

Sing v. 4

59

Longing for light

1 Long-ing for light, we wait in dark-ness. Long-ing for
 2 Long-ing for peace, our world is trou-bled. Long-ing for
 3 Long-ing for food, man-y are hun-gry. Long-ing for
 4 Long-ing for shel-ter, man-y are home-less, long-ing for
 5 Man-y the gifts, man-y the peo-ple, man-y the

Em Am7 D Esus4 Em

truth, we turn to you. Make us your own,
 hope, man-y de-spair. Your word a-lone has
 wa-ter, man-y still thirst. Make us your bread,
 warmth, man-y are cold. Make us your build-ing,
 hearts that yearn to be-long. Let us be ser-vants

Am7 D Esus4 Em Am7

your ho-ly peo-ple, light for the world to see.____
 pow-er to save us. Make us your liv-ing voice.____
 bro-ken for o-thers, shared un-til all are fed.____
 shel-ter-ing o-thers, wall made of liv-ing stone.____
 to one an-oth-er, mak-ing your king-dom come.____

D G C Am Dsus4 D

Refrain

Christ, be our light! Shine in our hearts.

G C G Em Bm

Shine through the dark - ness. Christ, be our light!

Em Am Dsus4 D G Dsus4 D Em

Shine in your church gath-ered to - day.

Em/D C Am7 D G Am/G

1.-4. Last time

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1 Sa - vior of the na - tions, come! Vir - gin's
 2 Won - drous birth! Oh, won - drous child of the
 3 Thus on earth the Word ap - pears, grac - ing
 4 Come, O Fa - ther's sav - ing Son, who o'er

Son, make here your home. Mar - vel now, both
 Vir - gin un - de - filed! Might - y God and
 his cre - a - ted spheres; hence to death and
 sin the vic - tory won. Bound - less shall your

heaven and earth, that the Lord chose such a birth.
 Ma - ry's son, ea - ger now his race to run!
 hell de - scends, then the heaven - ly throne a - scends.
 king - dom be; grant that we its glo - ries see.

Words: Martin Luther (1483-1546) after Ambrose of Milan (340-397);
 tr. William M. Reynolds (1812-1876) and James Waring McCrady (b. 1938)
 Music: *Nun komm, der Heiden Heiland*, melody from *Erfurt Enchiridia*, 1524;
 harm. Melchior Vulpius (1560?-1616)

14 GOSPEL CANTICLE

Stand. All make the sign of the cross as the canticle begins.



1. My soul gives glo - ry to the Lord, In
 2. His mer - cy goes to all who fear, From
 3. He raised his ser - vant Is - ra - el, Re -

God my Sav - ior I re - joice. My low - li -
 age to age and to all parts. His arm of
 mem - b'ring his e - ter - nal grace, As from of

ness he did re - gard, Ex - alt - ing me by
 strength to all is near; He scat - ters those who
 old he did fore - tell To A - bra - ham and

his own choice. From this day all shall call me
 have proud hearts. He casts the might - y from their
 all his race. O Fa - ther, Son and Spir - it

blest, For he has done great things for me, Of
 throne And rais - es those of low de - gree; He
 blest, In three - fold Name are you a - dored, To

all great names his is the best, For
 feeds the hun - gry as his own, The
 you be ev - 'ry prayer ad - dressed, From

it is ho - ly; strong is he.
 rich de - part in pov - er - ty.
 age to age the on - ly Lord.

Text: Luke 1:46-55; J.T. Mueller, 1885-1967, alt.

Tune: MAGNIFICAT, LMD; Michael Joncas, b.1951, © 1979, 1988, GIA Publications, Inc.

Psalm 89

RCL Psalm 89:1-29
RCL Psalm 89:19-37
BCP Psalm 89:1-29
BCP Psalm 89:19-29

Epiphany 1 ABC
Proper 11B
Epiphany 1 ABC
Epiphany 1 ABC

$\text{♩} = 68$

I have found Dav - id my ser - vant; with my ho - ly oil have
I a - noint - ed him.

- 1 Your love, O Lord, for ever will I sing; *
from age to age my mouth will
proclaim your faithfulness.
- 2 For I am persuaded that your love is
established for ever; *
you have set your faithfulness firmly
in the heavens. *Refrain*
- 3 "I have made a covenant with my
chosen one; *
I have sworn an oath to David my servant;
- 4 'I will establish your line for ever, *
and preserve your throne for all
generations.'" *Refrain*
- A 19 You spoke once in a vision and said to
your faithful people; *
"I have set the crown upon a warrior
and have exalted one chosen out of
the people.
- A 20 I have found David my servant; *
with my holy oil have I anointed him.
- B 21 My hand will hold him fast *
and my arm will make him strong.
Refrain
- 22 No enemy shall deceive him, *
nor any wicked man bring him down.
- 23 I will crush his foes before him *
and strike down those who hate him.
Refrain
- A 24 My faithfulness and love shall be with him, *
and he shall be victorious through
my Name.
- A 25 I shall make his dominion extend *
from the Great Sea to the River.
- B 26 He will say to me, 'You are my Father, *
my God, and the rock of my salvation.'
Refrain

The Gospel Acclamation

Please stand for the Gospel Acclamation, and sing verse 7 before the Gospel Reading and verse 8 after the Gospel Reading.



7 O come, De - sire of na - tions, bind in one the
8 O come, O come, Em - man - u - el, and ran - som



7 hearts of all man - kind; bid thou our sad di - vi - sions
8 cap - tive Is - ra - el, that mourns in lone - ly ex - ile



7 cease, and be thy - self our King
8 here un - til - the Son of God Re - joice! Re - joice!



Em - man - u - el shall come to thee, O Is - ra - el!

The stanzas may be used as antiphons with "The Song of Mary" on the dates given.

Words: Latin, ca. 9th cent.; ver. *Hymnal 1940*, alt.

Music: *Veni, veni, Emmanuel*, plainsong, Mode 1, *Processionale*, 15th cent.;
adapt. Thomas Helmore (1811-1890)

LM with Refrain

1 The an - gel Ga - bri - el from hea - ven came,
 2 "For know a bless - ed Mo - ther thou shalt be,
 3 Then gen - tle Ma - ry meek - ly bowed her head,
 4 Of her, Em - man - u - el, the Christ, was born

his wings as drift - ed snow, his eyes as flame;
 all gen - er - a - tions laud and hon - or thee,
 "To me be as it pleas - eth God," she said,
 in Beth - le - hem, all on a Christ - mas morn,

"All hail," said he, "thou low - ly maid - en Ma - ry,
 thy Son shall be Em - man - u - el, by seers fore - told,
 "my soul shall laud and mag - ni - fy his ho - ly Name."
 and Chris - tian folk through - out the world will ev - er say—

most high - ly fa - vored la - dy," Glo - ri - a!
 most high - ly fa - vored la - dy," Glo - ri - a!
 Most high - ly fa - vored la - dy," Glo - ri - a!
 "Most high - ly fa - vored la - dy," Glo - ri - a!

The Annunciation (March 25).

Words: Basque carol; para. Sabine Baring-Gould (1834-1924)

Music: *Gabriel's Message*, Basque carol; harm. Edgar Pettman (1865-1943)

♩ - 66

10 10. 12 10

S 114

The Holy Eucharist I

Holy, holy, holy *Sanctus*

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of power and might, Hea - ven and earth are full of your glo - ry. Ho - san - na in the". The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line has a melodic contour that rises and then falls, with a long note on "ly" in the first system and "full" in the second system.

Ho - ly, ho - ly, ho - ly Lord,

God of power and might, Hea - ven and earth are full

of your glo - ry. Ho - san - na in the

high - est. Bless - ed is he who

comes in the name of the

Lord. Ho - san - na in the high - est.

Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

S 158

The Holy Eucharist I

Fraction Anthem: O Lamb of God

Agnus Dei

O Lamb of God, that ta - kest a -

The first system of the musical score for 'O Lamb of God'. It features a vocal line in G major (one sharp) and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, a half note B, a quarter note A, a half note G, and a quarter note F. The piano accompaniment consists of a right hand with a half note G, a quarter note A, a half note B, and a quarter note A, and a left hand with a half note G and a quarter note F.

way the sins of the world, have mer - cy up -

The second system of the musical score. The vocal line continues with a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, a half note G, and a quarter note F. The piano accompaniment continues with a right hand of half note G, quarter note A, half note B, quarter note A, and a left hand of half note G, quarter note F.

on us. O Lamb of God, that

The third system of the musical score. The vocal line begins with a half note F, a quarter note E, a half note D, a quarter note C, a half note B, a quarter note A, a half note G, and a quarter note F. The piano accompaniment continues with a right hand of half note G, quarter note A, half note B, quarter note A, and a left hand of half note G, quarter note F.

ta - kest a - way the sins of the world,

have mer - cy up - on us.

O Lamb of God, that ta - kest a - way the sins of the

world, grant us thy peace.

Setting: From *Missa de Sancta Maria Magdalena*, Healey Willan (1880-1968)

ADVENT

People of the Night 340



1. We are your peo - ple of the night,
2. For in our win - ter we are dead,
3. You wait for us, you are our choice,
4. Give us new faith, give us the joy,



We long to see your new - born light,
Lead us in hope to see a - head The
The liv - ing word; the sav - ing voice.
As we a - wait your Son, the Lord.



Dis - tant glim - mer; ris - ing from a - far.
spring-time and the gift that is to come.
Break the si - lence, lis - ten to our call.
In our pres - ence, child born of your breath,



We a - wait you, ho - ly morn-ing star.
Come and save us, be God's on - ly Son.
Be our an - swer, new life for us all.
Sav - ior broth - er; life that shat - ters death.

ADVENT

107

Awake! Awake, and Greet the New Morn

Isa. 12:6; 26:9; 35:6; Matt. 11:5

Marty Haugen, 1983; rev. 1993

1 A - wake! a - wake, and greet the new morn, for
 2 To us, to all in sor - row and fear, Em -
 3 In deep - est night Christ's com - ing shall be, when
 4 Re - joice, re - joice, take heart in the night, though

an - gels her - ald its dawn - ing, sing out your joy, for
 man - u - el comes a - sing - ing, whose hum - ble song is
 all the world is de - spair - ing, as morn - ing light so
 cold the win - ter and cheer - less, the ris - ing sun shall

Je - sus is born, be - hold! the Child of our long - ing.
 qui - et and near, yet fills the earth with its ring - ing.
 qui - et and free, so warm and gen - tle and car - ing.
 crown you with light, be strong and lov - ing and fear - less;

Liturgical composer Marty Haugen wrote both words and music for this Advent hymn with the twofold aim of providing an easy congregational chorale and utilizing the images of the Isaiah passages.

Tune: REJOICE, REJOICE 9.8.9.8.8.7.8.9.
 Marty Haugen, 1983

D D/F# G D Em Am D

Come as a ba - by weak and poor, to bring all hearts to -
 Mu - sic to heal the bro - ken soul and hymns of lov - ing
 One with - out voice breaks forth in song, a lame one leaps in
 Love be our song and love our prayer, and love, our end - less

Em D7 G C B7 Em

geth - er, to o - pen wide the heaven - ly door, and
 kind - ness, the thun - der of the an - thems roll to
 won - der, the weak are raised a - bove the strong, and
 sto - ry, may God fill ev - ery day we share, and

Am7 D7 G 1-3 G/B C 4 G/B C G

lives now in-side us for ev - er. . . .
 shat - ter all hate and in - jus - tice. . . .
 weap-ons are bro-ken a - sun - der. . . .
 bring us at last in - to glo - ry. . . .

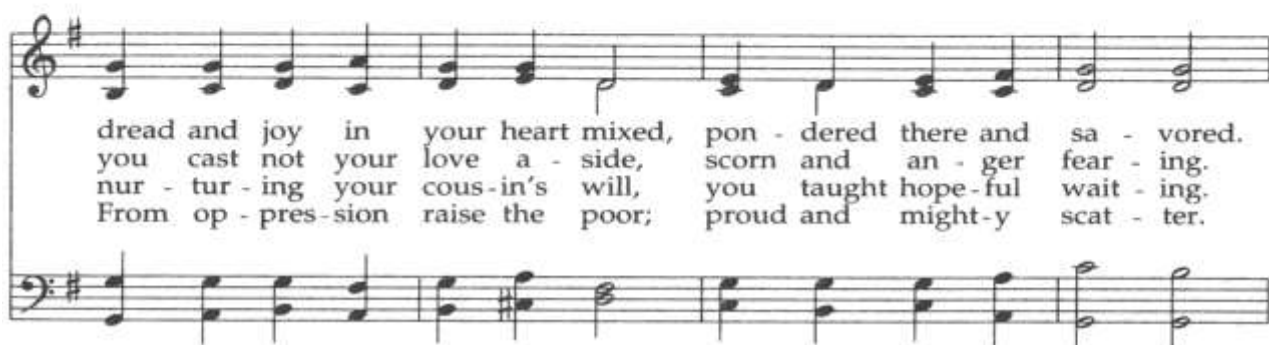
1-3 4

Mary, when the angel's voice

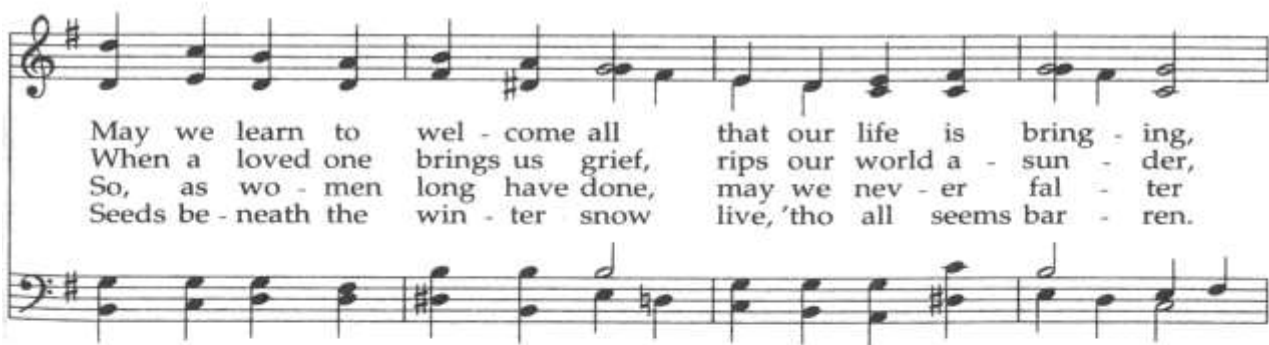
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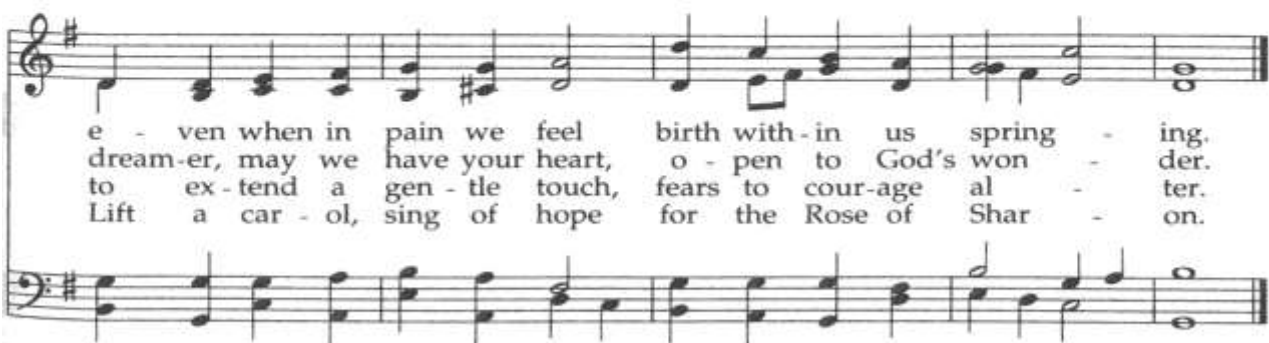
1 Ma - ry, when the an - gel's voice called you high - ly fa - vored,
 2 Jo - seph, in your dark - est night, an - gel mes - sage hear - ing,
 3 Old and sage E - liz - a - beth, birth an - ti - ci - pat - ing,
 4 God whose name we mag - ni - fy, all your child - ren mat - ter.



dread and joy in your heart mixed, pon - dered there and sa - vored.
 you cast not your love a - side, scorn and an - ger fear - ing.
 nur - tur - ing your cous - in's will, you taught hope - ful wait - ing.
 From op - pres - sion raise the poor; proud and might - y scat - ter.



May we learn to wel - come all that our life is bring - ing,
 When a loved one brings us grief, rips our world a - sun - der,
 So, as wo - men long have done, may we nev - er fal - ter
 Seeds be - neath the win - ter snow live, 'tho all seems bar - ren.



e - ven when in pain we feel birth with - in us spring - ing.
 dream - er, may we have your heart, o - pen to God's won - der.
 to ex - tend a gen - tle touch, fears to cour - age al - ter.
 Lift a car - ol, sing of hope for the Rose of Shar - on.

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 Music: *Tempus adest floridum*, melody from *Piae Cantiones*, 1582; harm. Tom Whittemore © Tom Whittemore. All rights reserved. Used by permission.

People, look East



1. Peo - ple, look East. The time is near of the crown - ing of the
2. Fur - rows, be glad. Though earth is bare, one more seed is plant - ed
3. Birds, though you long have ceased to build, guard the nest that must be
4. Stars, keep the watch. When night is dim one more light the bowl shall
5. An - gels, an - nounce with shouts of mirth Christ who brings new life to



1. year. Make your house fair as you are a - ble, trim the hearth and set the
2. there: give up your strength the seed to nour - ish, that in course the flow'r may
3. filled. E - ven the hour when wings are fro - zen God for fledg - ing time has
4. brim, shin - ing be - yond the frost - y weath - er, bright as sun and moon to -
5. earth. Set ev - ery peak and val - ley hum - ming with the word, the Lord is



1. ta - ble. Peo - ple, look East and sing to - day: Love the guest is on the way.
2. flour - ish. Peo - ple, look East and sing to - day: Love the rose is on the way.
3. cho - sen. Peo - ple, look East and sing to - day: Love the bird is on the way.
4. geth - er. Peo - ple, look East and sing to - day: Love the star is on the way.
5. com - ing. Peo - ple, look East and sing to - day: Love the Lord is on the way.



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Music: *Besañon Carol*, harm. John L. Hooker (b. 1944); harm. © 1997 John L. Hooker

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