

Sing v. 1,2,4

117

Epiphany

1 Bright - est and best of the stars of the morn - ing,
 2 Cold on his cra - dle the dew - drops are shin - ing,
 3 Shall we then yield him, in cost - ly de - vo - tion,
 4 Vain - ly we of - fer each am - ple o - bla - tion,
 5 Bright - est and best of the stars of the morn - ing,

1 dawn on our dark - ness, and lend us thine aid;
 2 low lies his head with the beasts of the stall;
 3 o - dors of E - dom, and of - ferings di - vine,
 4 vain - ly with gifts would his fa - vor se - cure,
 5 dawn on our dark - ness, and lend us thine aid;

1 star of the east, the hor - i - zon a - dorn - ing,
 2 an - gels a - dore him in slum - ber re - clin - ing,
 3 gems of the moun - tain, and pearls of the o - cean,
 4 rich - er by far is the heart's a - dor - a - tion,
 5 star of the east, the hor - i - zon a - dorn - ing,

1 guide where our in - fant Re - deem - er is laid.
 2 Ma - ker and Mon - arch and Sa - vior of all.
 3 myrrh from the for - est, and gold from the mine?
 4 dear - er to God are the prayers of the poor.
 5 guide where our in - fant Re - deem - er is laid.

Words: Reginald Heber (1783-1826), alt.
 Music: *Morning Star*, James Proctor Harding (1850-1911)

11 10. 11 10

S 280

Canticle 20

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - might - y God and Fa - ther, we wor - ship you, we
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Psalm 29

RCL Psalm 29

Epiphany 1 ABC, Trinity Sunday B

♩ = 68

Wor - ship the Lord in his ho - ly tem - ple.

- | | |
|---|--|
| <p>1 Ascribe to the Lord, you <u>gods</u>, *
ascribe to the Lord glory and <u>strength</u>.</p> <p>2 Ascribe to the Lord the glory due his <u>Name</u>; *
worship the Lord in the beauty of <u>holiness</u>. <i>Refrain</i></p> <p>3 The voice of the Lord is upon the waters;
the God of glory <u>thunders</u>; *
the Lord is upon the mighty <u>waters</u>.</p> <p>4 The voice of the Lord is a powerful <u>voice</u>; *
the voice of the Lord is a voice of <u>splendor</u>. <i>Refrain</i></p> <p>5 The voice of the Lord breaks the <u>cedar trees</u>; *
the Lord breaks the cedars of <u>Lebanon</u>;</p> <p>6 He makes Lebanon skip like a <u>calf</u>, *
and Mount Hermon like a young wild <u>ox</u>. <i>Refrain</i></p> | <p>A7 The voice of the Lord splits the flames of fire;
the voice of the Lord shakes the <u>wilderness</u>; *
the Lord shakes the wilderness of <u>Kadesh</u>.</p> <p>A8 The voice of the Lord makes the oak trees <u>withe</u> *
and strips the forests <u>bare</u>.</p> <p>B9 And in the temple of the <u>Lord</u>, *
all are crying, "<u>Glory!</u>" <i>Refrain</i></p> <p>10 The Lord sits enthroned above the <u>flood</u>; *
the Lord sits enthroned as King for <u>evermore</u>.</p> <p>11 The Lord shall give strength to his <u>people</u>; *
the Lord shall give his people the blessing of <u>peace</u>. <i>Refrain</i></p> |
|---|--|

Sing v. 1 before gospel
and v. 3 after the gospel

O God of Light, Thy Word, a Lamp Unfailing 247

Sarah E. Taylor, 1952
In unison

CHARTERHOUSE: 11. 10. 11. 10.
David Evans, 1927

1. O God of Light, Thy Word, a lamp un-fail - ing, Shines through the
2. From days of old, through swift - ly roll - ing a - ges, Thou hast re -
3. Un - dimmed by time, the Word is still re - veal - ing To sin - ful
4. To all the world the mes - sage Thou art send - ing, To ev - ery

Organ

dark - ness of our earth - ly way, O'er fear and doubt, o'er black de -
vealed Thy will to mor - tal men, Speak - ing to saints, to proph - ets,
men Thy jus - tice and Thy grace; And quest - ing hearts that long for
land, to ev - ery race and clan; And myr - iad tongues, in one great

spair pre - vail - ing, Guid - ing our steps to Thine e - ter - nal day.
kings, and sa - ges, Who wrote the mes - sage with im - mor - tal pen.
peace and heal - ing See Thy com - pas - sion in the Sav - iour's face.
an - them blend - ing, Ac - claim with joy Thy won - drous gift to man. A - MEN.

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Alternative tune, "Ancient of Days," opposite page.

SKIT MUSIC

Sing v 1

128

Epiphany



1 We three kings of O - ri - ent are, bear - ing
2 Born a King on Beth - le - hem's plain, gold I
3 Frank - in - cense to of - fer have I: in - cense
4 Myrrh is mine; its bit - ter per - fume breathes a
5 Glo - rious now be - hold him a - rise, King and



1 gifts we tra - verse a - far, field and foun - tain,
2 bring to crown him a - gain, King for ev - er,
3 owns a De - i - ty nigh; prayer and prais - ing,
4 life of gath - er - ing gloom; sor - rowing, sigh - ing,
5 God and Sac - ri - fice; heaven sings al - le -



1 moor and moun - tain, fol - low - ing yon - der star.
2 ceas - ing nev - er o - ver us all to reign.
3 glad - ly rais - ing, wor - ship him, God Most High.
4 bleed - ing, dy - ing, sealed in the stone - cold tomb.
5 lu - ia: al - le - lu - ia the earth re - plies.

Refrain



O ——— star of won - der, star of night,



star with roy - al beau - ty bright; west - ward lead - ing,

still pro - ceed - ing, guide us to thy per - fect light!

Interlude

The stanzas may be sung by three soloists: 1 and 5 by the ensemble; 2-4 by individuals; and the refrain by all.

Words: John Henry Hopkins, Jr. (1820-1891), alt.

Music: *Three Kings of Orient*, John Henry Hopkins, Jr. (1820-1891)

88. 446 with Refrain

Sing v.4

109

Christmas

1 The first No - well the an - gel did say
2 They look - ed up and saw ___ a star
3 And by the light of that ___ same star
4 This star drew nigh to the ___ north - west,
5 Then en - tered in those wise ___ men three

1 was to cer - tain poor shep - herds in fields as they lay;
2 shin - ing in ___ the east ___ be - yond ___ them far,
3 three ___ wise ___ men came ___ from coun - try far;
4 o'er ___ Beth - le - hem ___ it took ___ its rest,
5 full ___ rev - erent - ly ___ up - on ___ their knee,

1 in fields as ___ they lay, keep - ing their sheep,
2 and to the ___ earth it gave ___ great light,
3 to seek for a king was their ___ in - tent,
4 and there it ___ did both stop ___ and stay
5 and of - fered there in his ___ pres - ence

1 on a cold win - ter's night — that was — so deep.
 2 and — so it con - tin - ued both day — and night.
 3 and to fol - low the star — wher - ev - er it went.
 4 right — o - ver the place — where Je - sus lay.
 5 their — gold, — and myrrh, — and frank - in - cense.

Refrain

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.

6 Then let us all with one accord
 sing praises to our heavenly Lord;
 that hath made heayen and earth of nought,
 and with his blood our life hath bought.

Refrain

Words: English carol, 18th cent.

Music: *The First Nowell*, English carol, 17th cent.; harm. John Stainer (1840-1901)

Irr. with Refrain

Alternative Refrain
Descant (others unison)

No - well, No - well, No - well, No - well,
 born is the King of Is - ra - el.

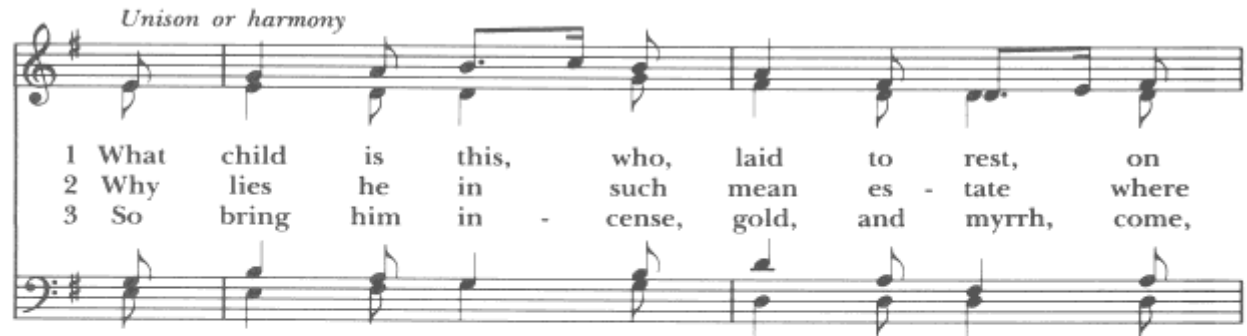
Music: *The First Nowell*, English carol, 17th cent.; desc. Healey Willan (1880-1968)

Sing v 1&3

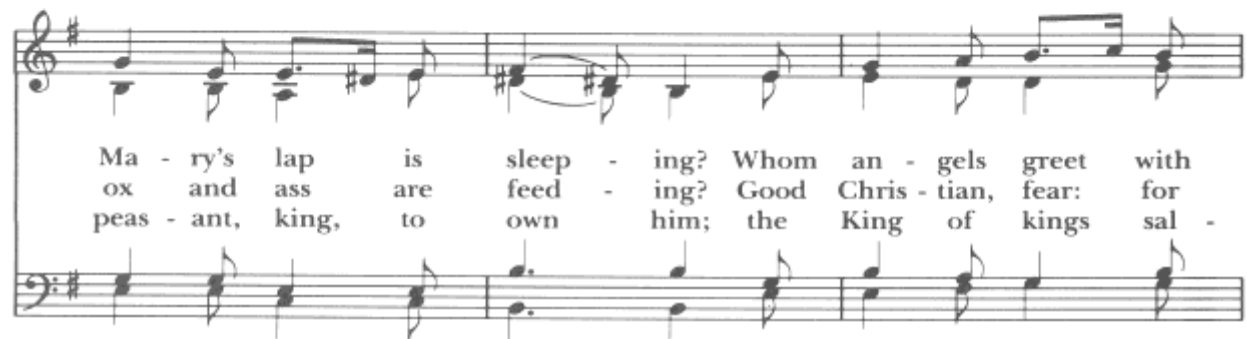
115

Christmas

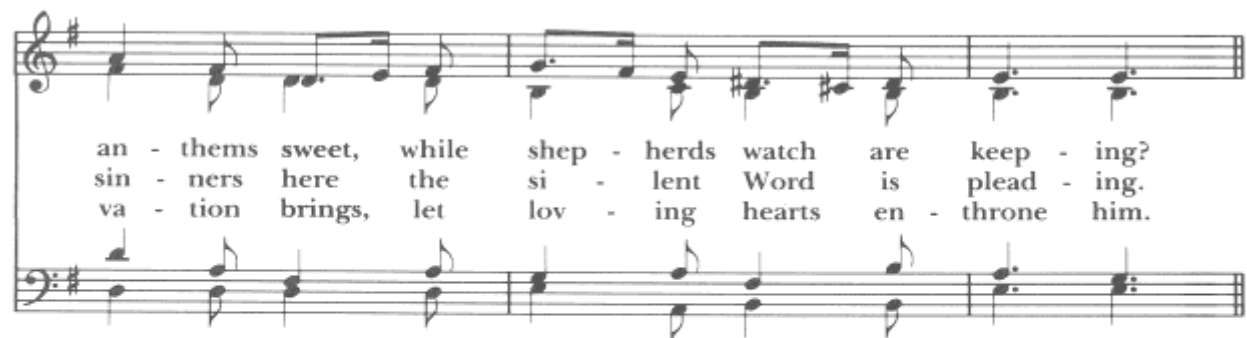
Unison or harmony



1 What child is this, who, laid to rest, on
2 Why lies he in such mean es - tate where
3 So bring him in - cense, gold, and myrrh, come,



Ma - ry's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear: for
peas - ant, king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?
sin - ners here the si - lent Word is plead - ing.
va - tion brings, let lov - ing hearts en - throne him.

Refrain



This, this is Christ the King, whom shep - herds

guard and an - gels sing; haste, haste to

bring him laud, the babe, the son of Ma - ry.

Words: William Chatterton Dix (1837-1898)

Music: *Greensleeves*, English melody; harm. *Christmas Carols New and Old*, 1871

87. 87 with Refrain

Sing v 1,3,5

132

Epiphany



1 When Christ's ap - pear - ing was made known, King He - rod
2 The east - ern sa - ges saw from far and fol - lowed
3 With - in the Jor - dan's sa - cred flood the heaven - ly
4 Oh, what a mir - a - cle di - vine, when wa - ter
5 All glo - ry, Je - sus, be to thee for this thy



1 trem - bled for his throne; but he who of - fers
2 on his guid - ing star; by light their way to
3 Lamb in meek - ness stood, that he, to whom no
4 red - dened in - to wine! He spoke the word, and
5 glad e - piph - a - ny: whom with the Fa - ther



1 heaven - ly birth sought not the king - doms of this earth.
2 Light they trod, and by their gifts con - fessed their God.
3 sin was known, might cleanse his peo - ple from their own.
4 forth it flowed in streams that na - ture ne'er be - stowed.
5 we a - dore and Ho - ly Ghost for ev - er - more.


Words: Caelius Sedulius (5th cent.); st. 1, tr. *The Hymn Book of the Anglican Church of Canada and the United Church of Canada*, 1971; sts. 2-5, tr. John Mason Neale (1818-1866), alt.

Music: *Erhalt uns, Herr*, melody from *Geistliche Lieder*, 1543


LM

Epiphany


120




1 The sin - less one to Jor - dan came,
 2 Up - ris - ing from the wa - ters there,
 3 A - bove him see the heaven - ly Dove,
 4 How blest that mis - sion then be - gun
 5 O Christ, may we bap - tized from sin,
 6 On you may all your peo - ple feed,



1 and in the riv - er shared our stain;
 2 the Fa - ther's voice did then de - clare
 3 the sign of God the Fa - ther's love,
 4 to heal and save a race un - done!
 5 go forth with you a world to win:
 6 and know you are the Bread in - deed,



1 God's right - eous - ness he thus ful - filled,
 2 that Christ, the Son of God, had come
 3 now by the Ho - ly Spi - rit shed
 4 Straight to the wil - der - ness he goes
 5 grant us the Ho - ly Spi - rit's power
 6 who gives e - ter - nal life to those



1 and chose the path his Fa - ther willed.
 2 to lead his scat - tered peo - ple home.
 3 up - on the Son's a - noint - ed head.
 4 to wres - tle with his peo - ple's foes.
 5 to shield us in temp - ta - tion's hour.
 6 that with you died, and with you rose.

Words: George B. Timms (b. 1910), alt.
 Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685

LM

S 130

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, — Ho - ly, ho - ly, ho - ly Lord,

God of power and might, — hea - ven and earth are

full, — full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Je - sus, Lamb of God: have mer - cy on us."

Je - sus, bear - er of our sins: have mer - cy on us.

The second system of music continues the melody and accompaniment. The lyrics are: "Je - sus, bear - er of our sins: have mer - cy on us."

Je - sus, re - deem - er, re - deem - er of the world:

The third system of music continues the melody and accompaniment. The lyrics are: "Je - sus, re - deem - er, re - deem - er of the world:"

give us your peace, give us your peace.

The fourth system of music concludes the piece. The lyrics are: "give us your peace, give us your peace."

Choir

O Radiant Christ, Incarnate Word

168

Ruth Duck, 1989

Isa. 60:19-20; Matt. 3:13-17; Mark 1:9-11

1 O ra - diant Christ, in - car - nate Word, e - ter - nal
2 Our bar - tered, bus - y lives burn dim, too tired to
3 Your glo - ry shone at Jor - dan's stream, the font where
4 O Light of Na - tions, fill the earth; our faith and

love re - vealed in time; Come, make your home with - in our
care, too numb to feel. Come, shine up - on our shad - owed
we were born a - new. At - tune your church to know you
hope and love re - new. Come, lead the peo - ples to your

hearts, that we may dwell in light sub - lime.
world: your ra - diance bathes with power to heal.
near; il - lu - mine all we say and do.
peace, as stars once led the way to you.

Commissioned by the Lutheran School of Theology in Chicago, Ruth Duck's text provides a fitting center for Epiphany celebrations, with its sense of wonder at the incarnation and petition that through Christ's revelation our lives may be changed.

Tune: DICKINSON COLLEGE L.M.
Lee Hastings Bristol, Jr., 1962
Alternate tune: WAREHAM

1 Deck thy - self, my soul, with glad - ness, leave the
 2 Sun, who all my life dost bright - en; Light, who
 3 Je - sus, Bread of life, I pray thee, let me

gloom - y haunts of sad - ness, come in - to the day-light's
 dost my soul en - light - en; Joy, the best that an - y
 glad - ly here o - bey thee; nev - er to my hurt in -

splen - dor, there with joy thy prais - es ren - der
 know - eth; Fount, whence all my be - ing flow - eth:
 vit - ed, be thy love with love re - quit - ed;

un - to him whose grace un - bound - ed hath this
 at thy feet I cry, my Ma - ker, let me
 from this ban - quet let me mea - sure, Lord, how

won-drous ban-quet found - ed; high o'er all the heavens he
 be a fit par - ta - ker of this bless - ed food from
 vast and deep its trea - sure; through the gifts thou here dost

reign - eth, yet to dwell with thee he deign - eth.
 hea - ven, for our good, thy glo - ry, giv - en.
 give me, as thy guest in heaven re - ceive me.

Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.
 Music: *Schmücke dich*, melody Johann Crüger (1598-1662); harm. *The English Hymnal*, 1906

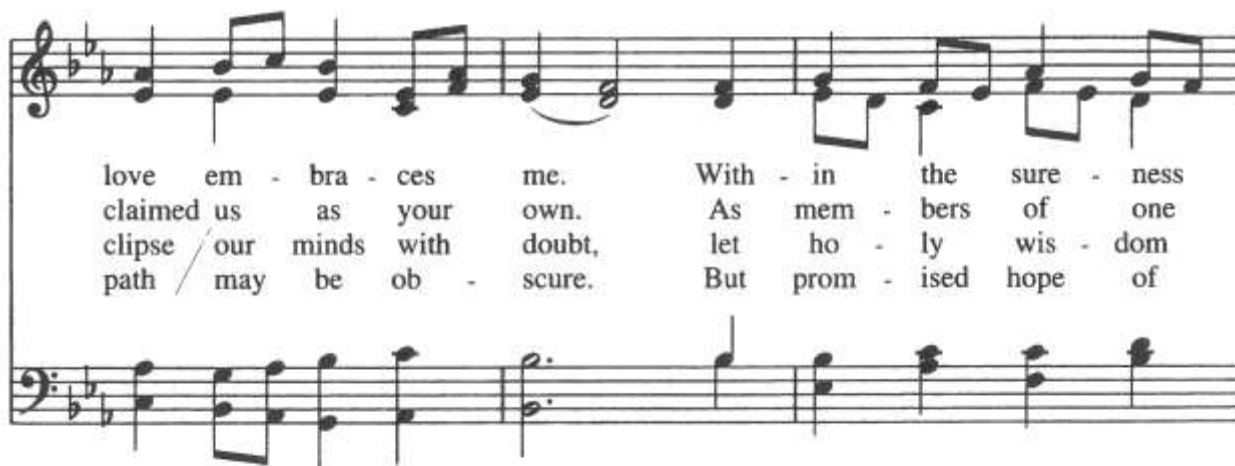
LMD

O God of gentle strength

771



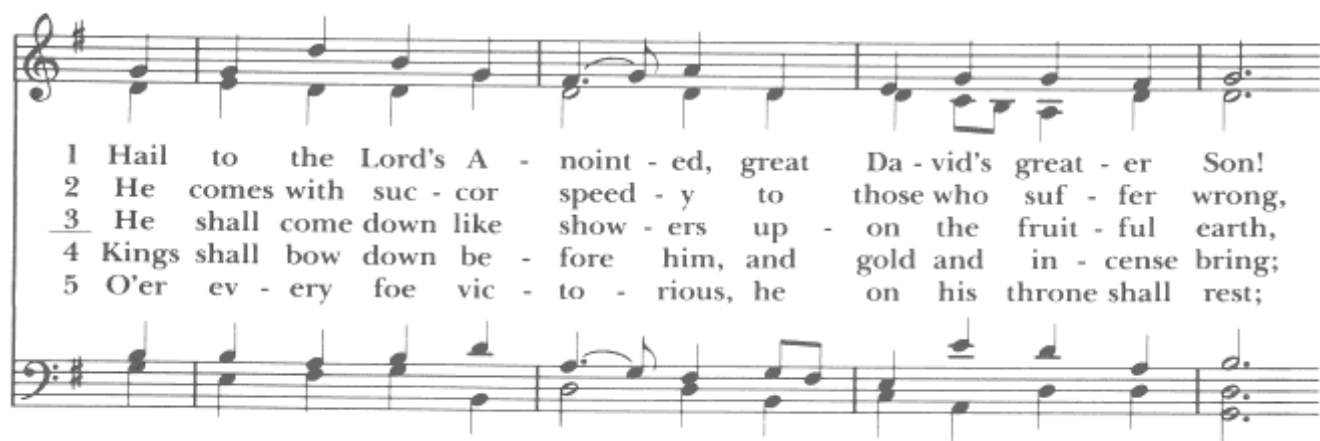
1. O God of gen - tle strength, your
2. Your wa - ters of re - birth have
3. And when life's chal - leng - es e -
4. Where will the jour - ney lead? The



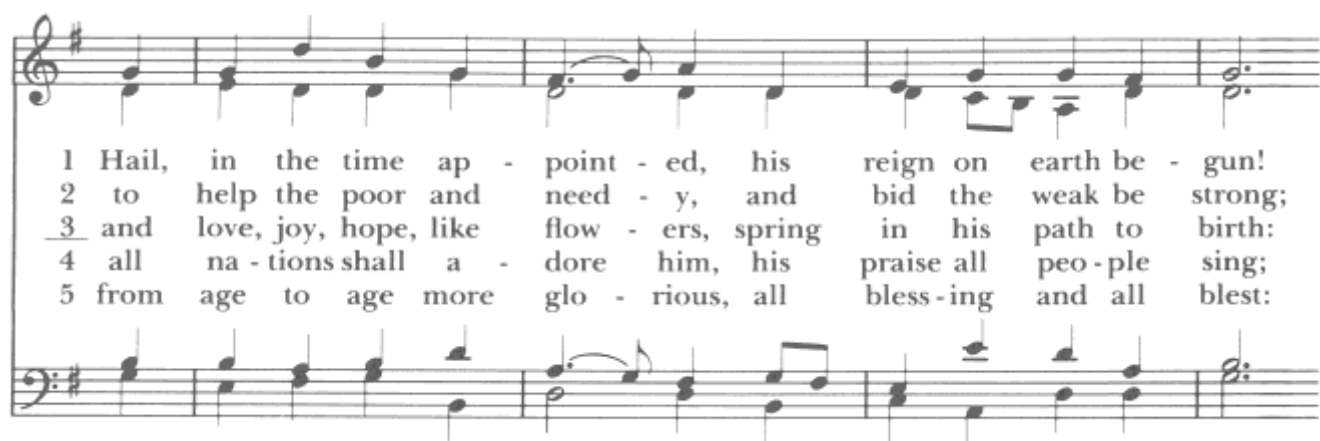
love em - bra - ces me. With - in the sure - ness
claimed us as your own. As mem - bers of one
clipse / our minds with doubt, let ho - ly wis - dom
path / may be ob - scure. But prom - ised hope of



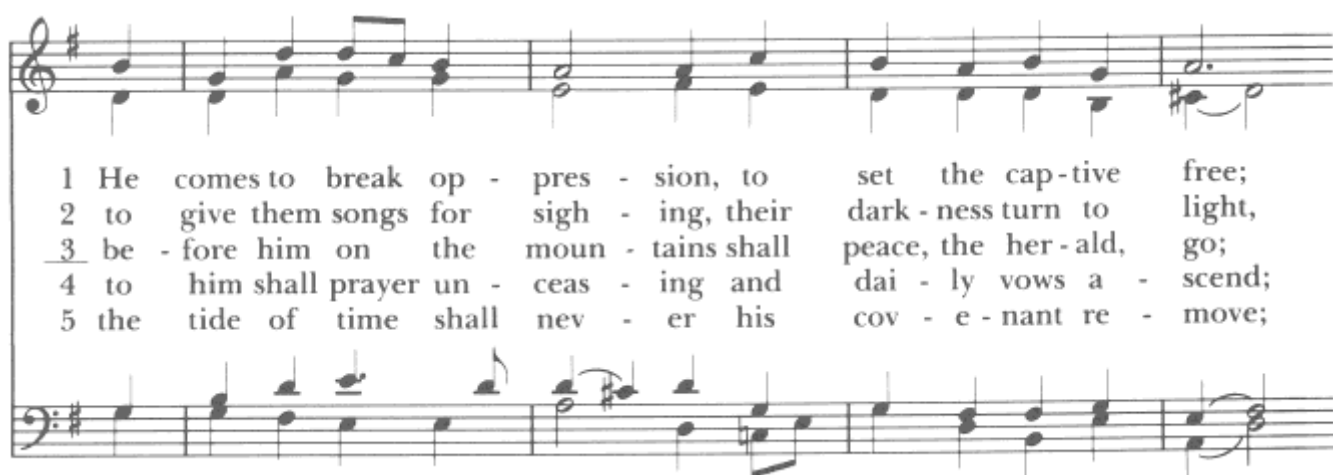
of your care my heart rests will - ing - ly.
bod - y, we shall nev - er be a - lone.
spark a flame to drive the dark - ness out.
things un - seen will keep our foot - ing sure.



1 Hail to the Lord's A - noint - ed, great Da - vid's great - er Son!
 2 He comes with suc - cor speed - y to those who suf - fer wrong,
 3 He shall come down like show - ers up - on the fruit - ful earth,
 4 Kings shall bow down be - fore him, and gold and in - cense bring;
 5 O'er ev - ery foe vic - to - rious, he on his throne shall rest;



1 Hail, in the time ap - point - ed, his reign on earth be - gun!
 2 to help the poor and need - y, and bid the weak be strong;
 3 and love, joy, hope, like flow - ers, spring in his path to birth:
 4 all na - tions shall a - dore him, his praise all peo - ple sing;
 5 from age to age more glo - rious, all bless - ing and all blest:



1 He comes to break op - pres - sion, to set the cap - tive free;
 2 to give them songs for sigh - ing, their dark - ness turn to light,
 3 be - fore him on the moun - tains shall peace, the her - ald, go;
 4 to him shall prayer un - ceas - ing and dai - ly vows a - scend;
 5 the tide of time shall nev - er his cov - e - nant re - move;

1 to take a - way trans - gres - sion, and rule in eq - ui - ty.
 2 whose souls, con-demned and dy - ing, were pre - cious in his sight.
 3 and right-eous-ness in foun - tains from hill to val - ley flow.
 4 his king-dom still in - creas - ing, a king - dom with - out end.
 5 his Name shall stand for ev - er, his change - less Name of Love.

Words: James Montgomery (1771-1854); para. of Psalm 72

Music: *Es flog ein kleins Waldvögelein*, German folk song; adapt. and harm.
A Student's Hymnal, 1923, after Henry Walford Davies (1869-1941)

76. 76. D