

Unison or harmony

1 All peo - ple that on earth do dwell, sing to the Lord with
 2 Know that the Lord is God in - deed; with - out our aid he
 3 O en - ter then his gates with praise, ap - proach with joy his
 4 For why? the Lord our God is good, his mer - cy is for
 * 5 To Fa - ther, Son, and Ho - ly Ghost, the God whom heaven and

1 cheer - ful voice: him serve with mirth, his praise forth
 2 did us make: we are his folk, he doth us
 3 courts un - to; praise, laud, and bless his Name al -
 4 ev - er sure; his truth at all times firm - ly
 5 earth a - dore, from men and from the an - gel

1 tell, come ye be - fore him and re - - joice.
 2 feed, and for his sheep he doth us take.
 3 ways, for it is seem - ly so to do.
 4 stood, and shall from age to age en - - dure.
 5 host be praise and glo - ry ev - er - - more.

Words: William Kethe (d. 1608?); para. of Psalm 100
 Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.;
 harm. after Louis Bourgeois (1510?-1561?)

The Gloria

Gather 157

Melody: f

Glo-ry to God in the high-est, and peace to his

mp

peo - ple on earth.

Cantor or choir: mf

Lord God, heav-en - ly King, al - might - y

God and Fa - ther, we wor - ship you, we

poco rit.

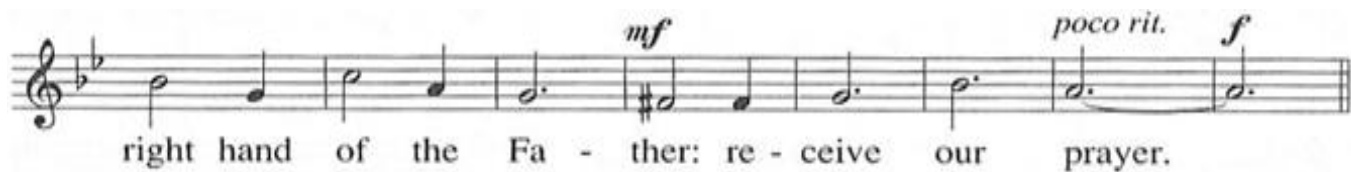
give you thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord

God, Lamb of God, you take a - way the sin of the

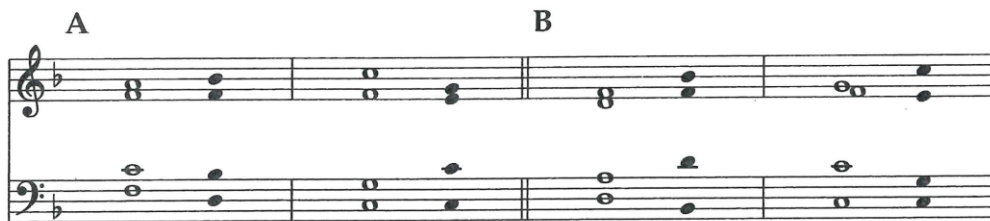
cresc.

world: have mer - cy on us; you are seat - ed at the



Transfiguration August 6 ABC Psalm 99

based on "Old 124th" (H82-404)



- A 1 The LORD is King;
let the people tremble; *
he is enthroned upon the cherubim;
let the earth shake.
- A 2 The LORD is great in Zion; *
he is high above all peoples.
- B 3 Let them confess his Name, which is great and awesome; *
he is the Holy One. [ANT.]
- 4 "O mighty King, lover of justice,
you have established equity; *
you have executed justice and righteousness in Jacob."
- 5 Proclaim the greatness of the LORD our God
and fall down before his footstool; *
he is the Holy One. [ANT.]
- 6 Moses and Aaron among his priests,
and Samuel among those who call upon his Name; *
they called upon the LORD, and he answered them.
- 7 He spoke to them out of the pillar of cloud; *
they kept his testimonies and the decree that he gave them. [ANT.]
- 8 "O LORD our God, you answered them indeed; *
you were a God who forgave them,
yet punished them for their evil deeds."
- 9 Proclaim the greatness of the LORD our God
and worship him upon his holy hill; *
for the LORD our God is the Holy One. [ANT.]

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The Gospel Acclamation

verses 1 before and verse 2 after

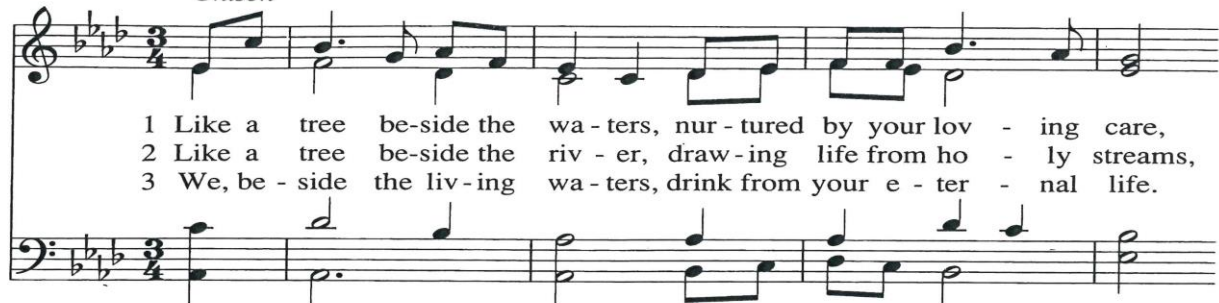
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Like a Tree beside the Waters

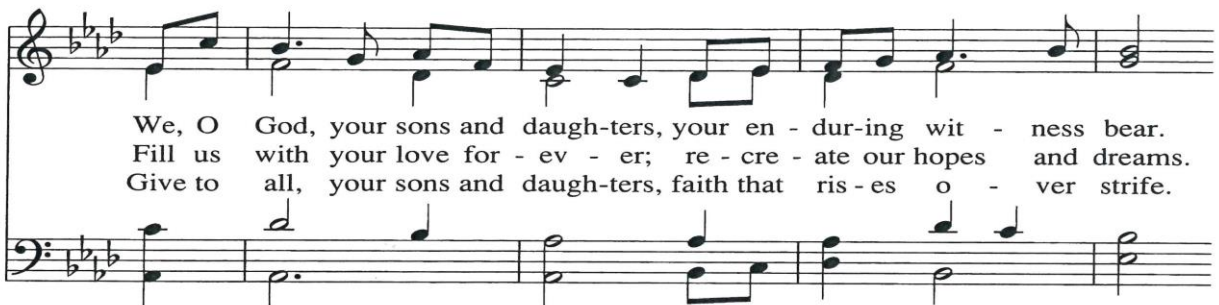
Jer. 17:7-8

Unison

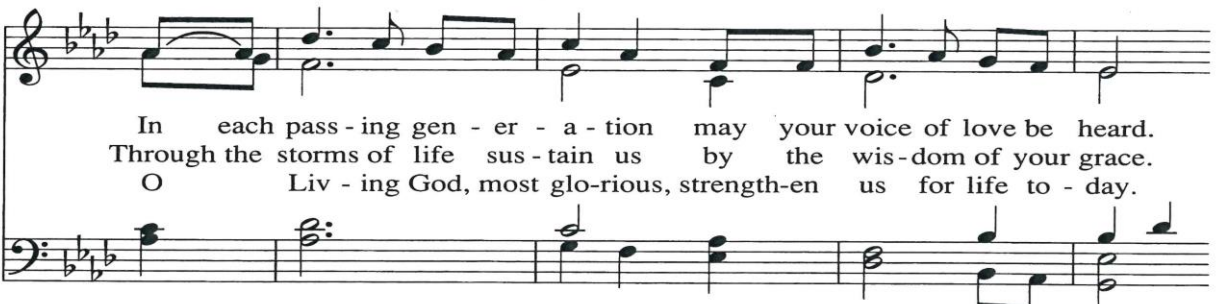
James F. D. Martin, 1992



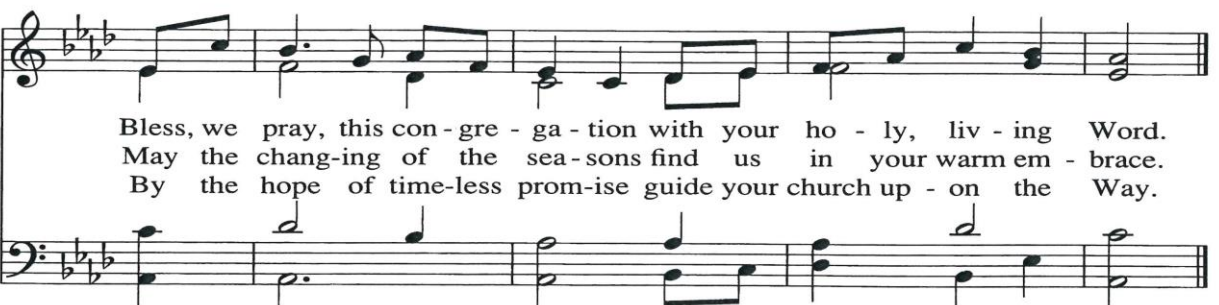
1 Like a tree be-side the wa-ters, nur-tured by your lov-ing care,
 2 Like a tree be-side the riv-er, draw-ing life from ho-ly streams,
 3 We, be-side the liv-ing wa-ters, drink from your e-ter-nal life.



We, O God, your sons and daugh-ters, your en-dur-ing wit-ness bear.
 Fill us with your love for-ev-er; re-cre-ate our hopes and dreams.
 Give to all, your sons and daugh-ters, faith that ris-es o-ver strife.



In each pass-ing gen-er-a-tion may your voice of love be heard.
 Through the storms of life sus-tain us by the wis-dom of your grace.
 O Liv-ing God, most glo-rious, strength-en us for life to-day.



Bless, we pray, this con-gre-ga-tion with your ho-ly, liv-ing Word.
 May the chang-ing of the sea-sons find us in your warm em-brace.
 By the hope of time-less prom-ise guide your church up-on the Way.

James Martin wrote this text at the invitation of Campbellsport (Wisconsin) United Church of Christ for the celebration of its 125th anniversary year in 1993. Ordained to the United Church of Christ in 1980, Martin has served as pastor to churches in Wisconsin.

Tune: SILVER CREEK 8.7.8.7.D.

Roy Hopp, 1989

Alternate tune: HYFRYDOL

1 O God of earth and al - tar, bow down and hear our cry,
 2 From all that ter - ror teach - es, from lies of tongue and pen,
 3 Tie in a liv - ing teth - er the prince and priest and thrall,

our earth - ly ru - lers fal - ter, our peo - ple drift and die;
 from all the eas - y speech - es that com - fort cru - el men,
 bind all our lives to - geth - er, smite us and save us all;

the walls of gold en - tomb us, the swords of scorn di - vide,
 from sale and prof - a - na - tion of hon - or, and the sword,
 in ire and ex - ul - ta - tion a - flame with faith, and free,

take not thy thun - der from us, but take a - way our pride.
 from sleep and from dam - na - tion, de - liv - er us, good Lord!
 lift up a liv - ing na - tion, a sin - gle sword to thee.

Alternative tune: *Llangloffan*, 607.

Words: Gilbert Keith Chesterton (1874-1936)

Music: *King's Lynn*, English melody; adapt. and harm. Ralph Vaughan Williams (1872-1958)

$\text{♩} = 60$
 76. 76. D

The Sanctus

Gather 166



Ho - ly,



ho - ly, ho - ly Lord, God of pow-er,



God of might, heav-en and earth are full of your



glo - ry. Ho - san - na in the high - est.



Bless-ed is he who comes in the name of the



Lord. Ho - san - na in the high - est,



ho - san - na in the high - est.

The Breaking of the Bread

Fraction Anthem

Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. Christ our Pass - o - ver is

sac - ri - ficed for us; There-fore let us keep the feast.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.


The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using quarter, eighth, and half notes with various rests and slurs. The lyrics are printed below the notes, with hyphens indicating syllables spread across measures. The piece concludes with a double bar line.

My Faith, It Is an Oaken Staff


Thomas T. Lynch, 1855; alt.




1 My faith, it is an oak - en staff, the trav - eler's well-loved aid;
 2 My guide is Je - sus Christ whose steps, when trav - el - ers have trod,
 3 My faith, it is an oak - en staff, O let me on it lean.



My faith, it is a song of trust, sus - tains me un - dis - mayed.
 Wheth - er be - neath was flint - y rock or yield - ing grass - y sod,
 My faith pro - vides the ground of hope, sup - ports a pur - pose keen.



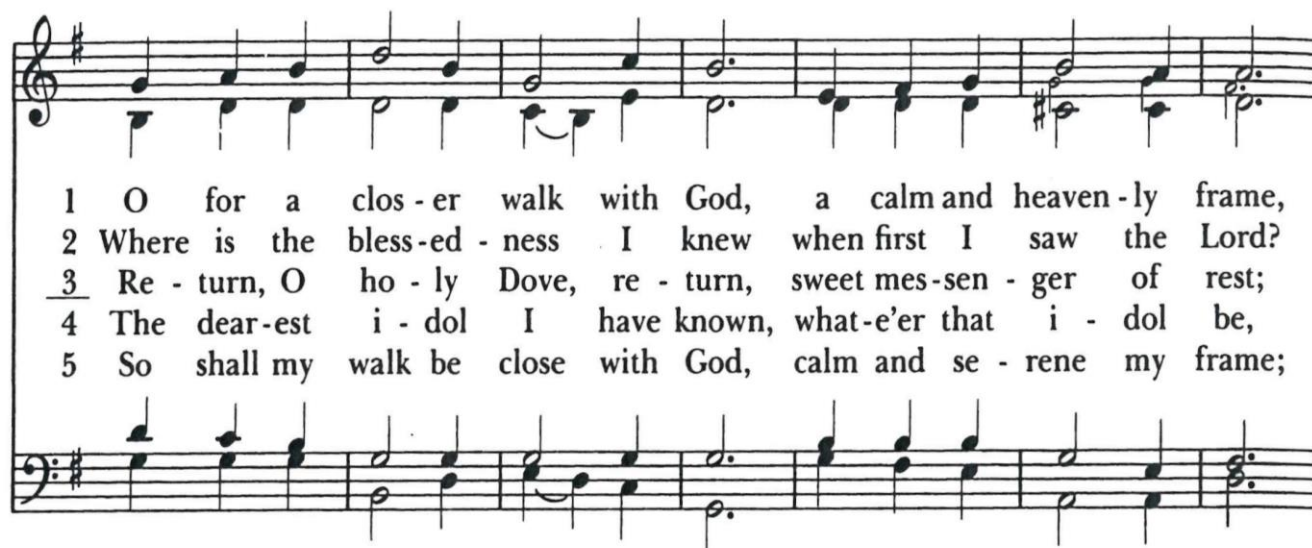
I'll trav - el on and still be stirred by si - lent thought or so - cial
 They car - ried on, their joy un - spent; through pain and trial they on - ward
 Your Spir - it, God, up - on me send, that I may be what you in -



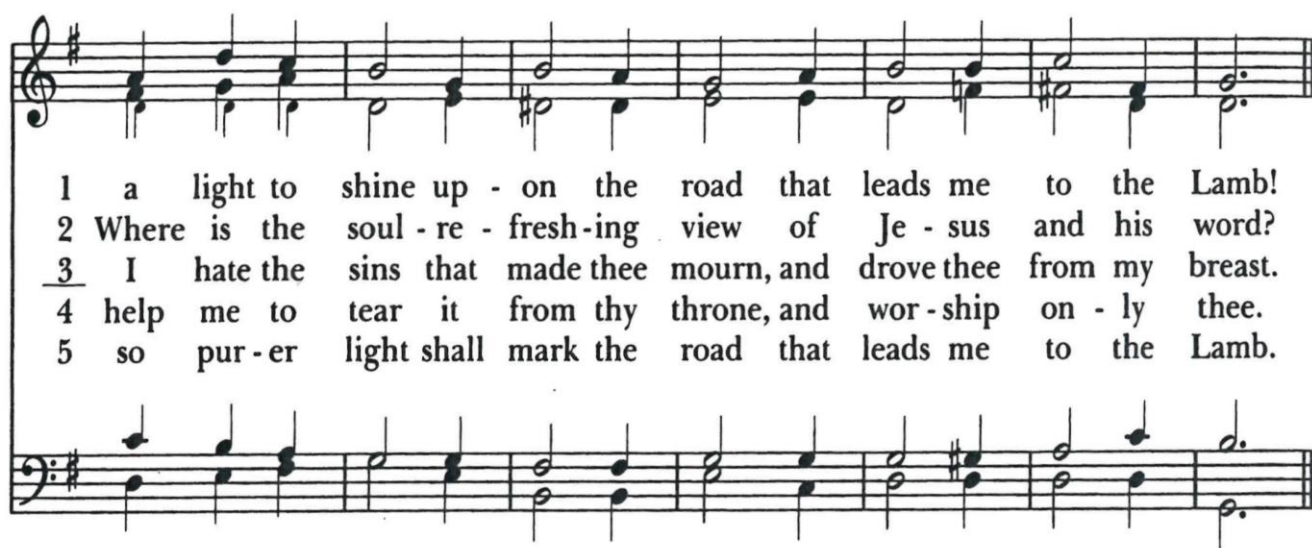
word; By all my per - ils un - de - terred, a pil - grim un - a - fraid.
 went, Un - stayed by plea - sure, still they bent their zeal - ous course to God.
 tend. With pa - tient cour - age, we'll con - tend as ra - diant saints se - rene.

A gifted Congregational minister in London, Thomas Toke Lynch was the subject of controversy within the churches upon the publication of his hymn collection, *The Rivulet*, which received poor reviews. This hymn was labeled Lynch's "best" when it appeared in *Congregational Praise* (1951).

Tune: THE STAFF OF FAITH 8.6.8.6.8.8.6.
 Swiss folk melody
 Fellowship Hymn Book, 1910



1 O for a clos - er walk with God, a calm and heaven - ly frame,
 2 Where is the bless - ed - ness I knew when first I saw the Lord?
 3 Re - turn, O ho - ly Dove, re - turn, sweet mes - sen - ger of rest;
 4 The dear - est i - dol I have known, what - e'er that i - dol be,
 5 So shall my walk be close with God, calm and se - rene my frame;



1 a light to shine up - on the road that leads me to the Lamb!
 2 Where is the soul - re - fresh - ing view of Je - sus and his word?
 3 I hate the sins that made thee mourn, and drove thee from my breast.
 4 help me to tear it from thy throne, and wor - ship on - ly thee.
 5 so pur - er light shall mark the road that leads me to the Lamb.

Words: William Cowper (1731-1800), alt.

Music: *Beatitudo*, John Bacchus Dykes (1823-1876)

CM

EBENEZER (TON-Y-BOTEL)

THOMAS JOHN WILLIAMS, 1890

In unison, slowly, with dignity

1 Once to 'ev - 'ry man and na - tion Comes the mo - ment
 2 Then to side with truth is no - ble, When we share her
 3 By the light of burn - ing mar - tyrs Je - sus' bleed - ing

to de - cide, In the strife of truth with false - hood, For the
 wretch - ed crust, Ere her cause bring fame and prof - it And 'tis
 I track, Toil - ing up new Cal - varies ev - er With the

good or e - vil side; Some great cause, God's new Mes - si - ah,
 pros - p'rous to be just; Then it is the brave man choos - es,
 cross that turns not back; New oc - ca - sions teach new du - ties,


Of - f'ring each the bloom or blight, And the choice goes
 While the cow - ard stands a - side Till the mul - ti -
 Time makes an - cient good un - couth; They must up - ward

by for ev - er 'Twixt that dark - ness and that light.
 tude make vir - tue Of the faith they had de - nied.
 still and on - ward Who would keep a - breast of truth.


4 Though the cause of evil prosper,
 Yet 'tis truth alone is strong;
 Though her portion be the scaffold,
 And upon the throne be wrong,

Yet that scaffold sways the future,
 And, behind the dim unknown,
 Standeth God within the shadow
 Keeping watch above his own.


JAMES RUSSELL LOWELL, 1845



1 Je - sus shall reign where - e'er the sun doth his suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless - ings a - bound where - e'er he reigns: the pris - oners
 5 Let ev - ery crea - ture rise and bring pe - cu - liar



1 ces - sive jour - neys run; his king - dom stretch from
 2 throng to crown his head; his Name like sweet per -
 3 love with sweet - est song; and in - fant voic - es
 4 leap to lose their chains, the wea - ry find e -
 5 hon - ors to our King; an - gels de - scend with



1 shore to shore, till moons shall wax and wane no more.
 2 fume shall rise with ev - ery morn - ing sac - ri - fice.
 3 shall pro - claim their ear - ly bless - ings on his Name.
 4 ter - nal rest, and all who suf - fer want are blest.
 5 songs a - gain, and earth re - peat the loud a - men.

Words: Isaac Watts (1674-1748), alt.
 Music: *Duke Street*, John Hatton (d. 1793)