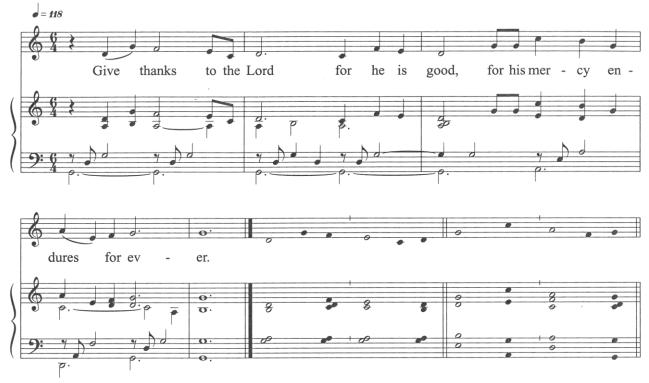


Words: Ambrose of Milan (340-397); ver. Hymnal 1982. St. 5, James Waring McCrady (b. 1938) Music: Wareham, melody William Knapp (1698-1768), alt.; harm Hymns Ancient and Modern, 1875, after James Turle (1802-1882)

The Gloria Gather 157







A 1 Hallelujah!

Give thanks to the Lord, for he <u>is good</u>, * for his mercy endures for ever.

- A 2 Who can declare the mighty acts of the Lord * or show forth all his praise?
- B 3 Happy are those who act with justice * and always do what is right! Refrain
- A 4 Remember me, O Lord, with the favor you have for your people, *
 and visit me with your saving help;
- B 5 That I may see the prosperity of your elect and be glad with the gladness of your people, *
 that I may glory with your inheritance.

 Refrain
- A 6 We have sinned as our forebears did; * we have done wrong and dealt wickedly.
- A 19 Israel made a bull-calf <u>at Horeb</u> * and worshiped a molten image;
- B 20 And so they exchanged their Glory *
 for the image of an ox that feeds on grass.

 Refrain

- A 21 They forgot God their Savior, *
 who had done great things in Egypt,
- A 22 Wonderful deeds in the land of Ham, * and fearful things at the Red Sea.
- B 23 So he would have destroyed them, had not Moses his chosen stood before him in the breach, *

to turn away his wrath from consuming them.

Refrain

The Gospel Acclamation

verses 1 before and verse 2 after Like a Tree beside the Waters



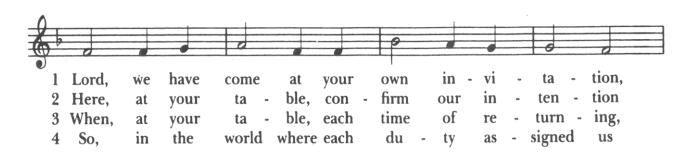
James Martin wrote this text at the invitation of Campbellsport (Wisconsin) United Church of Christ for the celebration of its 125th anniversary year in 1993. Ordained to the United Church of Christ in 1980, Martin has served as pastor to churches in Wisconsin.

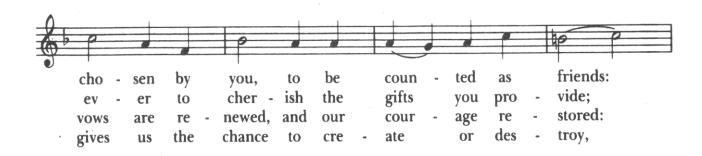
Tune: SILVER CREEK 8.7.8.7.D.

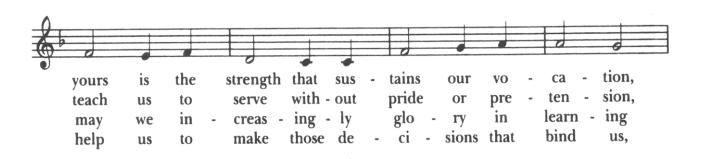
Roy Hopp, 1989

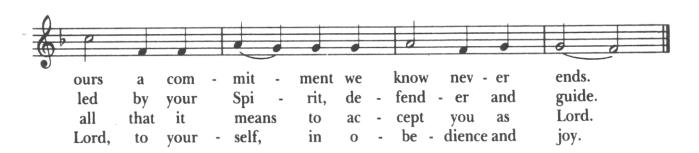
Alternate tune: HYFRYDOL

Confirmation 348







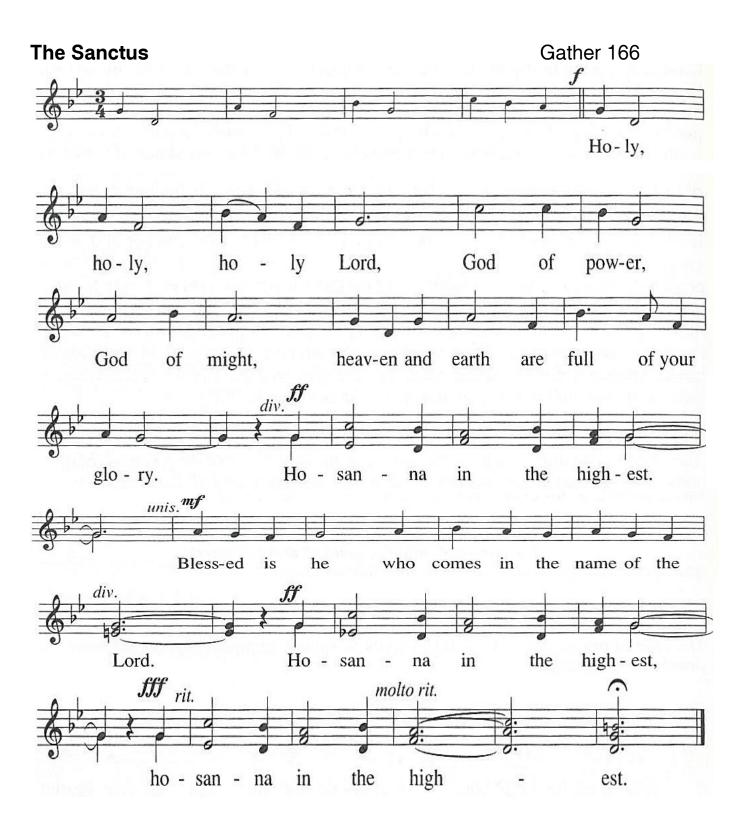


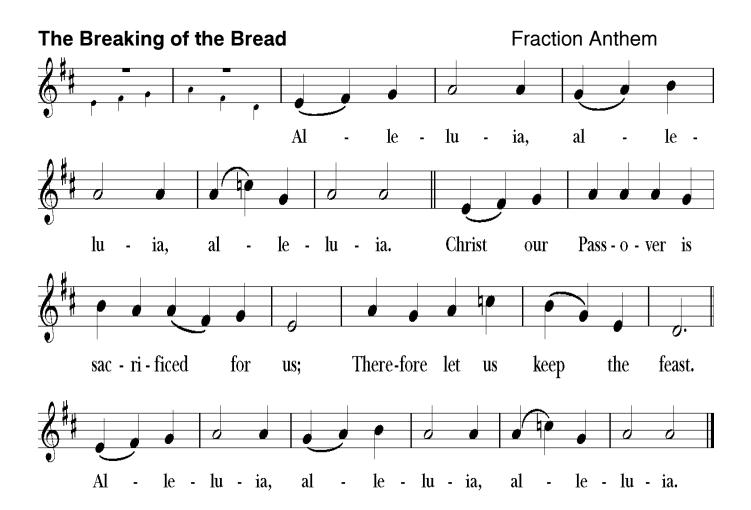
Words: F. Pratt Green (b. 1903), rev.

Music: O quanta qualia, melody from Antiphoner, 1681

10 10. 10 10

Words: Copyright © 1979 by Hope Publishing Company. All Rights Reserved. Used by Permission.





HOLY COMMUNION

332

As We Gather at Your Table



In this hymn, commissioned by an Episcopal parish in Virginia for the celebration of its tricentennial, Carl P. Daw, Jr., utilized a familiar phrase from Isaac Watts' "Joy to the World," which was the motto for the celebration: "Repeat the sounding joy."

Tune: BEACH SPRING 8.7.8.7.D. The Sacred Harp, 1844 Harm. The New Century Hymnal, 1992



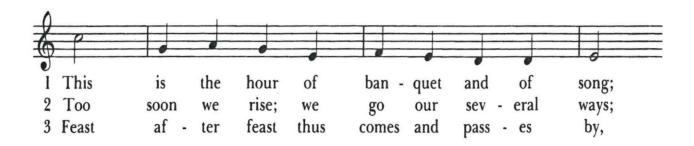


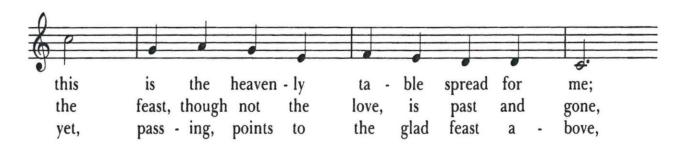


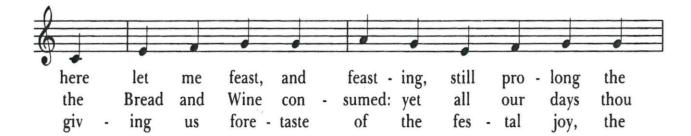
Words: Johann Franck (1618-1677); tr. Catherine Winkworth (1827-1878), alt.

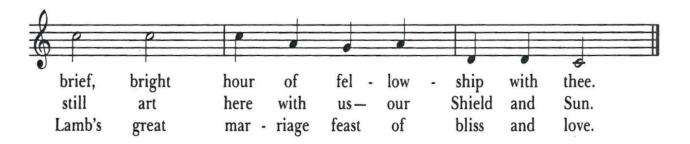
Music: Schmücke dich, melody Johann Cruger (1598-1662); harm. The English Hymnal, 1906

LMD









Words: Horatius Bonar (1808-1889), alt.

Music: Canticum refectionis, David McKinley Williams (1887-1978)

10 10. 10 10

Christian Vocation and Pilgrimage



*6 At last the march shall end; the wearied ones shall rest; the pilgrims find their Father's house, Jerusalem the blest.

Refrain

*7 Then on, ye pure in heart!
Rejoice, give thanks, and sing!
Your glorious banner wave on high
the cross of Christ your King.

Refrain

Words: Edward Hayes Plumptre (1821-1891) Music: Marion, Arthur Henry Messiter (1834-1916)