



1 Sing praise to God who reigns a - bove, the God of all cre -
 2 What God's al - might - y power hath made, his gra - cious mer - cy
 3 Let all who name Christ's ho - ly Name give God all praise and



a - tion, the God of power, the God of love, the God of
 keep - eth; by morn - ing glow or eve - ning shade his watch - ful
 glo - ry; let all who know his power pro - claim a - loud the



our sal - va - tion; with heal - ing balm my soul he fills, and
 eye ne'er sleep - eth. With - in the king - dom of his might, lo!
 won - drous sto - ry! Cast each false i - dol from its throne, the



ev - ery faith - less mur - mur stills: to God all praise and glo - ry.
 all is just and all is right: to God all praise and glo - ry.
 Lord is God, and he a - lone: to God all praise and glo - ry.

Words: Johann Jacob Schütz (1640-1690); tr. Frances Elizabeth Cox (1812-1897), alt.

Music: *Mit Freuden zart*, melody from "Une pastourelle gentille," 1529;

adapt. *Pseaumes cinquante de David*, 1547, and *Kirchengeseng darinnen die Heublartichel
 des Christlichen Glaubens gefasset*, 1566

The Gloria

Gather 157

Melody: f

Glo-ry to God in the high-est, and peace to his

mf

ple - ple on earth.

mp

Cantor or choir: mf

Lord God, heav-en - ly King, al - might - y

God and Fa - ther, we wor - ship you, we

poco rit.

give you thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord

God, Lamb of God, you take a - way the sin of the

cresc.

world: have mer - cy on us; you are seat - ed at the

mf *poco rit.* *f*

right hand of the Fa - ther: re - ceive our prayer.



For you a - lone are the Ho-ly One, you a - lone are the



Lord, you a - lone are the Most High,



Je - sus Christ, with the Ho - ly



Spir - it, in the glo - ry of God, the Fa - ther.



A - men! A - men!



Glo-ry to God in the high - est, and peace to his



peo - ple on earth.

The Gospel Acclamation

verses 1 before and verse 2 after

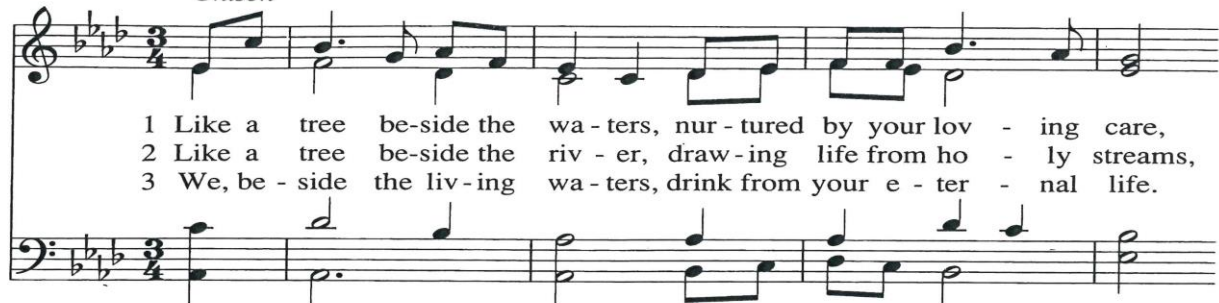
313

Like a Tree beside the Waters

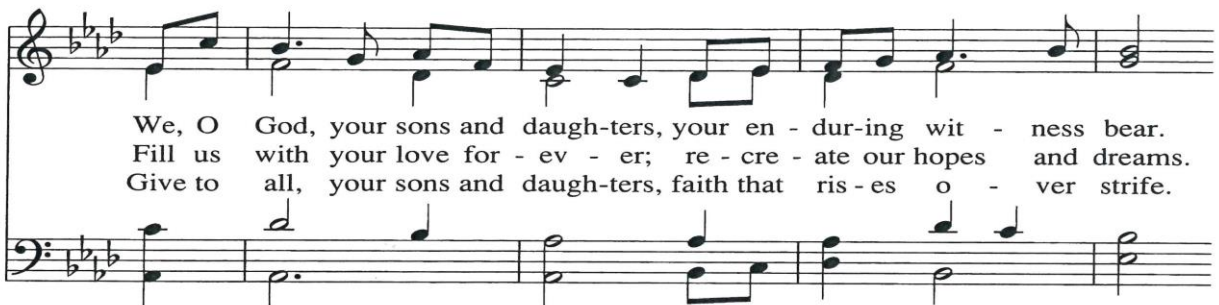
Jer. 17:7-8

Unison

James F. D. Martin, 1992



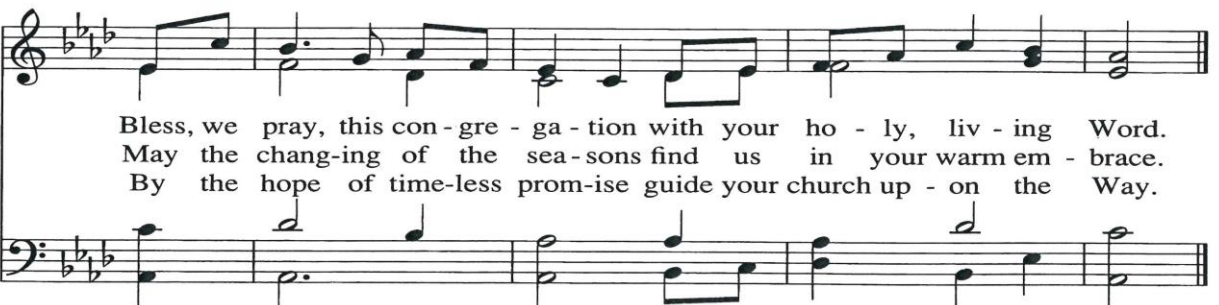
1 Like a tree be-side the wa - ters, nur - tured by your lov - ing care,
 2 Like a tree be-side the riv - er, draw - ing life from ho - ly streams,
 3 We, be - side the liv - ing wa - ters, drink from your e - ter - nal life.



We, O God, your sons and daugh-ters, your en - dur-ing wit - ness bear.
 Fill us with your love for - ev - er; re - cre - ate our hopes and dreams.
 Give to all, your sons and daugh-ters, faith that ris - es o - ver strife.



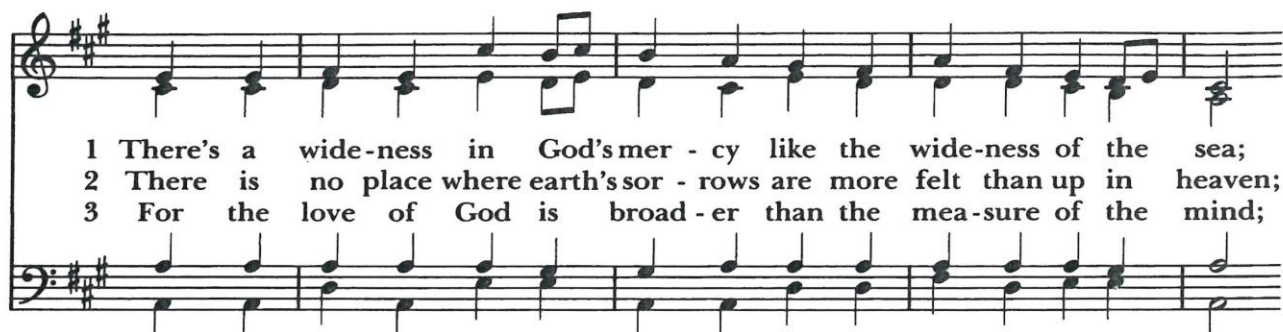
In each pass - ing gen - er - a - tion may your voice of love be heard.
 Through the storms of life sus - tain us by the wis - dom of your grace.
 O Liv - ing God, most glo - rious, strength - en us for life to - day.



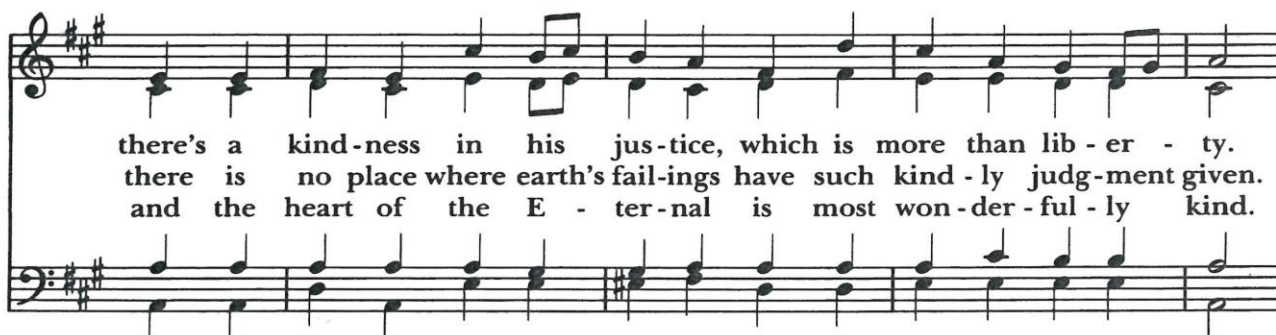
Bless, we pray, this con - gre - ga - tion with your ho - ly, liv - ing Word.
 May the chang - ing of the sea - sons find us in your warm em - brace.
 By the hope of time - less prom - ise guide your church up - on the Way.

James Martin wrote this text at the invitation of Campbellsport (Wisconsin) United Church of Christ for the celebration of its 125th anniversary year in 1993. Ordained to the United Church of Christ in 1980, Martin has served as pastor to churches in Wisconsin.

Tune: SILVER CREEK 8.7.8.7.D.
 Roy Hopp, 1989
 Alternate tune: HYFRYDOL



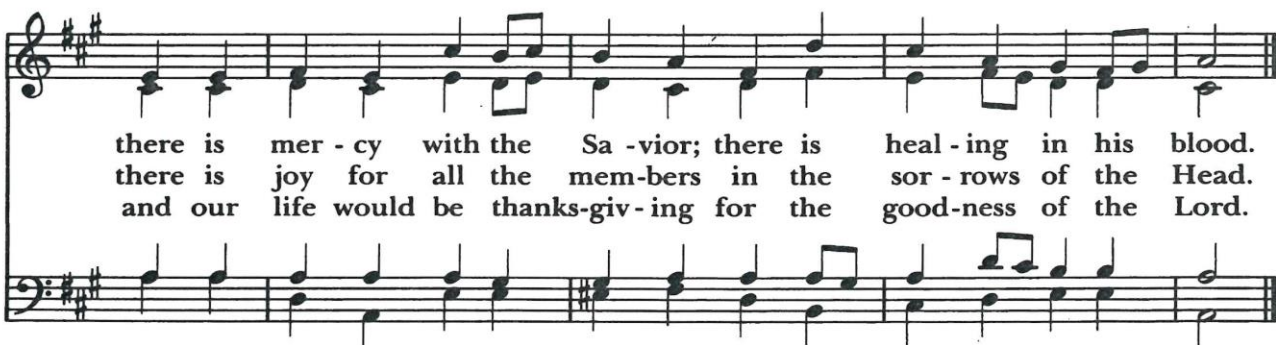
1 There's a wide-ness in God's mer - cy like the wide-ness of the sea;
 2 There is no place where earth's sor - rows are more felt than up in heaven;
 3 For the love of God is broad - er than the mea - sure of the mind;



there's a kind-ness in his jus-tice, which is more than lib - er - ty.
 there is no place where earth's fail-ings have such kind - ly judg-ment given.
 and the heart of the E - ter - nal is most won - der - ful - ly kind.



There is wel - come for the sin - ner, and more gra - ces for the good;
 There is plen - ti - ful re - demp-tion in the blood that has been shed;
 If our love were but more faith-ful, we should take him at his word;



there is mer - cy with the Sa - vior; there is heal - ing in his blood.
 there is joy for all the mem - bers in the sor - rows of the Head.
 and our life would be thanks-giv - ing for the good-ness of the Lord.

The Sanctus

Gather 166



Ho - ly,



ho - ly, ho - ly Lord, God of pow-er,



God of might, heav-en and earth are full of your



glo - ry. Ho - san - na in the high - est.



Bless-ed is he who comes in the name of the



Lord. Ho - san - na in the high - est,



ho - san - na in the high - est.

The Breaking of the Bread

Fraction Anthem

Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. Christ our Pass - o - ver is

sac - ri - ficed for us; There-fore let us keep the feast.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using quarter and half notes with some ties. The lyrics are printed below the notes, with hyphens indicating syllables spread across measures. The piece concludes with a double bar line.

God be in my head, and in my un - der - stand - ing;

God be in mine eyes, and in my look - ing;

God be in my mouth, and in my speak - ing;

God be in my heart, and in my think - ing;

God be at mine end, and at my de - part - ing.

Words: *Sarum Primer*, 1514

Music: *Lytlington*, Sydney Hugo Nicholson (1875-1947)

117.

Unison or harmony

1 E - ter - nal Ru - ler of the cease - less round
 2 We would be one in ha - tred of all wrong,
 3 Oh, clothe us with thy heaven - ly ar - mor, Lord,

of cir - cling plan - ets sing - ing on their way,
 one in the love of all things sweet and fair,
 thy trust - y shield, thy sword of love di - vine;

guide of the na - tions from the night pro - found
 one with the joy that break - eth in - to song,
 our in - spi - ra - tion be thy con - stant word,

in - to the glo - ry of the per - fect day;
 one with the grief that trem - bleth in - to prayer;
 we ask no vic - to - ries that are not thine;

rule in our hearts, that we may ev - er be
 one in the power that makes thy chil - dren free
 give or with - hold, let pain or plea - sure be;

guid - ed and strength - ened and up - held by thee.
 to fol - low truth, and thus to fol - low thee.
 e - nough to know that we are serv - ing thee.

Words: John White Chadwick (1840-1904), alt.
 Music: *Song 1*, melody and bass Orlando Gibbons (1583-1625);
 harm. Ralph Vaughan Williams (1872-1958), rev.

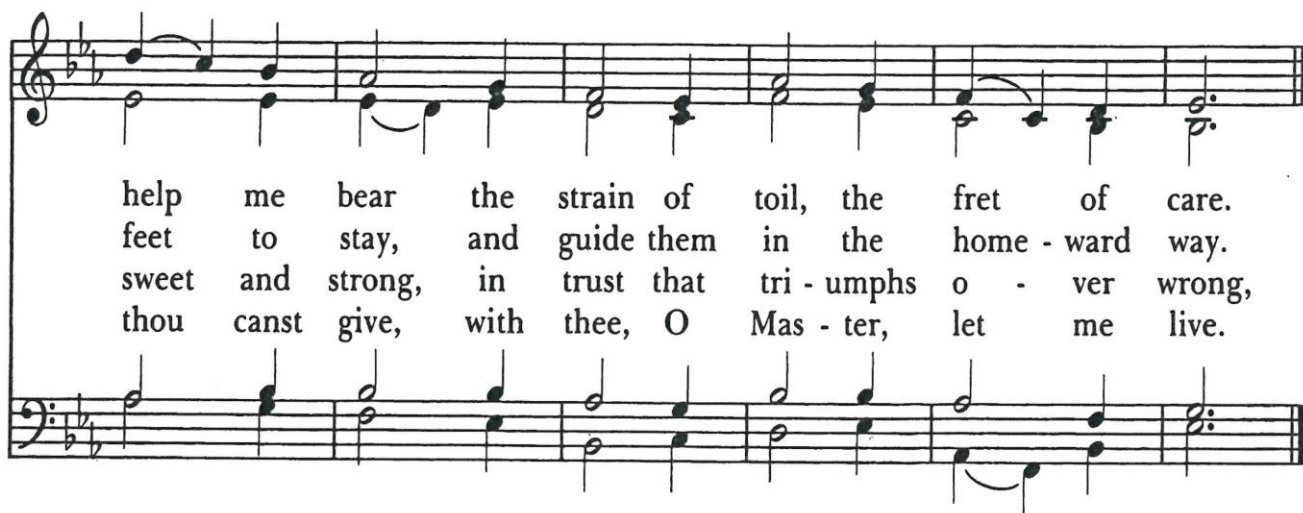
10 10. 10 10. 10 10



1 O Mas - ter let me walk with thee in low - ly
 2 Help me the slow of heart to move by some clear,
 3 Teach me thy pa - tience; still with thee in clos - er,
 4 in hope that sends a shin - ing ray far down the



paths of ser - vice free; tell me thy se - cret;
 win - ning word of love; teach me the way - ward
 dear - er com - pa - ny, in work that keeps faith
 fu - ture's broad - ening way, in peace that on - ly



help me bear the strain of toil, the fret of care.
 feet to stay, and guide them in the home - ward way.
 sweet and strong, in trust that tri - umphs o - ver wrong,
 thou canst give, with thee, O Mas - ter, let me live.

Words: Washington Gladden (1836-1918)

Music: Maryton, Henry Percy Smith (1825-1898)

LM



1 Sing - ing songs of ex - pec - ta - tion, on - ward
 2 One the light of God's own pres - ence, o'er his
 3 One the strain the lips of thou - sands lift as



goes the pil - grim band, through the night of
 ran - somed peo - ple shed, chas - ing far the
 from the heart of one; one the con - flict,



doubt and sor - row, march - ing to the prom - ised land.
 gloom and ter - ror, bright - ening all the path we tread:
 one the per - il, one the march in God be - gun:



Clear be - fore us through the dark - ness gleams and
 one the ob - ject of our jour - ney, one the
 one the glad - ness of re - joic - ing on the



burns the guid - ing light: trust - ing God we
 faith which nev - er tires, one the ear - nest
 far e - ter - nal shore, where the one al -



march to - geth - er step - ping fear - less through the night.
 look - ing for - ward, one the hope our God in - spires.
 might - y Fa - ther reigns in love for ev - er - more.