

Words: Johann Jacob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: Mit Freuden zart, melody from "Une pastourelle gentille," 1529; adapt. Pseaumes cinquante de David, 1547, and Kirchengeseng darinnen die Heubtartickel des Christlichen Glaubens gefasset, 1566

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Canticle 20

Glory to God

Gloria in excelsis



Setting: Robert Powell (b. 1932)

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For You according to our work

Shall everyone reward.

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And unto God alone.

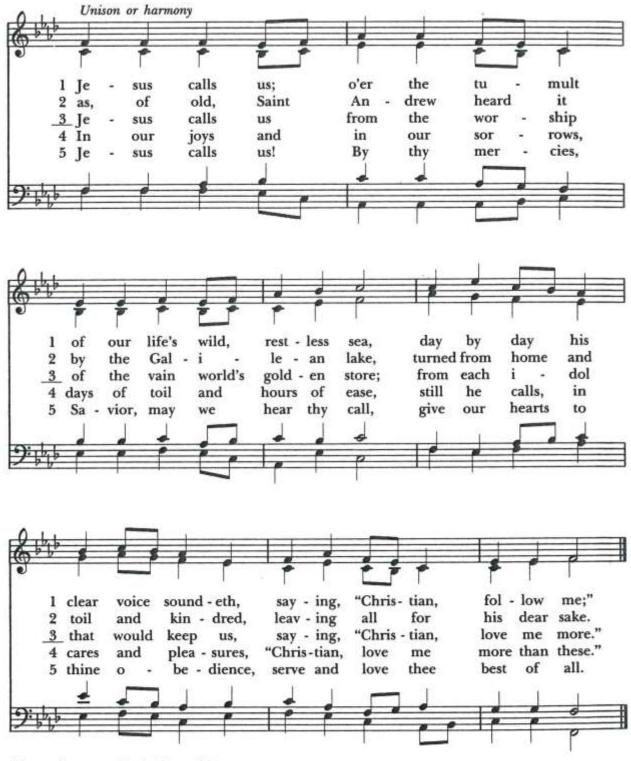
That strength and power belong to God,

Sing v. 1 before gospel and v. 3 after the gospel

O God of Light, Thy Word, a Lamp Unfailing 247



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Alternative tune: St. Andrew, 549.

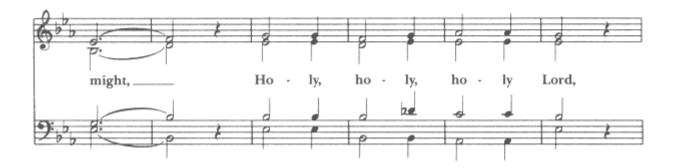
Words: Cecil Frances Alexander (1818-1895), alt.Music: Restoration, melody from The Southern Harmony, 1835; harm. Hymnal 1982,
after The Southern Harmony, 183587. 87

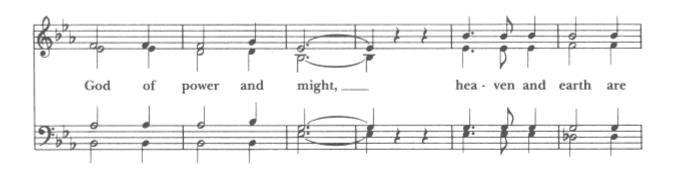
S 130

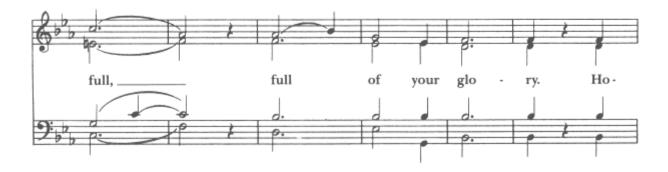
The Holy Eucharist II

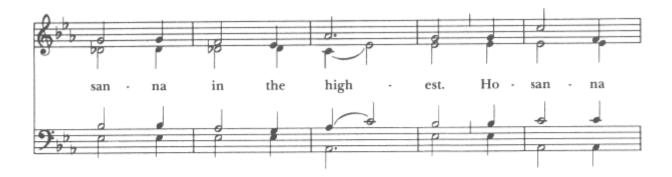
Holy, holy, holy Lord Sanctus

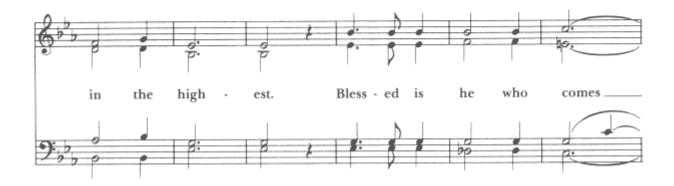
















Setting: From Deutsche Messe, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

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The Holy Eucharist

Agnus Dei

Fraction Anthem: Jesus, Lamb of God









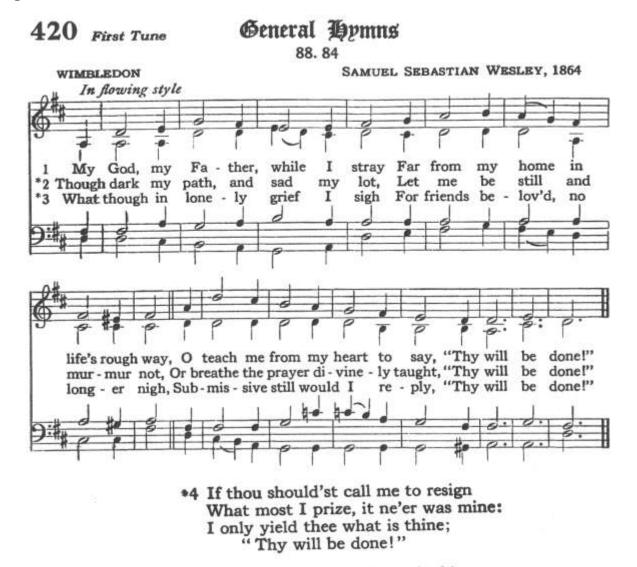
Setting: From Deutsche Messe; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

Choir

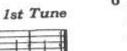


Hymnwriter Sylvia Dunstan credited an article by Michael Steinhauser in the March 1984 issue of Practice of Ministry in Canada entitled "Fishing: A Metaphor for Ministry" as the inspiration for her text. Dunstan was an ordained minister of the United Church of Canada. Tune: SALLEY GARDENS 7.6.7.6.D. Traditional Irish melody Harm. The New Century Hymnal, 1994

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*5 Let but my fainting heart be blest With thy good Spirit for its guest, My God, to thee I leave the rest; "Thy will be done!"





6 Renew my will from day to day, Blend it with thine, and take away All that now makes it hard to say, "Thy will be done!"

*7 Then, when on earth I breathe no more The prayer oft mixed with tears before, I'll sing upon a happier shore, "Thy will be done!" Amen.

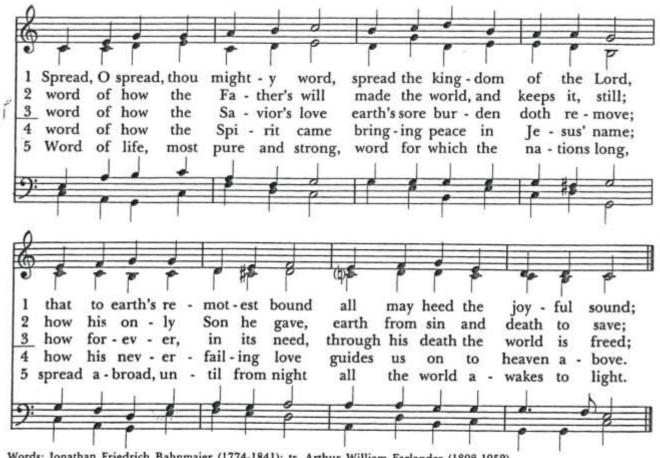
CHARLOTTE ELLIOTT, 1834, alt.

The Christian Life



Words: Washington Gladden (1836-1918) Music: Maryton, Henry Percy Smith (1825-1898)

The Church's Mission



Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984) Music: Gott sei Dank, melody from Geistreiches Gesangbuch, 1704;

adapt. and harm. William Henry Havergal (1793-1870)

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