Christian Responsibility



Words: William Whiting (1825-1878), alt. Music: Melita, John Bacchus Dykes (1823-1876)

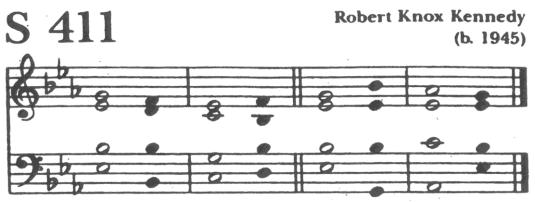
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The Gloria

Gather 157







© 1979, Robert Knox Kennedy.



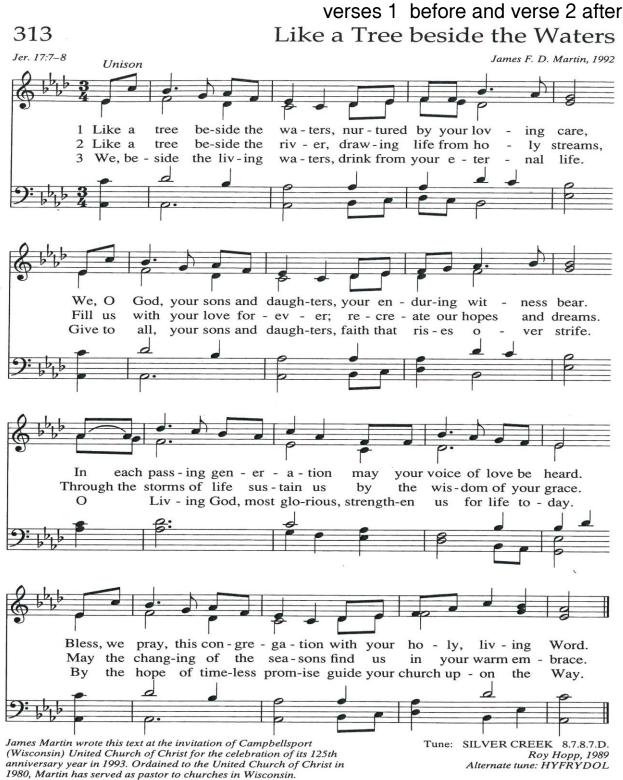
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Part I Attendite, popule

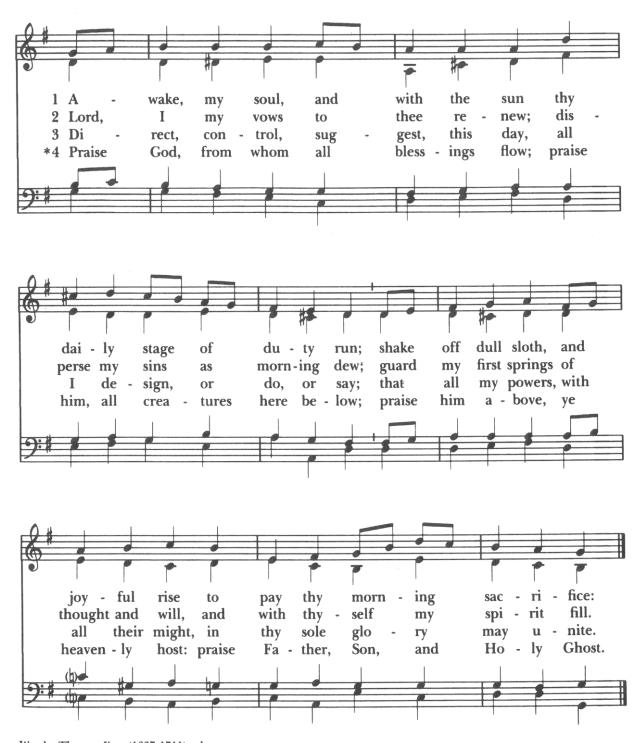
A	I	Hear my teaching, O my <u>people</u> ; * incline your ears to the words of my <u>mouth</u> .
B	2	I will open my mouth in a <u>parable</u> ; * I will declare the mysteries of <u>ancient times</u> .
A	3	That which we have heard and known, and what our forefathers have <u>told us</u> , * we will not hide from their <u>children</u> .
В	4	We will recount to generations to come the praiseworthy deeds and the power of the LORD, * and the wonderful works he has <u>done</u> .
A	5	He gave his decrees to Jacob and established a law for <u>Israel</u> , * which he commanded them to teach their <u>children</u> ;
Α	6	That the generations to come might know, and the children yet <u>unborn</u> ; * that they in their turn might tell it to their <u>children</u> ;
B	7	So that they might put their trust in <u>God</u> , * and not forget the deeds of God, but keep his com <u>mandments</u> ;

The Gospel Acclamation



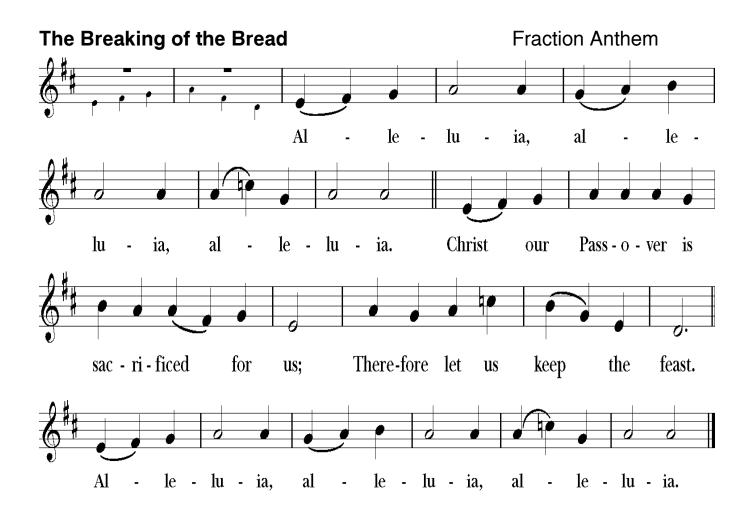
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Morning



Words: Thomas Ken (1637-1711), alt. Music: Morning Hymn, melody François Hippolyte Barthélémon (1741-1808); harm. The Church Hymnal for the Church Year, 1917

The Sanctus Gather 166 f Ho-ly, ho Lord, God ho-ly, ly of pow-er, of might, heav-en and of your God earth full are div. glo - ry. Ho - san high - est. in the na unis.mf Bless-ed he who comes in the name of the is div. ff Lord. Ho - san high - est, in the na fff _{rit.} molto rit. 3 high the ho - san - na in est.

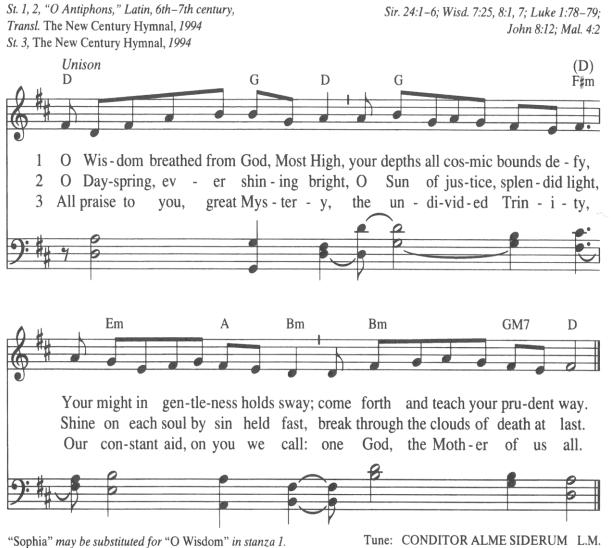


Choir



740(NCH)

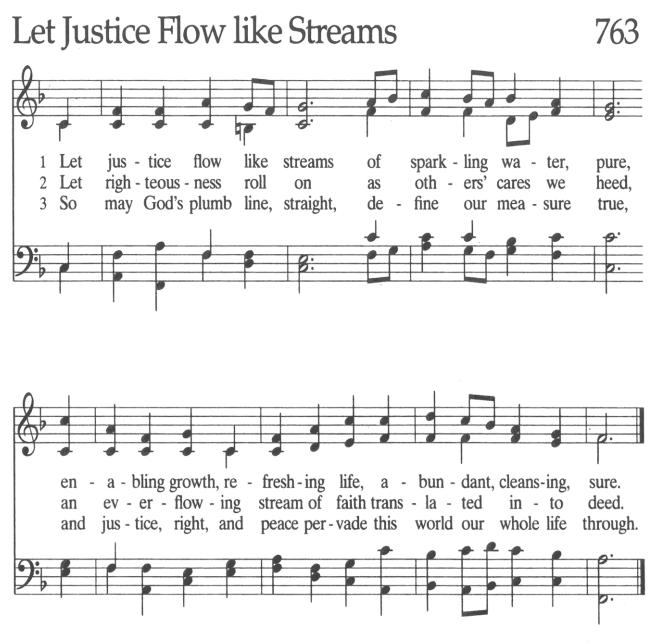
O Wisdom, Breathed from God (O Sapientia)



The first two stanzas of this hymn are a translation of two of the seven ancient "O Antiphons" used at vespers, one for each of the seven days before Christmas. The first of these is "O Sapientia" (O Wisdom). The third stanza includes ideas from the writings of Julian of Norwich and phrases from the early prayer services of the Western church. Tune: CONDITOR ALME SIDERUM L.M. ancient Sarum plainsong, Mode IV Harm. The New Century Hymnal, 1994 Alternate tune: TALLIS' CANON



Text: Rory Cooney, b.1952 Tune: Rory Cooney, b.1952 © 1986, North American Liturgy Resources



Text: Jane Parker Huber, b. 1926 Music: Aaron Williams, 1731–1776 Text © 1984 Jane Parker Huber, admin. Westminster John Knox Press ST. THOMAS S M