



1 How bright ap - pears the Morn - ing Star, with mer - cy beam -
 2 Though cir - cled by the hosts on high, he deigned to cast
 3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin -



ing from a - far; the host of heaven re - joic - es;
 a pit - ying eye up - on his help - less crea - ture;
 ners, fill the sky, for this his In - car - na - tion.



O right - eous Branch, O Jes - se's Rod! Thou Son of Man
 the whole cre - a - tion's Head and Lord, by high - est ser -
 In - car - nate God, put forth thy power, ride on, ride on,



and Son of God! We, too, will lift our voic - es:
 a - phim a - dored, as - sumed our ve - ry na - ture;
 great Con - quer - or, till all know thy sal - va - tion.



Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly,
 Je - sus, grant us, through thy mer - it, to in - her - it
 A - men, a - men! Al - le - lu - ia, al - le - lu - ia!



draw thou near us; great Em - man - uel, come and hear us.
 thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
 Praise be giv - en ev - er - more, by earth and hea - ven.

S 280

Canticle 20

Glory to God *Gloria in excelsis*

1. Glo - ry to God in the high - est, and
 peace to his peo - ple on earth. 2. Lord God, heaven - ly
 King, al - might - y God and Fa - ther, we wor - ship you, we
 give you thanks, we praise you for your glo - ry. 3. Lord Je - sus
 Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God, 4. you
 take a - way the sin of the world: have mer - cy
 on us; 5. you are seat - ed at the right hand of the Fa - ther: re -
 ceive our prayer. 6. For you a - lone are the Ho - ly One,
 you a - lone are the Lord, 7. you a - lone are the Most
 High, Je - sus Christ, with the Ho - ly Spi - rit, in the
 glo - ry of God the Fa - ther. A - men.

Psalm 139

The Christian Life

702

Unison or harmony

1 Lord, thou hast searched me and dost know wher -
2 My words from thee I can - not hide; I
3 Where can I go a - part from thee, or
4 If I the wings of morn - ing take, and
5 If deep - est dark - ness cov - er me, the

1 e'er I rest, wher - e'er I go; thou know - est all
2 feel thy power on ev - ery side; oh, won - drous know -
3 whith - er from thy pres - ence flee? In heaven? It is
4 far a - way my dwell - ing make, the hand that lead -
5 dark - ness hid - eth not from thee; to thee both night

1 that I have planned, and all my ways are in thy hand.
2 ledge, aw - ful might, un - fath - omed depth, un - mea - sured height!
3 thy dwell - ing fair; in death's a - bode? Lo, thou art there.
4 eth me is thine, and my sup - port thy power di - vine.
5 and day are bright, the dark - ness shin - eth as the light.

Words: *The Psalter Hymnal*, 1927; para. of Psalm 139:1-11
Music: *Tender Thought*, from *Kentucky Harmony*, 1816

LM

Sing v. 1 before gospel
and v. 3 after the gospel

O God of Light, Thy Word, a Lamp Unfailing 247

Sarah E. Taylor, 1952
In unison

CHARTERHOUSE: 11. 10. 11. 10.
David Evans, 1927

1. O God of Light, Thy Word, a lamp un-fail - ing, Shines through the
2. From days of old, through swift - ly roll - ing a - ges, Thou hast re -
3. Un - dimmed by time, the Word is still re - veal - ing To sin - ful
4. To all the world the mes - sage Thou art send - ing, To ev - ery

Organ

dark - ness of our earth - ly way, O'er fear and doubt, o'er black de -
vealed Thy will to mor - tal men, Speak - ing to saints, to proph - ets,
men Thy jus - tice and Thy grace; And quest - ing hearts that long for
land, to ev - ery race and clan; And myr - iad tongues, in one great

spair pre - vail - ing, Guid - ing our steps to Thine e - ter - nal day.
kings, and sa - ges, Who wrote the mes - sage with im - mor - tal pen.
peace and heal - ing See Thy com - pas - sion in the Sav - iour's face.
an - them blend - ing, Ac - claim with joy Thy won - drous gift to man. A - MEN.

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Alternative tune, "Ancient of Days," opposite page.

I, the Lord of sea and sky

Piano introduction in G major, 4/4 time. The right hand plays a simple melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a bass line with chords and single notes: G2, B1, D2, E2, G2, A2, B2, C3, B2, A2, G2.

Unison

1. I, the Lord of sea and sky, I have heard my
 2. I, the Lord of snow and rain, I have borne my
 3. I, the Lord of wind and flame, I will tend the

Vocal line in G major, 4/4 time. The piano accompaniment continues with chords and bass notes.

peo - ple cry, All who dwell in deep - est sin My hand will
 peo - ple's pain, I have wept for love of them, They turn a -
 poor and lame. I will set a feast for them, My hand will

Vocal line in G major, 4/4 time. The piano accompaniment continues with chords and bass notes.

save. I who made the stars of night,
 way. I will break their hearts of stone,
 save. Fin - est bread I will pro - vide

Vocal line in G major, 4/4 time. The piano accompaniment continues with chords and bass notes.

I will make their dark - ness bright. Who will bear my
 Give them hearts for love a - lone. I will speak my
 Till their hearts be sat - is - fied. I will give my

Vocal line in G major, 4/4 time. The piano accompaniment continues with chords and bass notes.

light to them? Whom shall I send?
 word to them. Whom shall I send?
 life to them. Whom shall I send?

Refrain

Here I am, Lord. Is it I, Lord? I have

heard you calling in the night. I will go, Lord,

if you lead me, I will hold your people in my

heart. heart.

Words: Daniel L. Schutte
 Music: Daniel L. Schutte
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S 130

The Holy Eucharist II

Holy, holy, holy Lord *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of power and

might, — Ho - ly, ho - ly, ho - ly Lord,

God of power and might, — hea - ven and earth are

full, — full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

S 164

The Holy Eucharist

Fraction Anthem: Jesus, Lamb of God *Agnus Dei*

Je - sus, Lamb of God: have mer - cy on us.

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are: "Je - sus, Lamb of God: have mer - cy on us."

Je - sus, bear - er of our sins: have mer - cy on us.

The second system continues the melody and accompaniment. The lyrics are: "Je - sus, bear - er of our sins: have mer - cy on us."

Je - sus, re - deem - er, re - deem - er of the world:

The third system continues the melody and accompaniment. The lyrics are: "Je - sus, re - deem - er, re - deem - er of the world:"

give us your peace, give us your peace.

The fourth system concludes the piece with the lyrics: "give us your peace, give us your peace."

Choir

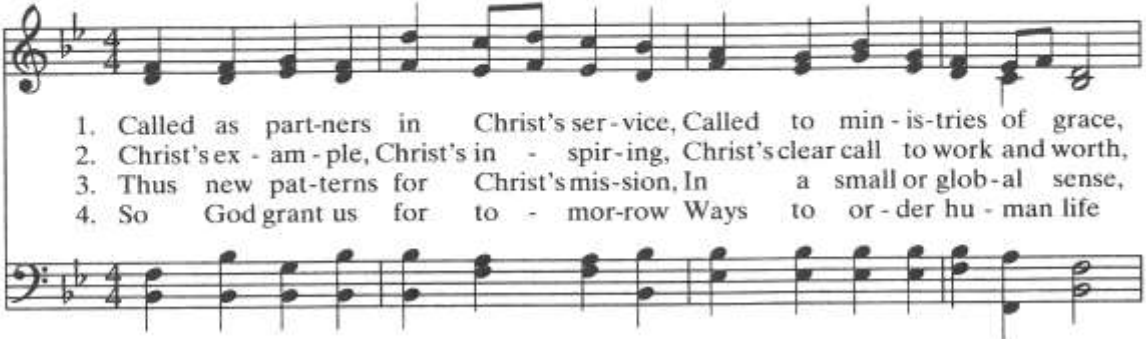
LIFE IN CHRIST

Called as Partners in Christ's Service 343

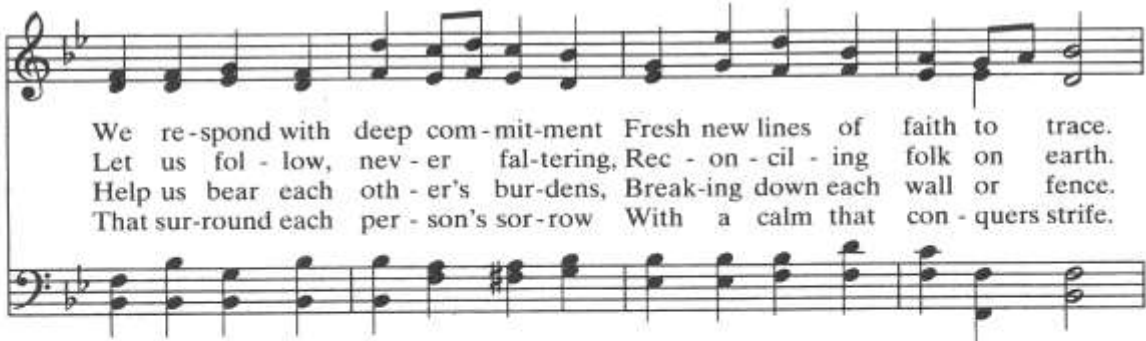
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Jane Parker Huber, 1981

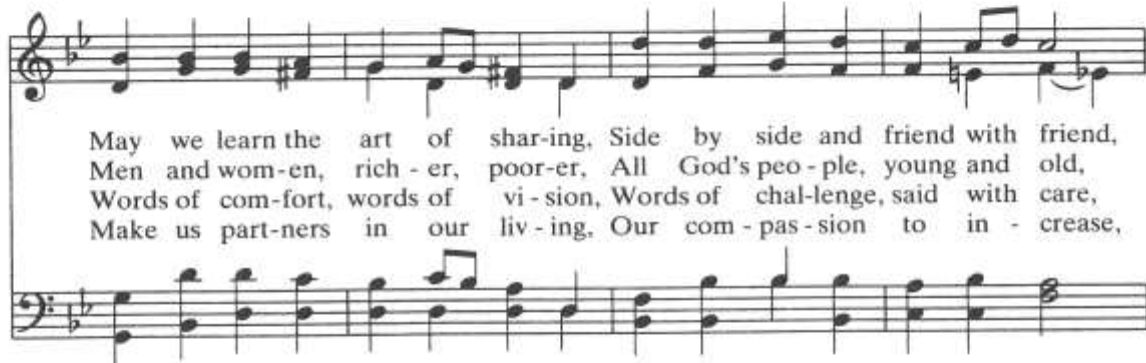
John Zundel, 1870



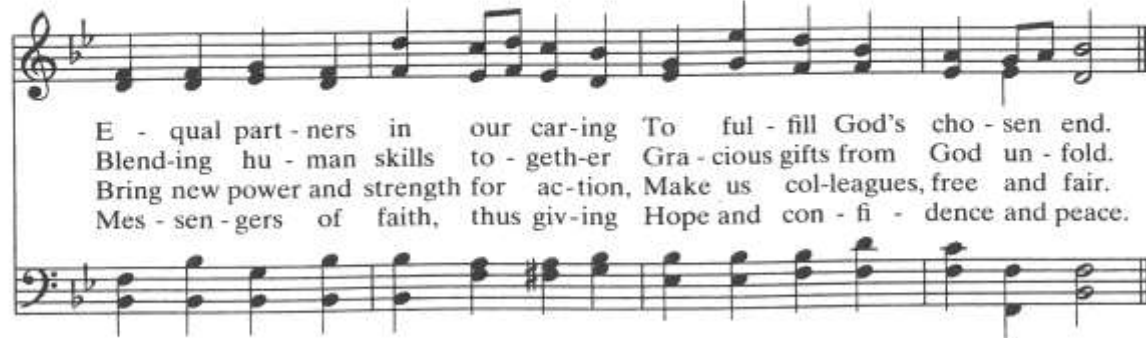
1. Called as part-ners in Christ's ser-vice, Called to min - is - tries of grace,
2. Christ's ex - am - ple, Christ's in - spir - ing, Christ's clear call to work and worth,
3. Thus new pat - terns for Christ's mis - sion, In a small or glob - al sense,
4. So God grant us for to - mor - row Ways to or - der hu - man life



We re - spond with deep com - mit - ment Fresh new lines of faith to trace.
Let us fol - low, nev - er fal - tering, Rec - on - cil - ing folk on earth.
Help us bear each oth - er's bur - dens, Break - ing down each wall or fence.
That sur - round each per - son's sor - row With a calm that con - quers strife.



May we learn the art of shar - ing, Side by side and friend with friend,
Men and wom - en, rich - er, poor - er, All God's peo - ple, young and old,
Words of com - fort, words of vi - sion, Words of chal - lenge, said with care,
Make us part - ners in our liv - ing, Our com - pas - sion to in - crease,



E - qual part - ners in our car - ing To ful - fill God's cho - sen end.
Blend - ing hu - man skills to - geth - er Gra - cious gifts from God un - fold.
Bring new power and strength for ac - tion, Make us col - leagues, free and fair.
Mes - sen - gers of faith, thus giv - ing Hope and con - fi - dence and peace.

Sweet Hour of Prayer

William Walford, 1845; alt.

1 Sweet hour of prayer! Sweet hour of prayer! that calls me from a world of care,
 2 Sweet hour of prayer! Sweet hour of prayer! the joys I feel, the bliss I share
 3 Sweet hour of prayer! Sweet hour of prayer! whose wings shall my pe - ti - tion bear

and bids me at my Ma-ker's throne let all my needs and wants be known.
 of those whose anx-ious spir-its burn with strong de-sires for your re - turn!
 to One whose truth and faith-ful - ness en - gage the wait - ing soul to bless.

In sea - sons of dis - tress and grief, my soul has of - ten found re - lief,
 With them I has - ten to the place where I would know my Sav - ior's face,
 And since I'm bid to seek God's face, be - lieve God's word, and trust God's grace,

and oft es - caped the tempt - er's snare by your re - turn, sweet hour of prayer!
 And glad - ly take my sta - tion there, and wait for you, sweet hour of prayer!
 I'll cast a - way my ev - ery care, and wait for you, sweet hour of prayer!

Although credited to a different poet when first published in 1845, researchers believe this hymn was written by William Walford. William Bradbury, a highly trained musician, sang under Lowell Mason in Boston and also wrote "Jesus Loves Me."

Tune: SWEET HOUR L.M.D.
 William B. Bradbury, 1861



1 You, Lord, we praise in songs of cel - e - bra - tion for this
 2 You, Lord, in our stead to the grave de - scend - ed when by



feast of our sal - va - tion. Here at your
 sin our life was end - ed. No great - er



ta - ble ev - ery life you nour - ish; by your grace we
 love than this to you could bind us; dai - ly still your



all may flour - ish. Ky - ri - e e - le - i - son.
 mer - cies find us. Ky - ri - e e - le - i - son.



In the light of your In - car - na - tion, all cre -
 Bind our hearts as one we im - plore you, who a -



a - tion knows the love of God, and in
 dore you and con - fess your Name. Thus may



you finds re - lease that we all might
 we ev - er be yours in peace and



live in peace. Ky - ri - e e - le - i - son. _____
 u - ni - ty. Ky - ri - e e - le - i - son. _____

1 Hail to the Lord's A - noint - ed, great Da - vid's great - er Son!
 2 He comes with suc - cor speed - y to those who suf - fer wrong,
 3 He shall come down like show - ers up - on the fruit - ful earth,
 4 Kings shall bow down be - fore him, and gold and in - cense bring;
 5 O'er ev - ery foe vic - to - rious, he on his throne shall rest;

1 Hail, in the time ap - point - ed, his reign on earth be - gun!
 2 to help the poor and need - y, and bid the weak be strong;
 3 and love, joy, hope, like flow - ers, spring in his path to birth:
 4 all na - tions shall a - dore him, his praise all peo - ple sing;
 5 from age to age more glo - rious, all bless - ing and all blest:

1 He comes to break op - pres - sion, to set the cap - tive free;
 2 to give them songs for sigh - ing, their dark - ness turn to light,
 3 be - fore him on the moun - tains shall peace, the her - ald, go;
 4 to him shall prayer un - ceas - ing and dai - ly vows a - scend;
 5 the tide of time shall nev - er his cov - e - nant re - move;

1 to take a - way trans - gres - sion, and rule in eq - ui - ty.
 2 whose souls, con-demned and dy - ing, were pre - cious in his sight.
 3 and right-eous-ness in foun - tains from hill to val - ley flow.
 4 his king-dom still in - creas - ing, a king - dom with - out end.
 5 his Name shall stand for ev - er, his change - less Name of Love.

Words: James Montgomery (1771-1854); para. of Psalm 72

Music: *Es flog ein kleins Waldvögelein*, German folk song; adapt. and harm.
A Student's Hymnal, 1923, after Henry Walford Davies (1869-1941)

76. 76. D