
splendor. *Refrain*

5 The voice of the Lord breaks the cedar
trees: *
the Lord breaks the cedars of
Lebanon;

6 He makes Lebanon skip like a calf. *
and Mount Hermon like a young wild
ox. *Refrain*

A7 The voice of the Lord splits the flames of fire;
the voice of the Lord shakes the wilderness: *
the Lord shakes the wilderness
of Kadesh.

A8 The voice of the Lord makes the oak trees
withe *
and strips the forests bare.

B9 And in the temple of the Lord *
all are crying, "Glory!" *Refrain*

10 The Lord sits enthroned above the flood: *
the Lord sits enthroned as King
for evermore.

11 The Lord shall give strength to his people: *
the Lord shall give his people the
blessing of peace. *Refrain*

Sing v. 1 before gospel
and v. 3 after the gospel

O God of Light, Thy Word, a Lamp Unfailing 247

Sarah E. Taylor, 1952
In unison

CHARTERHOUSE: 11. 10. 11. 10.
David Evans, 1927

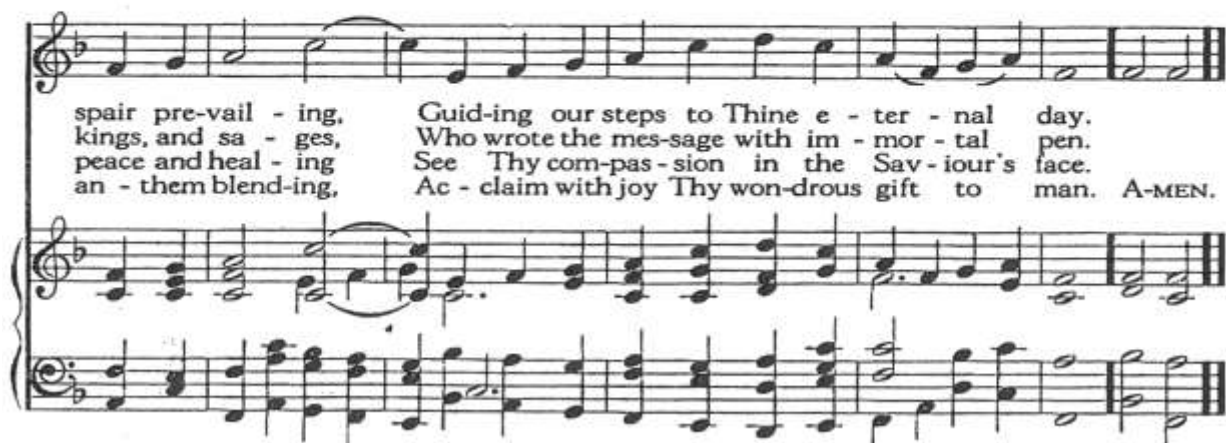


1. O God of Light, Thy Word, a lamp un-fail - ing, Shines through the
2. From days of old, through swift - ly roll - ing a - ges, Thou hast re -
3. Un - dimmed by time, the Word is still re - veal - ing, To sin - ful
4. To all the world the mes - sage Thou art send - ing, To ev - ery

Organ



dark - ness of our earth - ly way, O'er fear and doubt, o'er black de -
vealed Thy will to mor - tal men, Speak - ing to saints, to proph - ets,
men Thy jus - tice and Thy grace; And quest - ing hearts that long for
land, to ev - ery race and clan; And myr - iad tongues, in one great



spair pre - vail - ing, Guid - ing our steps to Thine e - ter - nal day.
kings, and sa - ges, Who wrote the mes - sage with im - mor - tal pen.
peace and heal - ing See Thy com - pas - sion in the Sav - iour's face.
an - them blend - ing, Ac - claim with joy Thy won - drous gift to man. A - MEN.

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Alternative tune, "Ancient of Days," opposite page.

SKIT MUSIC

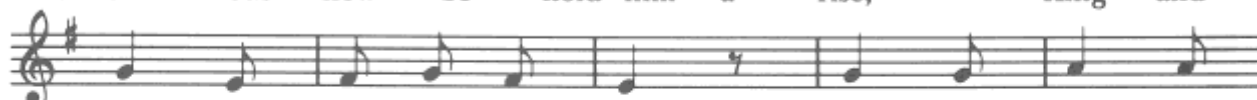
Sing v 1

128

Epiphany



1 We three kings of O - ri - ent are, bear - ing
2 Born a King on Beth - le - hem's plain, gold I
3 Frank - in - cense to of - fer have I: in - cense
4 Myrrh is mine; its bit - ter per - fume breathes a
5 Glo - rious now be - hold him a - rise, King and



1 gifts we tra - verse a - far, field and foun - tain,
2 bring to crown him a - gain, King for ev - er,
3 owns a De - i - ty nigh; prayer and prais - ing,
4 life of gath - er - ing gloom; sor - rowing, sigh - ing,
5 God and Sac - ri - fice; heaven sings al - le -



1 moor and moun - tain, fol - low - ing yon - der star.
2 ceas - ing nev - er o - ver us all to reign.
3 glad - ly rais - ing, wor - ship him, God Most High.
4 bleed - ing, dy - ing, sealed in the stone - cold tomb.
5 lu - ia: al - le - lu - ia the earth re - plies.



O ————— star of won - der, star of night,



star with roy - al beau - ty bright; west - ward lead - ing,

still pro - ceed - ing, guide us to thy per - fect light!

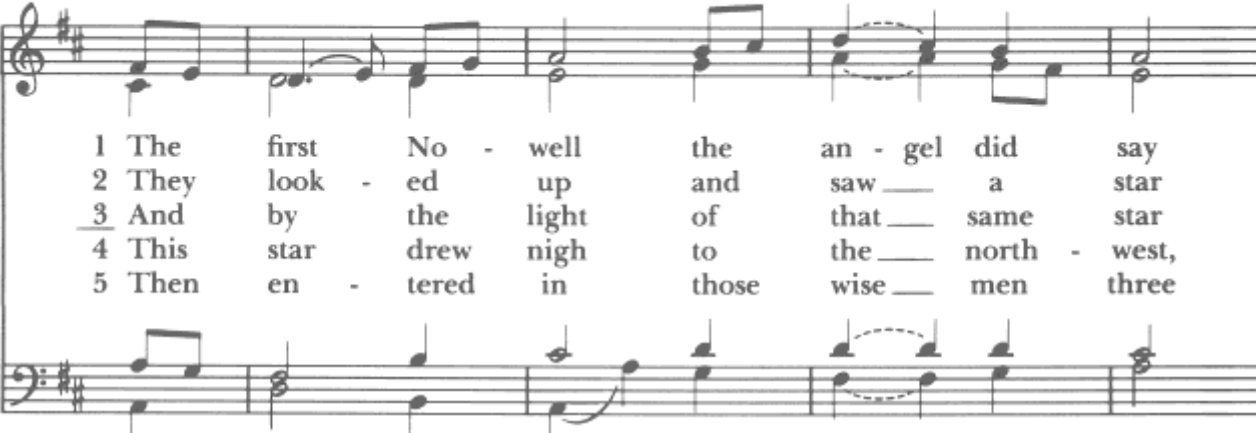
Interlude

The stanzas may be sung by three soloists: 1 and 5 by the ensemble; 2-4 by individuals; and the refrain by all.

Words: John Henry Hopkins, Jr. (1820-1891), alt.

Music: *Three Kings of Orient*, John Henry Hopkins, Jr. (1820-1891)


88. 446 with Refrain



1 The first No - well the an - gel did say
 2 They look - ed up and saw ___ a star
 3 And by the light of that ___ same star
 4 This star drew nigh to the ___ north - west,
 5 Then en - tered in those wise ___ men three



1 was to cer - tain poor shep - herds in fields as they lay;
 2 shin - ing in ___ the east ___ be - yond ___ them far,
 3 three ___ wise ___ men came ___ from coun - try far;
 4 o'er ___ Beth - le - hem ___ it took ___ its rest,
 5 full ___ rev - erent - ly ___ up - on ___ their knee,



1 in fields as ___ they lay, keep - ing their sheep,
 2 and to the ___ earth it gave ___ great light,
 3 to seek for a king was their ___ in - tent,
 4 and there it ___ did both stop ___ and stay
 5 and of - fered there in his ___ pres - ence

1 on a cold win - ter's night — that was — so deep.
 2 and — so it con - tin - ued both day — and night.
 3 and to fol - low the star — wher - ev - er it went.
 4 right — o - ver the place — where Je - sus lay.
 5 their — gold, — and myrrh, — and frank - in - cense.

Refrain

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.

6 Then let us all with one accord
 sing praises to our heavenly Lord;
 that hath made heaven and earth of nought,
 and with his blood our life hath bought.

Refrain

Words: English carol, 18th cent.

Music: *The First Nowell*, English carol, 17th cent.; harm. John Stainer (1840-1901)

Irr. with Refrain

Alternative Refrain
Descant (others unison)

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.

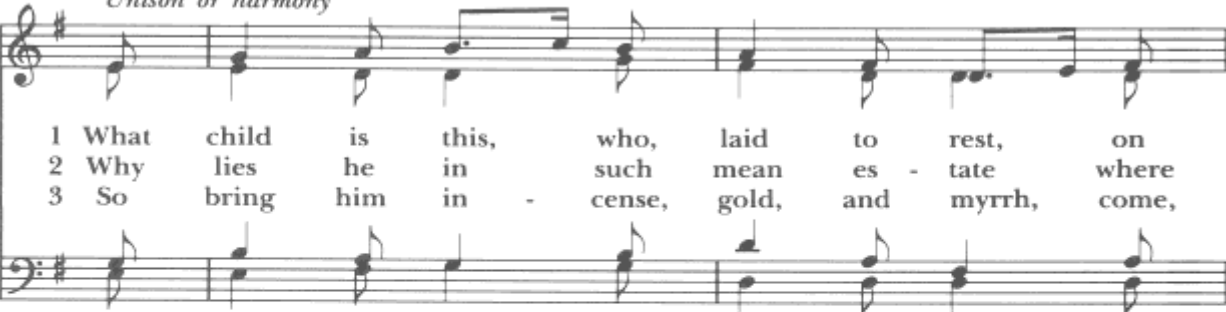
Music: *The First Nowell*, English carol, 17th cent.; desc. Healey Willan (1880-1968)

Sing v 1&3

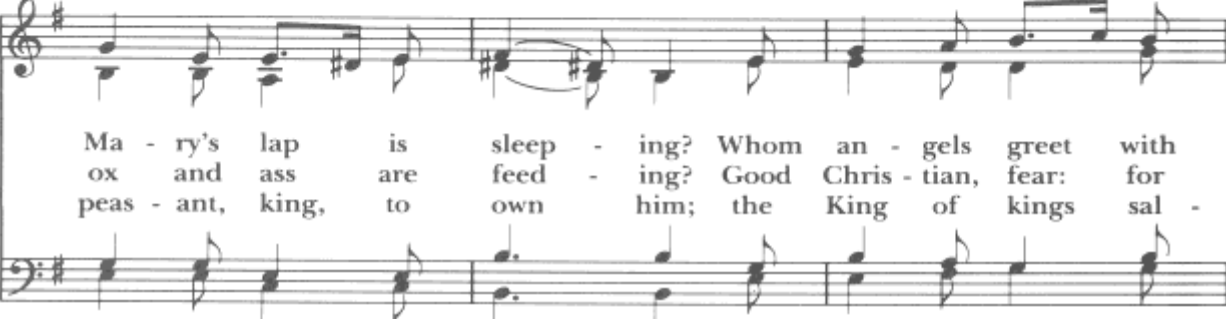
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Christmas


Unison or harmony



1 What child is this, who, laid to rest, on
 2 Why lies he in, such mean es - tate where
 3 So bring him in - cense, gold, and myrrh, come,



Ma - ry's lap is sleep - ing? Whom an - gels greet with
 ox and ass are feed - ing? Good Chris - tian, fear: for
 peas - ant, king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?
 sin - ners here the si - lent Word is plead - ing.
 va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds

guard and an - gels sing; haste, haste to

bring him laud, the babe, the son of Ma - ry.

Words: William Chatterton Dix (1837-1898)

Music: Greensleeves, English melody; harm. *Christmas Carols New and Old*, 1871

87. 87 with Refrain

Sing v 1,3,5

132

Epiphany



1 When Christ's ap - pear - ing was made known, King He - rod
2 The east - ern sa - ges saw from far and fol - lowed
3 With - in the Jor - dan's sa - cred flood the heaven - ly
4 Oh, what a mir - a - cle di - vine, when wa - ter
5 All glo - ry, Je - sus, be to thee for this thy



1 trem - bled for his throne; but he who of - fers
2 on his guid - ing star; by light their way to
3 Lamb in meek - ness stood, that he, to whom no
4 red - dened in - to wine! He spoke the word, and
5 glad e - piph - a - ny: whom with the Fa - ther



1 heaven - ly birth sought not the king - doms of this earth.
2 Light they trod, and by their gifts con - fessed their God.
3 sin was known, might cleanse his peo - ple from their own.
4 forth it flowed in streams that na - ture ne'er be - stowed.
5 we a - dore and Ho - ly Ghost for ev - er - more.

Words: Caelius Sedulius (5th cent.); st. 1, tr. *The Hymn Book of the Anglican Church of Canada and the United Church of Canada*, 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.

Music: *Erhalt uns, Herr*, melody from *Geistliche Lieder*, 1543


LM

Epiphany

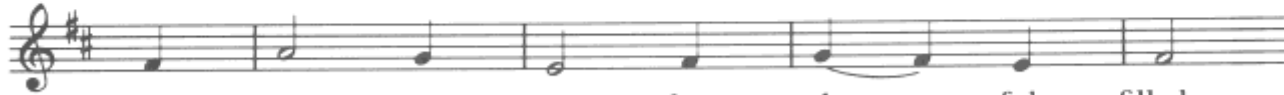
120




1 The sin - less one to Jor - dan came,
 2 Up - ris - ing from the wa - ters there,
 3 A - bove him see the heaven - ly Dove,
 4 How blest that mis - sion then be - gun
 5 O Christ, may we bap - tized from sin,
 6 On you may all your peo - ple feed,



1 and in the riv - er shared our stain;
 2 the Fa - ther's voice did then de - clare
 3 the sign of God the Fa - ther's love,
 4 to heal and save a race un - done!
 5 go forth with you a world to win:
 6 and know you are the Bread in - deed,



1 God's right - eous - ness he thus ful - filled,
 2 that Christ, the Son of God, had come
 3 now by the Ho - ly Spi - rit shed
 4 Straight to the wil - der - ness he goes
 5 grant us the Ho - ly Spi - rit's power
 6 who gives e - ter - nal life to those



1 and chose the path his Fa - ther willed.
 2 to lead his scat - tered peo - ple home.
 3 up - on the Son's a - noint - ed head.
 4 to wres - tle with his peo - ple's foes.
 5 to shield us in temp - ta - tion's hour.
 6 that with you died, and with you rose.

Words: George B. Timms (b. 1910), alt.
 Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685

LM

S 130

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

The first system of musical notation for the Sanctus. It consists of a treble and a bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and".

might, — Ho - ly, ho - ly, ho - ly Lord,

The second system of musical notation. It continues the melody from the first system. The lyrics are: "might, — Ho - ly, ho - ly, ho - ly Lord,". There is a fermata over the first note of the second system.

God of power and might, — hea - ven and earth are

The third system of musical notation. It continues the melody. The lyrics are: "God of power and might, — hea - ven and earth are". There is a fermata over the first note of the third system.

full, — full of your glo - ry. Ho -

The fourth system of musical notation. It continues the melody. The lyrics are: "full, — full of your glo - ry. Ho -". There is a fermata over the first note of the fourth system.

san - na in the high - est. Ho - san - na

This system consists of two staves in G major (one sharp). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

in the high - est. Bless - ed is he who comes —

This system continues the melody and accompaniment. The lyrics are written below the notes.

— in the name of the Lord. — Ho - san - na

This system continues the melody and accompaniment. The lyrics are written below the notes.

in the high - est. Ho - san - na in the high - est.

This system concludes the piece with a final double bar line. The lyrics are written below the notes.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God

Agnus Dei

Je - sus, Lamb of God: have mer - cy on us.

The first system of musical notation for the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Je - sus, bear - er of our sins: have mer - cy on us.

The second system of musical notation for the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Je - sus, re - deem - er, re - deem - er of the world:

The third system of musical notation for the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

give us your peace, give us your peace.

The fourth system of musical notation for the Fraction Anthem. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

Choir

O Radiant Christ, Incarnate Word

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Ruth Duck, 1989

Isa. 60:19-20; Matt. 3:13-17; Mark 1:9-11

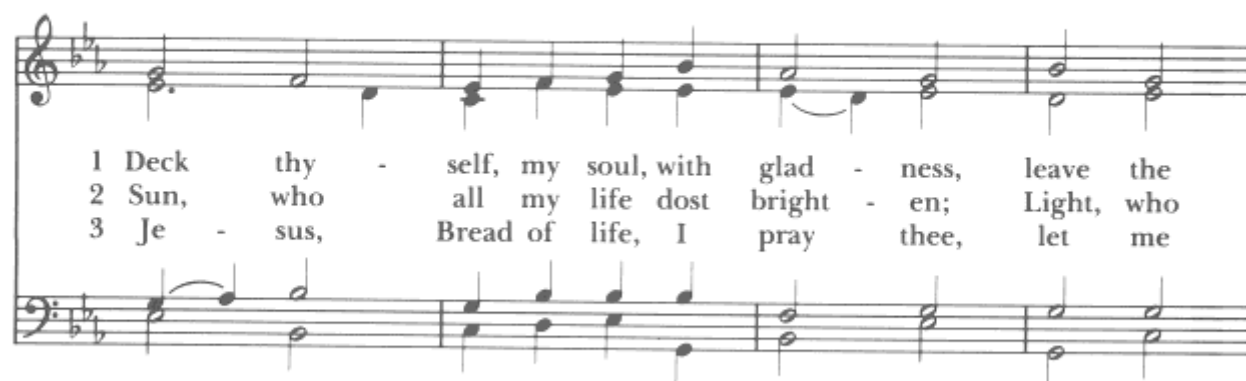
1 O ra - diant Christ, in - car - nate Word, e - ter - nal
 2 Our bar - tered, bus - y lives burn dim, too tired to
 3 Your glo - ry shone at Jor - dan's stream, the font where
 4 O Light of Na - tions, fill the earth; our faith and

love re - vealed in time: Come, make your home with - in our
 care, too numb to feel. Come, shine up - on our shad - owed
 we were born a - new. At - tune your church to know you
 hope and love re - new. Come, lead the peo - ples to your

hearts, that we may dwell in light sub - lime.
 world: your ra - diance bathes with power to heal.
 near; il - lu - mine all we say and do.
 peace, as stars once led the way to you.

Commissioned by the Lutheran School of Theology in Chicago, Ruth Duck's text provides a fitting center for Epiphany celebrations, with its sense of wonder at the incarnation and petition that through Christ's revelation our lives may be changed.

Tune: DICKINSON COLLEGE L.M.
 Lee Hastings Bristol, Jr., 1962
 Alternate tune: WAREHAM



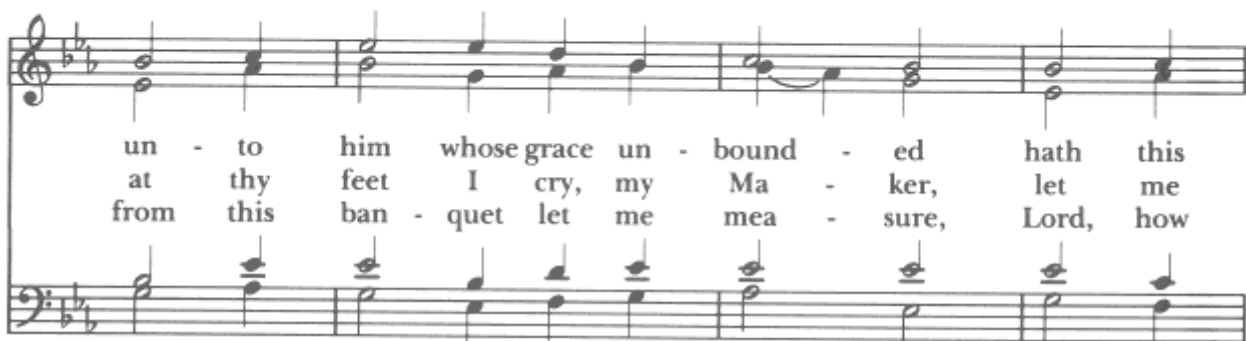
1 Deck thy - self, my soul, with glad - ness, leave the
 2 Sun, who all my life dost bright - en; Light, who
 3 Je - sus, Bread of life, I pray thee, let me



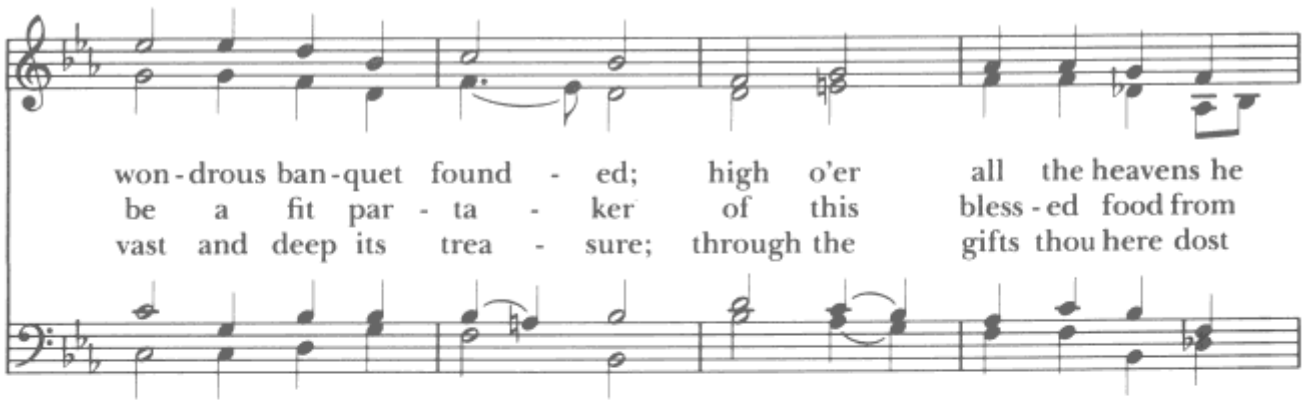
gloom-y haunts of sad - ness, come in - to the day-light's
 dost my soul en - light - en; Joy, the best that an - y
 glad - ly here o - bey thee; nev - er to my hurt in -



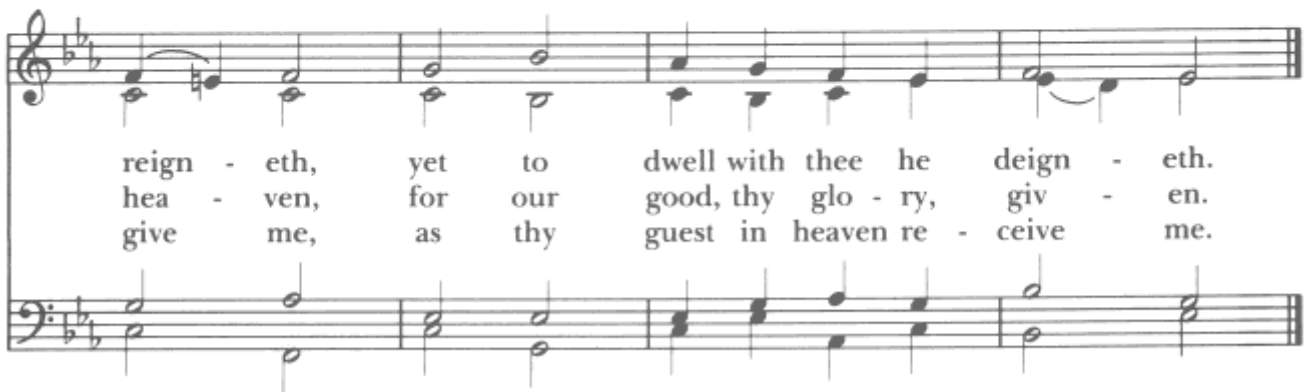
splen - dor, there with joy thy prais - es ren - der
 know - eth; Fount, whence all my be - ing flow - eth:
 vit - ed, be thy love with love re - quit - ed;



un - to him whose grace un - bound - ed hath this
 at thy feet I cry, my Ma - ker, let me
 from this ban - quet let me mea - sure, Lord, how



won-drous ban-quet found - ed; high o'er all the heavens he
 be a fit par - ta - ker of this bless - ed food from
 vast and deep its trea - sure; through the gifts thou here dost



reign - eth, yet to dwell with thee he deign - eth.
 hea - ven, for our good, thy glo - ry, giv - en.
 give me, as thy guest in heaven re - ceive me.

Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.

Music: *Schmücke dich*, melody Johann Crüger (1598-1662); harm. *The English Hymnal*, 1906

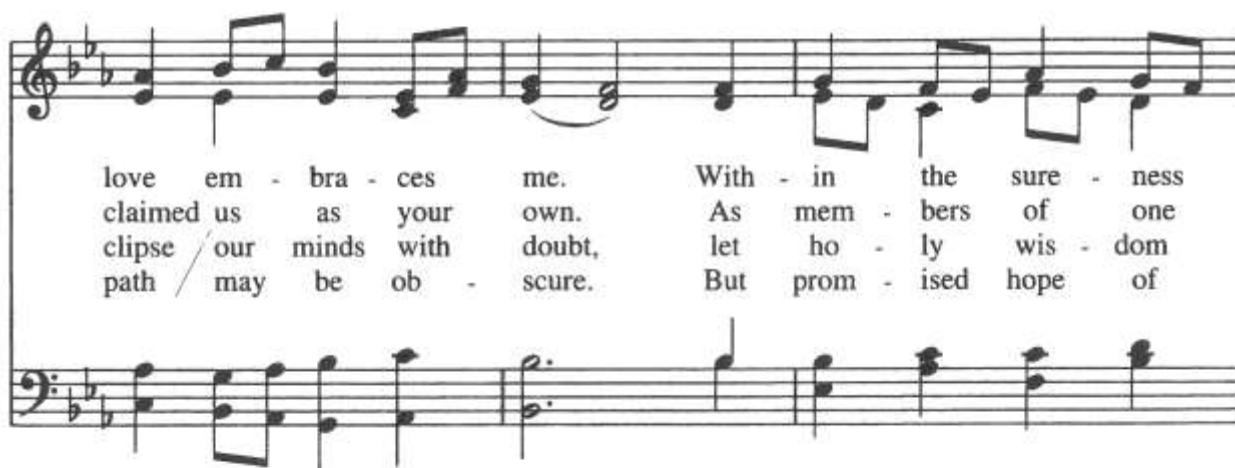
LMD

O God of gentle strength

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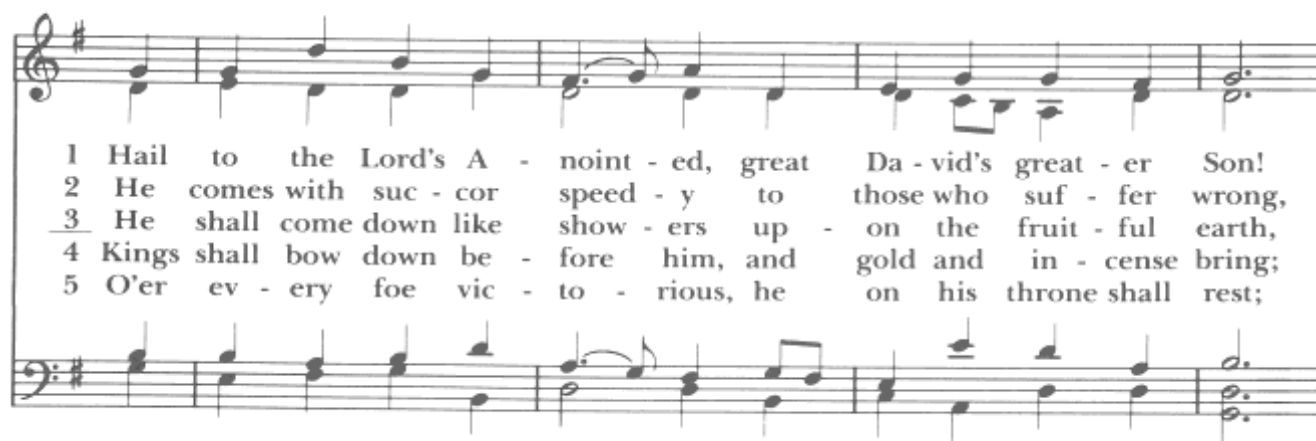
1. O God of gen - tle strength, your
 2. Your wa - ters of re - birth have
 3. And when life's chal - leng - es e -
 4. Where will the jour - ney lead? The



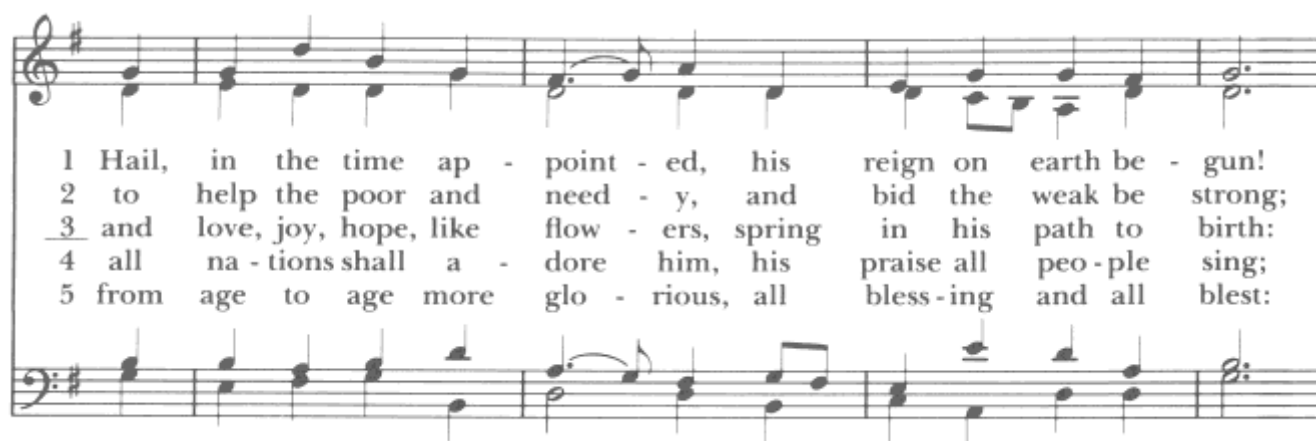
love em - bra - ces me. With - in the sure - ness
 claimed us as your own. As mem - bers of one
 clipse / our minds with doubt, let ho - ly wis - dom
 path / may be ob - scure. But prom - ised hope of



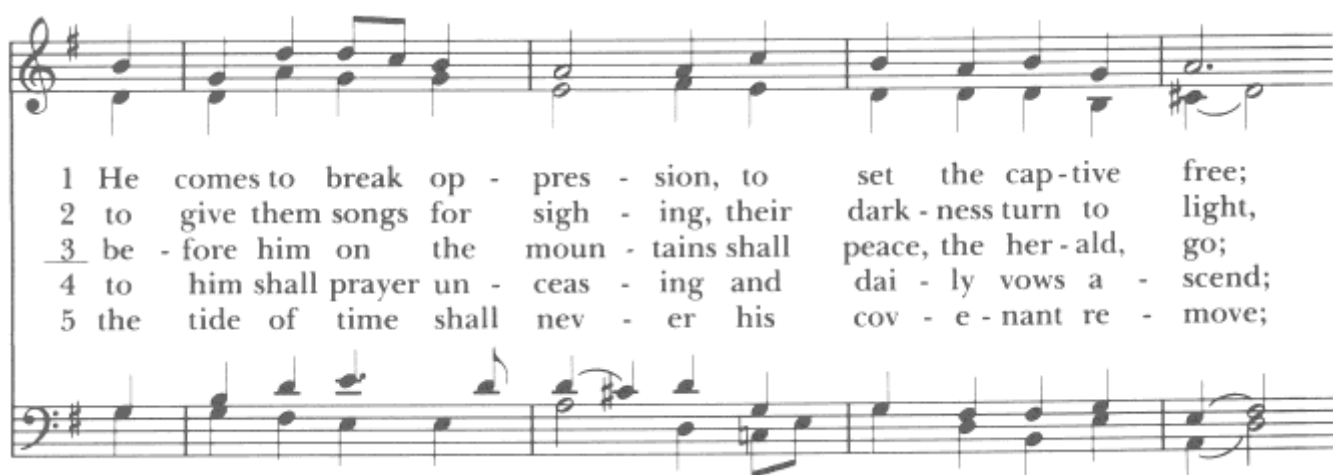
of your care my heart rests will - ing - ly.
 bod - y, we shall nev - er be a - lone.
 spark a flame to drive the dark - ness out.
 things un - seen will keep our foot - ing sure.



1 Hail to the Lord's A - noint - ed, great Da - vid's great - er Son!
 2 He comes with suc - cor speed - y to those who suf - fer wrong,
 3 He shall come down like show - ers up - on the fruit - ful earth,
 4 Kings shall bow down be - fore him, and gold and in - cense bring;
 5 O'er ev - ery foe vic - to - rious, he on his throne shall rest;



1 Hail, in the time ap - point - ed, his reign on earth be - gun!
 2 to help the poor and need - y, and bid the weak be strong;
 3 and love, joy, hope, like flow - ers, spring in his path to birth:
 4 all na - tions shall a - dore him, his praise all peo - ple sing;
 5 from age to age more glo - rious, all bless - ing and all blest:



1 He comes to break op - pres - sion, to set the cap - tive free;
 2 to give them songs for sigh - ing, their dark - ness turn to light,
 3 be - fore him on the moun - tains shall peace, the her - ald, go;
 4 to him shall prayer un - ceas - ing and dai - ly vows a - scend;
 5 the tide of time shall nev - er his cov - e - nant re - move;

1 to take a - way trans - gres - sion, and rule in eq - ui - ty.
 2 whose souls, con-demned and dy - ing, were pre - cious in his sight.
 3 and right-eous-ness in foun - tains from hill to val - ley flow.
 4 his king-dom still in - creas - ing, a king - dom with - out end.
 5 his Name shall stand for ev - er, his change - less Name of Love.

Words: James Montgomery (1771-1854); para. of Psalm 72

Music: *Es flog ein kleins Waldvögelein*, German folk song; adapt. and harm.

A Student's Hymnal, 1923, after Henry Walford Davies (1869-1941)

76. 76. D