

This hymn may be sung by alternating groups, with all singing the first and final stanzas. Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt. Music: Lukkason, Calvin Hampton (1938-1984)

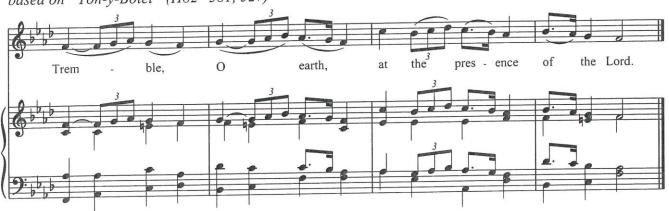
The Gloria Gather 157





## Proper 12B Psalm 114

based on "Ton-y-Botel" (H82-381, 527)





- 1 Hallelujah! When Israel came out of Egypt, \*
  - the house of Jacob from a people of strange speech,
- 2 Judah became God's sanctuary \* and Israel his dominion.
- [ANT.]
- 3 The sea beheld it and <u>fled;</u> \*
  - Jordan turned and went back.
- 4 The mountains skipped like <u>rams</u>, \* and the little hills like young sheep. [ANT.]
- 5 What ailed you, O sea, that you <u>fled</u>? \* O Jordan, that you turned back?
- 6 You mountains, that you skipped like <u>rams</u>? \* you little hills like young sheep? [ANT.]
- 7 Tremble, O earth, at the presence of the <u>Lord</u>, \* at the presence of the God of <u>Jacob</u>,
- 8 Who turned the hard rock into a pool of water \* and flint-stone into a flowing spring. [ANT.]

## **The Gospel Acclamation**

## verses 1 before and verse 2 after Like a Tree beside the Waters

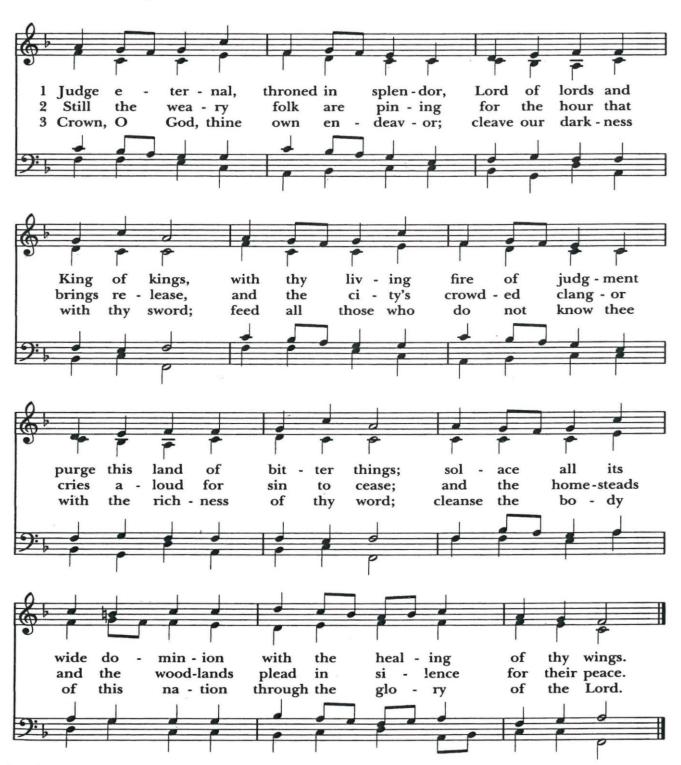


James Martin wrote this text at the invitation of Campbellsport (Wisconsin) United Church of Christ for the celebration of its 125th anniversary year in 1993. Ordained to the United Church of Christ in 1980, Martin has served as pastor to churches in Wisconsin.

Tune: SILVER CREEK 8.7.8.7.D.

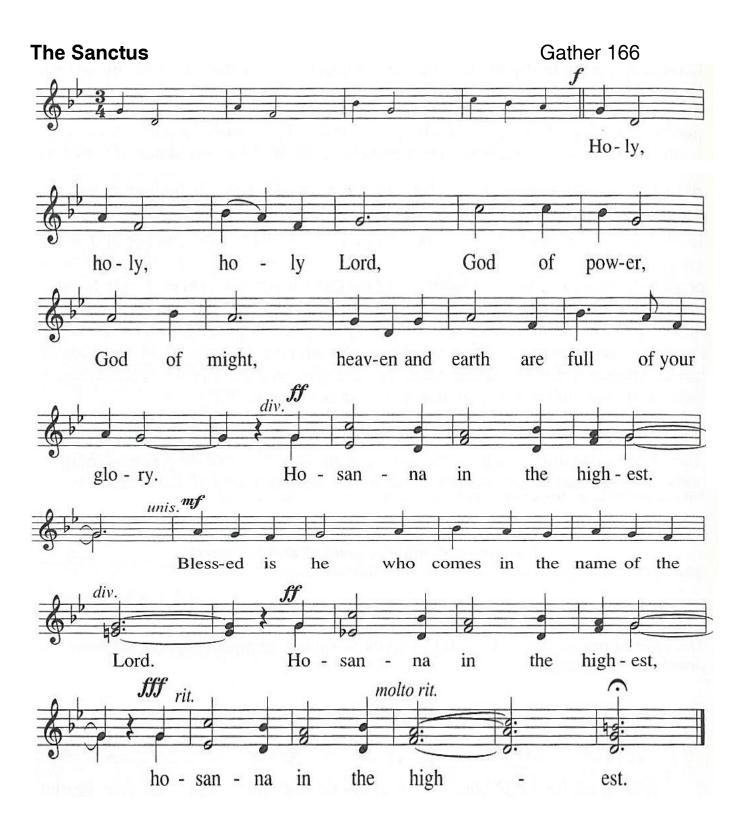
Roy Hopp, 1989

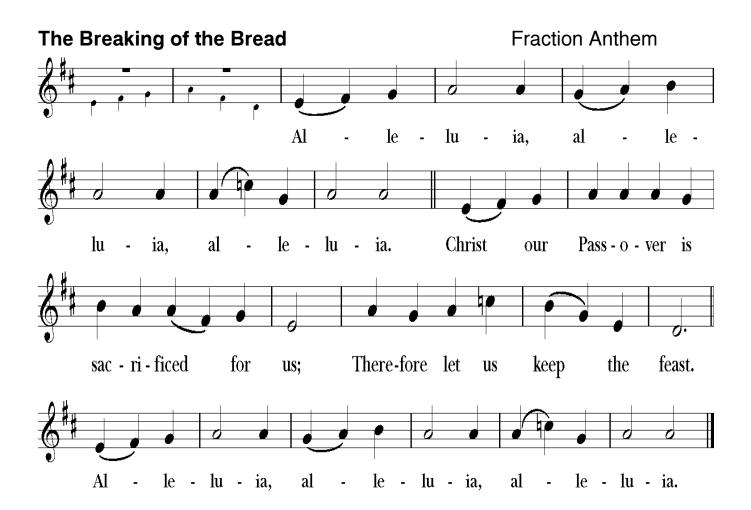
Alternate tune: HYFRYDOL



Words: Henry Scott Holland (1847-1918), alt.

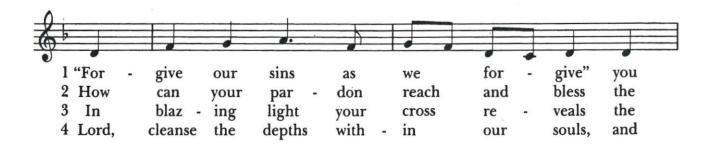
Music: Komm, o komm, du Geist des Lebens, melody from Neu-vermehrtes und zu Ubung Christl.
Gottseligkeit eingerichtetes Meiningisches Gesangbuch, 1693

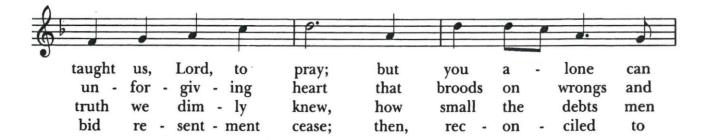




William Albright, 1992 Alternate tune: HYFRYDOL

to honor Waldo Beach, a retired professor of ethics who has written about the theology conveyed by hymns. Composer William Albright has served as professor of music at the University of Michigan.







Words: Rosamond E. Herklots (b. 1905)

Music: Detroit, from Supplement to Kentucky Harmony, 1820

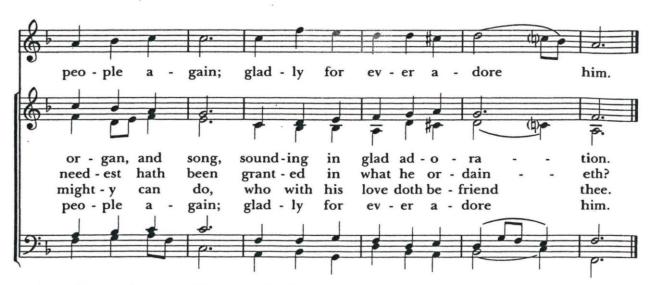
CM

## 726 Make Me a Channel of Your Peace



Text: Prayer of St. Francis; adapt. by Sebastian Temple, b. 1928, ©1967, 1975, 1980, Franciscan Communications Tune: Sebastian Temple, b. 1928, © 1967, 1975, 1980, Franciscan Communications; acc. by Diana Kodner, b. 1957, © 1993, GIA Publications, Inc. Dedicated to Mrs. Frances Tracy. Reprinted with permission.





Words: Joachim Neander (1650-1680); tr. Hymnal 1940, alt. Music: Lobe den Herren, melody from Erneuerten Gesangbuch, 1665;

harm. The Chorale Book for England, 1863; desc. Craig Sellar Lang (1891-1971)

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