

Descant

4 Blest in - hab - it - ants of Zi - on, washed in the Re -

1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
 2 See! the streams of liv - ing wa - ters, spring - ing from e -
 3 Round each ha - bi - ta - tion hov - ering, see the cloud and
 4 Blest in - hab - it - ants of Zi - on, washed in the Re -

deem - er's blood! Whom their souls re -

of our God; he whose word can - not be
 ter - nal love, well sup - ply thy sons and
 fire ap - pear for a glo - ry and a
 deem - er's blood! Je - sus, whom their souls re -

ly on, makes them kings and priests to God.

bro - ken formed thee for his own a - bode;
 daugh - ters and all fear of want re - move.
 cov - ering, show - ing that the Lord is near.
 ly on, makes them kings and priests to God.

'Tis his love his peo - ple raise o - ver
 on the Rock of A - ges found - ed, what can shake thy
 Who can faint, when such a riv - er ev - er will their
 Thus de - riv - ing from their ban - ner, light by night, and
 'Tis his love his peo - ple rais - es o - ver self to

self to reign: and as priests, his
 sure re - pose? With sal - va - tion's walls sur -
 thirst as - suage? Grace which, like the Lord, the
 shade by day, safe they feed up - on the
 reign as kings: and as priests, his sol - emn

sol - emn prais - es each an of - fering brings.
 round - ed, thou may'st smile at all thy foes.
 giv - er, nev - er fails from age to age.
 man - na which he gives them when they pray.
 prais - es each for a thank - of - fering brings.

Words: John Newton (1725-1807), alt.

Music: Austria, Franz Joseph Haydn (1732-1809); desc. Michael E. Young (b. 1939)

87. 87. D

The Gloria

Gather 157

Melody: f

Glo-ry to God in the high-est, and peace to his

mf

ple - ple on earth.

mp

Cantor or choir: mf

Lord God, heav-en - ly King, al - might - y

God and Fa - ther, we wor - ship you, we

poco rit.

give you thanks, we praise you for your glo - ry.

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord

God, Lamb of God, you take a - way the sin of the

cresc.

world: have mer - cy on us; you are seat - ed at the

mf *poco rit.* *f*

right hand of the Fa - ther: re - ceive our prayer.



For you a - lone are the Ho-ly One, you a - lone are the



Lord, you a - lone are the Most High,



Je - sus Christ, with the Ho - ly



Spir - it, in the glo - ry of God, the Fa - ther.



A - men! A - men!



Glo-ry to God in the high - est, and peace to his



peo - ple on earth.

PSALM 124

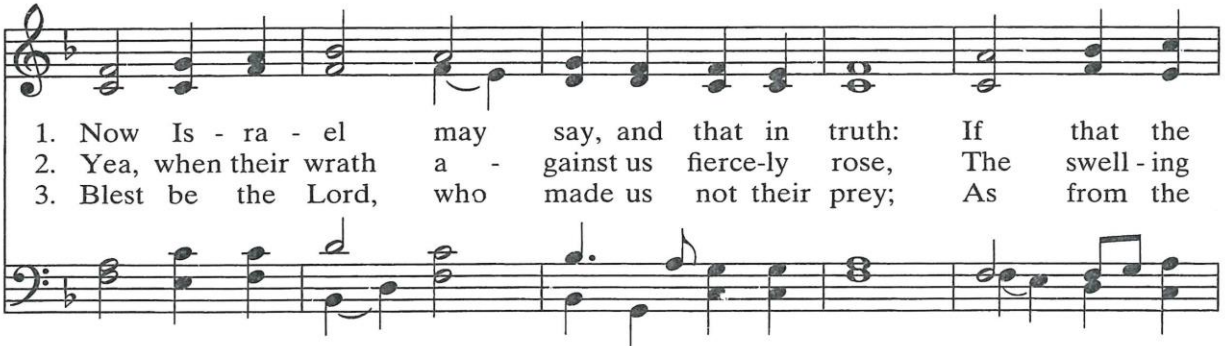
Now Israel May Say

236

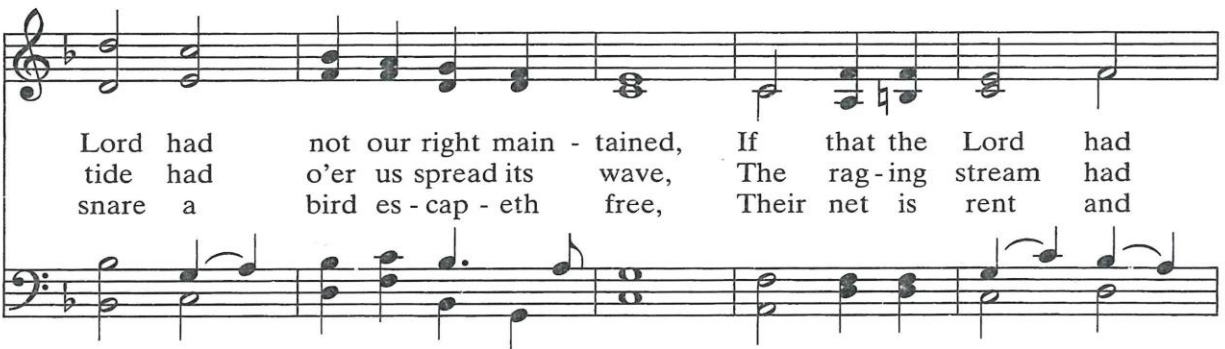
OLD 124TH 10.10.10.10.10

The Psalter, 1912

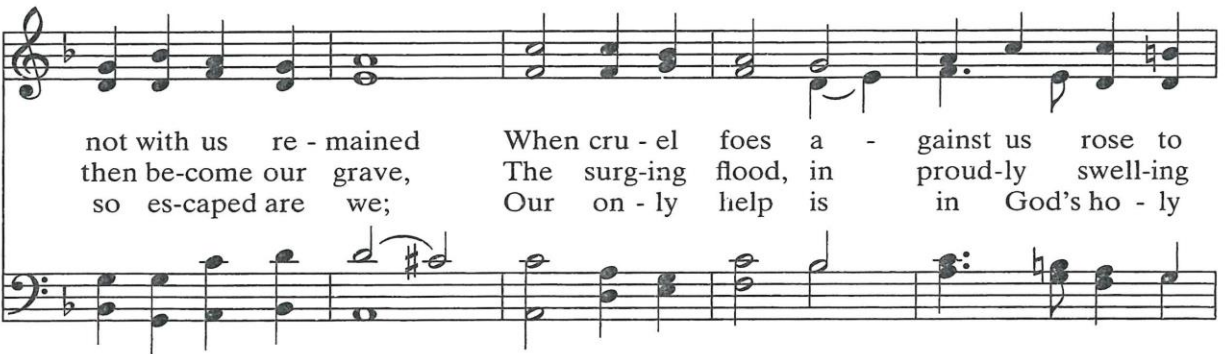
Genevan Psalter, 1551



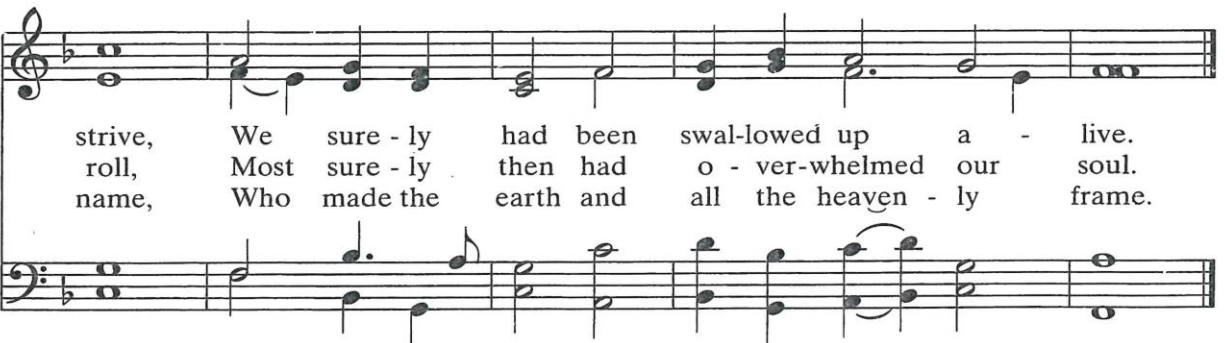
1. Now Is - ra - el may say, and that in truth: If that the
 2. Yea, when their wrath a - gainst us fierce-ly rose, The swell - ing
 3. Blest be the Lord, who made us not their prey; As from the



Lord had not our right main - tained, If that the Lord had
 tide had o'er us spread its wave, The rag - ing stream had
 snare a bird es - cap - eth free, Their net is rent and



not with us re - mained When cru - el foes a - gainst us rose to
 then be - come our grave, The surg - ing flood, in proud - ly swell - ing
 so es - caped are we; Our on - ly help is in God's ho - ly



strive, We sure - ly had been swal - lowed up a - live.
 roll, Most sure - ly then had o - ver - whelmed our soul.
 name, Who made the earth and all the heaven - ly frame.

Please stand for The Gospel Acclamation.

The Gospel Acclamation

Voices Found 53

verses 1 before and verse 2 after



Spi-rit of God, un - seen as the wind, gen - tle as is the dove:



teach us the truth and help us be-lieve, show us the Sa-viour's love! love!



1 You spoke to us long, long a - go, gave us the writ-ten word;

2 With-out your help we fail our Lord, we can-not live his way;



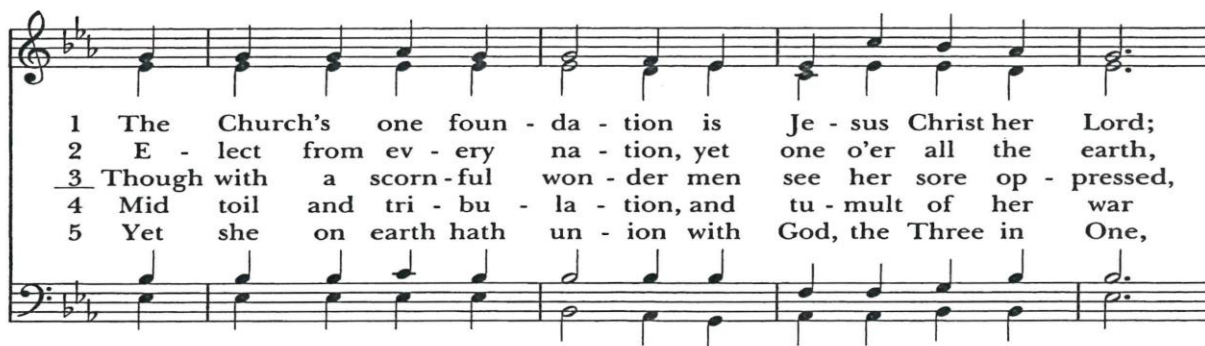
we read it still, need-ing its truth, through it God's voice is heard.

we need your power, we need your strength, fol - low-ing Christ each day.

Words: Margaret Old (1932–2002) © Scripture Union. Used by permission. All rights reserved.

Music: *Skye Boat Song*, Scottish traditional melody; arr. James Whitbourn © Oxford University Press.

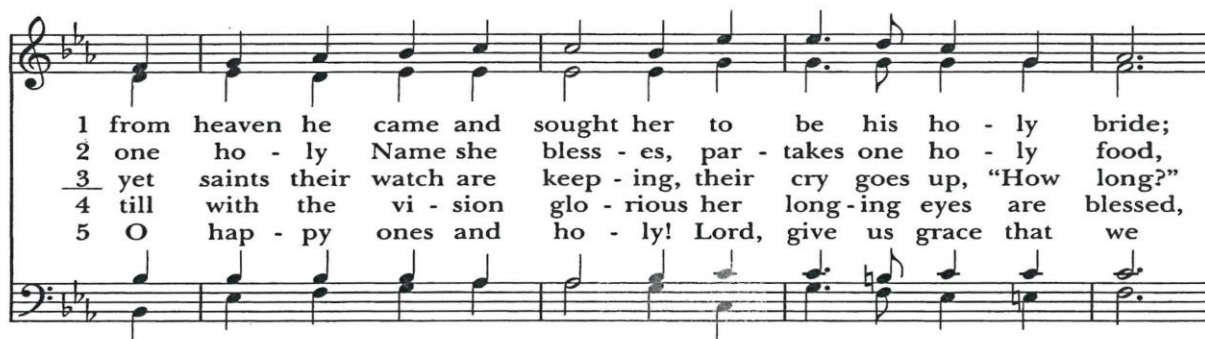
All rights reserved. Used by permission.



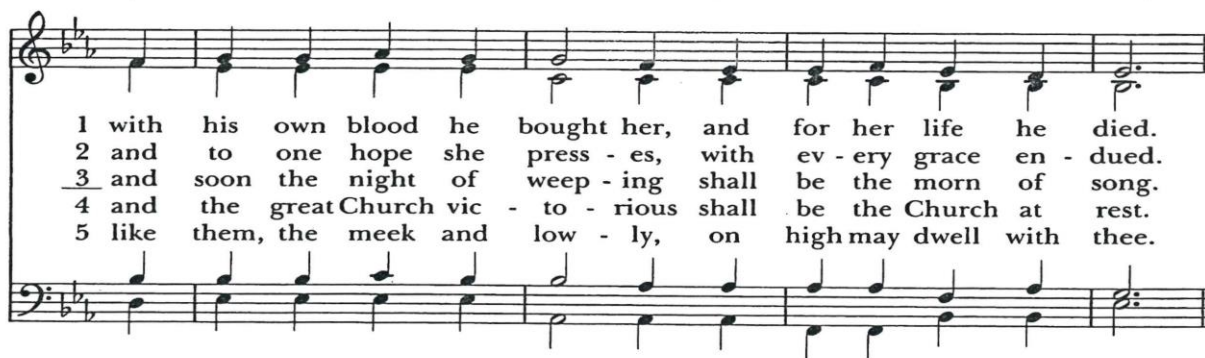
1 The Church's one foun - da - tion is Je - sus Christ her Lord;
 2 E - lect from ev - ery na - tion, yet one o'er all the earth,
 3 Though with a scorn - ful won - der men see her sore op - pressed,
 4 Mid toil and tri - bu - la - tion, and tu - mult of her war
 5 Yet she on earth hath un - ion with God, the Three in One,



1 she is his new cre - a - tion by wa - ter and the word:
 2 her char - ter of sal - va - tion, one Lord, one faith, one birth;
 3 by schi - sms rent a - sun - der, by her - e - sies dis - tressed;
 4 she waits the con - sum - ma - tion of peace for ev - er - more;
 5 and mys - tic sweet com - mun - ion with those whose rest is won.



1 from heaven he came and sought her to be his ho - ly bride;
 2 one ho - ly Name she bless - es, par - takes one ho - ly food,
 3 yet saints their watch are keep - ing, their cry goes up, "How long?"
 4 till with the vi - sion glo - rious her long - ing eyes are blessed,
 5 O hap - py ones and ho - ly! Lord, give us grace that we



1 with his own blood he bought her, and for her life he died.
 2 and to one hope she press - es, with ev - ery grace en - dued.
 3 and soon the night of weep - ing shall be the morn of song.
 4 and the great Church vic - to - rious shall be the Church at rest.
 5 like them, the meek and low - ly, on high may dwell with thee.

Words: Samuel John Stone (1839-1900)

Music: Aurelia, Samuel Sebastian Wesley (1810-1876)

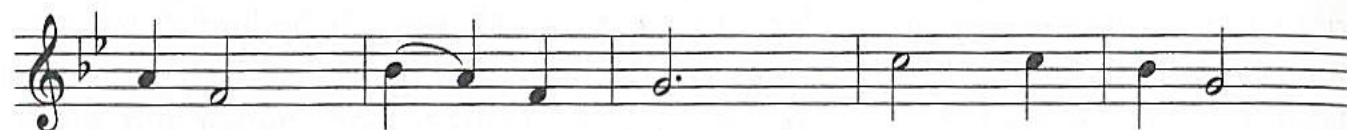
76. 76. D

The Sanctus

Gather 166



Ho - ly,



ho - ly, ho - ly Lord, God of pow-er,



God of might, heav-en and earth are full of your



glo - ry. Ho - san - na in the high - est.



Bless-ed is he who comes in the name of the



Lord. Ho - san - na in the high - est,



ho - san - na in the high - est.

The Breaking of the Bread

Fraction Anthem

Al - le - lu - ia, al - le -

lu - ia, al - le - lu - ia. Christ our Pass - o - ver is

sac - ri - ficed for us; There-fore let us keep the feast.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, using quarter and eighth notes with various rests and slurs. The lyrics are printed below the notes, with hyphens indicating syllables across measures. The piece concludes with a double bar line.

Holy Eucharist

304

Unison or harmony

1 I come with joy to meet my Lord, for -
 2 I come with Chris - tians far and near to
 3 As Christ breaks bread and bids us share, each
 4 And thus with joy we meet our Lord. His
 5 To - geth - er met, to - geth - er bound, we'll

1 giv - en, loved, and free, in awe and won - der
 2 find, as all are fed, the new com - mu - ni -
 3 proud di - vi - sion ends. That love that made us
 4 pres - ence, al - ways near, is in such friend - ship
 5 go our dif - ferent ways, and as his peo - ple

1 to re - call his life laid down for me.
 2 ty of love in Christ's com - mun - ion bread.
 3 makes us one, and stran - gers now are friends.
 4 bet - ter known: we see and praise him here.
 5 in the world we'll live and speak his praise.

Words: Brian A. Wren (b. 1936), alt.

Music: *Land of Rest*, American folk melody; adapt. and harm. Annabel Morris Buchanan (1889-1983)

CM

Words: Copyright © 1971 by Hope Publishing Company. All Rights Reserved. Used by Permission.



1 Praise the Lord, rise up re - joic - ing, wor - ship, thanks, de -
 2 Scat - tered flock, one shep - herd shar - ing, lost and lone - ly,
 3 Sins for - giv - en, wrong for - giv - ing, we go forth a -



vo - tion voic - ing; glo - ry be to God on high!
 one voice hear - ing, ears at - ten - tive to your word;
 lert and liv - ing in your Spi - rit, strong and free.



Christ, your cross and pas - sion shar - ing, by this Eu - cha -
 by your Blood new life re - ceiv - ing, in your Bo - dy,
 Part - ners in your new cre - a - tion, seek - ing peace in



rist de - clar - ing yours the fi - nal vic - to - ry.
 firm be - liev - ing, we are yours, and you the Lord.
 ev - ery na - tion, may we faith - ful fol - lowers be.

Words: Howard Charles Adie Gaunt (b. 1902), alt.

Music: *Alles ist an Gottes Segen*, melody att. Johann Balthasar König (1691-1758), alt.;

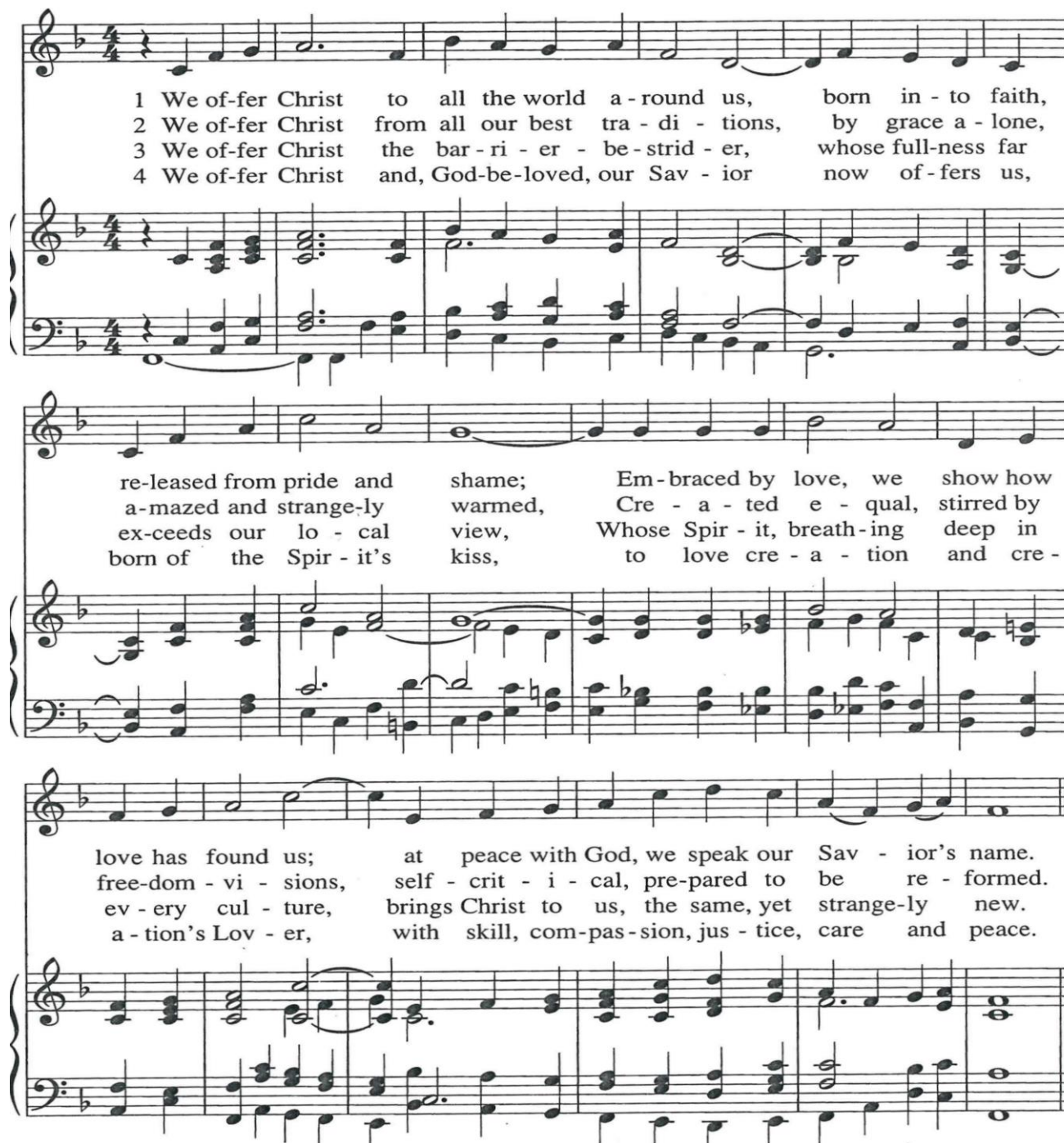
harm. Johann Löhner (1645-1705), after chorale ver. Johann Sebastian Bach (1685-1750)

887. 887

We Offer Christ

527

Brian Wren, 1986



1 We of-fer Christ to all the world a-round us, born in-to faith,
 2 We of-fer Christ from all our best tra-di-tions, by grace a-lone,
 3 We of-fer Christ the bar-ri-er-be-strid-er, whose full-ness far
 4 We of-fer Christ and, God-be-loved, our Sav-ior now of-fers us,

re-leased from pride and shame; Em-braced by love, we show how
 a-mazed and strange-ly warmed, Cre-a-ted e-equal, stirred by
 ex-ceeds our lo-cal view, Whose Spir-it, breath-ing deep in
 born of the Spir-it's kiss, to love cre-a-tion and cre-

love has found us; at peace with God, we speak our Sav-ior's name.
 free-dom-vi-sions, self-crit-i-cal, pre-pared to be re-formed.
 ev-ery cul-ture, brings Christ to us, the same, yet strange-ly new.
 a-tion's Lov-er, with skill, com-pas-sion, jus-tice, care and peace.

"We Offer Christ" was commissioned by St. Paul's United Methodist Church, Orangeburg, South Carolina, for its 150th anniversary. The opening phrase derives from John Wesley's advice to Thomas Coke as he departed for America: "Offer them Christ."

Tune: CHARTERHOUSE 11.10.11.10.
 David Evans, 1927

Words Copyright © 1989 by Hope Publishing Company
 Music Copyright ©, Oxford University Press. From the REVISED CHURCH HYMNARY, 1927.

O for a World

575

Miriam Therese Winter, 1987

Acts 4:32-35; 1 Cor. 1:26-31; 1 Pet. 3:8-12

1 O for a world where ev - ery-one re - spect each oth - er's ways,
2 O for a world where goods are shared and mis - er - y re - lieved,
3 We wel-come one world fam - i - ly and strug - gle with each choice
4 The poor are rich, the weak are strong, the fool - ish ones are wise.
5 O for a world pre - par - ing for God's glo - rious reign of peace,

Where love is lived and all is done with jus - tice and with praise.
Where truth is spo - ken, chil-dren spared, e - qual - i - ty a - chieved.
That o - pens us to u - ni - ty and gives our vi - sion voice.
Tell all who mourn: out - casts be - long, who per - ish - es will rise.
Where time and tears will be no more, and all but love will cease.

Inspired by Charles Wesley's phrase "O for a thousand tongues" and the familiar tune Azmon, Miriam Therese Winter wrote this hymn envisioning a new world order for the Presbyterian Women's Triennial Conference in 1982. It was later recrafted and recorded by the Medical Mission Sisters.

Tune: AZMON C.M.
Carl G. Gläser, 1828
Adapt. Lowell Mason in Modern Psalmody, 1839